RCA Great Britain On Its Own In '69 • Cameo Buys Allen Klein Co. • • • 2 Producers Form Labels Thru Capitol (Hot Biscuit From Koppelman-Rubin) & MGM (Poppy By Kev Eggers) • • See Editorial: Producer's New Role • • • Buddah Inks Five Stairsteps • • • Mina-Durium Ties

November 4, 1967

Cash Box

BOX TOPS: THEY GOT THE GOLD RING

Int'l Section Begins Pg. 61

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Cash Box

Vol. XXIX—Number 15/November 4, 1967

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GEORGE ALBERT
President and Publisher
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LEON SCHUSTER
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EDITORIAL
TOM McENTEE Assoc. Editor
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CHICAGO
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29 E. Madisan St.
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(Phone: (312) FI 6-7272)

HOLLYWOOD
HARVEY GELLER
6290 Sunset Blvd.
Hallywaod, Calif. 90028
(Phane: (213) 465-2129

EUROPEAN DIRECTOR
NEVILLE MARTEN

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, England
Tel: 01-493-2868

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
Tel: 790990

GERMANY
MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

HOLLAND
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Thereslastraat 59-63
The Hague
Tel: 837703

FRANCE
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24, Rue Octave Feuillet,
Paris XVI Tel: 870-9358

BELGIUM
MIMI SMITH
894, Chausse Romaine
Wemmel (Brabant)
Tel: 02-78.96.63

SCANDINAVIA
SVEN G. WINQUIST
Kaggehalmsvagen 48,
Stockholm-Enskede,
Sweden, Tel: 59-46 85

AUSTRALIA
RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 870-5677

SPAIN
FEDERICO HALPERN
Sagasta 23,
Apartado 4025,
Madrid
Tel: 257 0907—224 8600

ARGENTINA
MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

BRAZIL
LUIS DE C. GUEDES
Rua Rego Freitas,
289—3°, andar
Sao Paulo, SP

MEXICO
ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-65-57

CANADA
JOHN MURPHY
87 North Hill St.,
Part Arthur, Ontario
Tel: (807) 344 3526

JAPAN
Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Olzumi
Neirimaku,
Tokya

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Indie Producer's New Role

How independent are today's major independent producers? Judging from recent developments, this question is hardly as contradictory as it sounds. The days when consistently successful indie disk producers made their talents available to any number of record companies are coming to a close. Hardly a week goes by in the trade without an announcement by a major label that it has associated itself with a producer in the formation of a new label. Earlier deals of this sort—with or without the birth of new labels—usually emphasized a non-exclusive feature of the arrangement, leaving, of course, the producer free to dispense his talents to those interested in his services.

However, deals involving the creation of labels under the corporate umbrella of major record companies underscore a new landmark in indie producer commitments: all new acts developed by them are released on the newly-established label. It is true that they continue to record acts with whom they are successfully associated; but this does not alter the fact that from a here-on-in basis these indie producers have exclusive ties to their new business partners. And the trade has seen the ultimate in this relationship, that of an indie talent (Snuff Garrett) who moves into the singles A&R picture of the parent company.

One simple answer to why this is all taking place can well lie in the fact that many of the indie producing people may feel that they may have been spreading their talents too thin in terms of labels and the artists they record. A broader, more complex answer may be the total awareness of major record companies that the indie producer is where today's action is and that his sounds and track record are where their directions lie. They may see the need to end relationships with these hitmakers on a helter-skelter basis and make them a part of their internal structure. Indie producers, in turn, realize the benefits. Today's big record companies have the inside track on film and TV exposure and, of course, offer a basic economic incentive: a great deal.

Through an ironic source—the indie producer — many of the large record labels are returning to what amounts to a new concept of the internal A&R man. He is young and constantly taking the pulse of the great youth market out there—and more and more he is answering only to a single corporate entity.

Cash Box TOP 100

NOVEMBER 4, 1967

			10/28	10/21
1	TO SIR WITH LOVE	Lulu-Epic-10187	1	1
2	HOW CAN I BE SURE	Young Rascals-Atlantic 2438	2	4
3	SOUL MAN	Sam & Dave-Stax-231	4	7
4	INCENSE & PEPPERMINTS	Strawberry Alarm Clock-UNI-55018	13	17
5	THE LETTER	Box Tops-Mala-565	3	3
6	IT MUST BE HIM	Vikki Carr-Liberty-55986	9	14
7	YOUR PRECIOUS LOVE	Marvin Gaye & Tammi Terrell Tamla-54156	8	10
8	EXPRESSWAY TO YOUR HEART	Soul Survivors-Crimson-1010	10	13
9	THE RAIN, THE PARK, AND OTHER THINGS	Cowsills-MGM-13810	15	21
10	PEOPLE ARE STRANGE	Doors-Elektra-45621	11	11
11	PLEASE LOVE ME FOREVER	Bobby Vinton-Epic-10228	14	26
12	A NATURAL WOMAN	Aretha Franklin-Atlantic-2441	12	21
13	NEVER MY LOVE	Association-Warner Bros-7074	6	2
14	HOLIDAY	Bee Gees-Atco-6521	19	31
15	I'M WONDERING	Stevie Wonder-Tamla-54157	17	28
16	LOVE IS STRANGE	Peaches & Herb-Date-1574	18	22
17	LET IT OUT	Hombres-Verve/Forecast-5058	21	25
18	HEY BABY	Buckinghams-Columbia-44254	5	6
19	EVERLASTING LOVE	Robert Knight-Rising Sons-705	24	37
20	IT'S YOU THAT I NEED	Temptations-Gordy-7065	26	36
21	THE LAST WALTZ	Engelbert Humperdinck-Parrot-40019	22	24
22	I CAN SEE FOR MILES	Who-Decca-32206	33	43
23	KENTUCKY WOMAN	Neil Diamond-Bang-551	35	56
24	GET ON UP	Esquires-Bunky-7750	20	23
25	GIMME LITTLE SIGN	Brenton Wood-Double Shot-116	7	8
26	LITTLE OLE MAN	Bill Cosby-Warner 8ros.-7072	16	5
27	YOU KEEP RUNNING AWAY	Four Tops-Motown-1113	25	18
28	LIGHTNING'S GIRL	Nancy Sinatra-Reprise-0620	23	19
29	ODE TO BILLIE JOE	Bobbie Gentry-Capitol-5950	28	15
30	CHILD OF CLAY	Jimmie Rogers A&M-871	32	34
31	LET LOVE COME BETWEEN US	James & Bobby Purify-Bell-685	30	33
32	DANDELION	Rolling Stones-London-905	27	9
33	COME BACK WHEN YOU GROW UP	Bobby Vee-Liberty-55964	29	16
34	I SAY A LITTLE PRAYER	Dionne Warwick-Scepter-12203	53	70
35	THE LOOK OF LOVE	Dusty Springfield-Philips-40465	39	45
36	LAZY DAY	Spanky & Our Gang-Mercury-72732	48	73
37	YOU DON'T KNOW ME	Elvis Presley-RCA-9341	40	52
38	BEG, BORROW AND STEAL	Ohio Express-Cameo-483	41	50
39	PATA PATA	Miriam Makeba-Reprise-0606	49	55
40	LIKE AN OLD TIME MOVIE	Scott McKenzie-Ode-7105	66	83
41	WATCH THE FLOWERS GROW	Four Seasons-Philips-40490	60	—
42	KEEP THE BALL ROLLIN'	Jay & The Techniques-Smash-2124	56	74
43	HOMBURG	Procol Harum-A&M-885	61	81
44	EVEN THE BAD TIMES ARE GOOD	Tremeloes-Epic-10233	44	48
45	GET IT TOGETHER	James Brown-King-6122	57	—
46	LADY BIRD	Nancy Sinatra & Lee Hazlewood-Reprise-0629	58	69
47	SHE IS STILL A MYSTERY	Lovin Spoonful-Kama Sutra-239	64	—
48	BIG BOSS MAN	Elvis Presley-RCA-9341	51	64
49	SHOUT BAMA LAMA	Mickey Murry-SSS Int'l-715	50	58
50	GLAD TO BE UNHAPPY	Mamas & Papas-Dunhill-4107	67	78
51	HIGHER & HIGHER	Jackie Wilson-Brunswick-55336	36	29
52	STAG-O-LEE	Wilson Pickett-Atlantic-2448	87	—
53	THIS TOWN	Frank Sinatra-Reprise-0631	70	—
54	MORE THAN THE EYE CAN SEE	Al Martino-Capitol-5989	47	51
55	SKINNY LEGS AND ALL	Joe Tex-Atco-4063	77	—
56	SHE'S MY GIRL	Turtles-White Whale-260	—	—
57	KARATE-BOO-GA-LOO	Jerry-O.-Shout-217	59	62
58	I HEARD IT THRU THE GRAPEVINE	Gladys Knight & The Pips-Soul-35039	63	84
59	YOU'VE MADE ME SO VERY HAPPY	Brenda Holloway-Tamla-54155	62	68
60	WILD HONEY	Beach Boys-Capitol 2028	—	—
61	MR. DREAM MERCHANT	Jerry Butler-Mercury-72721	69	86
62	OUT OF THE BLUE	Tommy James & Shondells-Roulette-4774	—	—
63	I SECOND THAT EMOTION	Smokey Robinson & Miracles-Tamla-54159	—	—
64	ODE TO BILLIE JOE	King Curtis & His Kingpins-Atco-6516	34	35
65	HUSH	Billy Joe Royal-Columbia-44277	75	90
66	WAKE UP, WAKE UP	Grass Roots-Dunhill-4105	72	82
67	ROCK N' ROLL WOMAN	Buffalo Springfield-Atco-6519	52	54
68	BOOGALOO DOWN BROADWAY	Fantastic Johnny C-Phil-L.A. of Soul-305	71	76
69	DIRTY MAN	Laura Lee-Chess-2013	55	61
70	YOU BETTER SIT DOWN KIDS	Cher-Imperial-66261	81	—
71	IF THIS IS LOVE	Precisions-Drew-1003	76	77
72	ARE YOU NEVER COMING HOME	Sandy Posey-MGM-13824	79	85
73	YOU MEAN THE WORLD TO ME	David Houston-Epic-10224	80	79
74	YESTERDAY	Ray Charles-A8C-11009	—	—
75	YOU ARE MY SUNSHINE	Mitch Ryder-New Voice-826	82	—
76	PAPER CUP	Fifth Dimension-Soul City-760	—	—
77	LOVEY DOVEY	Bunny Sigler-Parkway-6000	83	87
78	ALL YOUR GOODIES ARE GONE	Parliaments-Revilot-211	85	92
79	PONY WITH THE GOLDEN MANE	Every Mother's Son-MGM-13844	—	—
80	BACK ON THE STREET AGAIN	Sunshine Company-Imperial-66260	90	97
81	BY THE TIME I GET TO PHOENIX	Glen Campbell-Capitol-2015	92	100
82	NINE POUND STEEL	Joe Simon-Sound Stage-7-2589	88	93
83	10 LITTLE INDIANS	Yardbirds-Epic-10248	—	—
84	GEORGIA PINES	Candymen-ABC-10995	—	—
85	NEXT PLANE TO LONDON	Rose Garden-Atco-12692	97	—
86	CAN'T STOP LOVING YOU	Last Words-Atco-6498	91	—
87	YOU'VE GOT ME HUMMIN'	Hassles-United Artists-50215	—	—
88	SWEET SWEET LOVIN'	The Platters-Musicor-1275	94	100
89	RED & BLUE	Dave Clark Five-Epic-10244	—	—
90	GO GO GIRL	Lee Dorsey-Amy-998	93	—
91	HEIGH-HO	Fifth Estate-Jubilee-5595	99	99
92	SUZANNE	Noel Harrison-Warner 8ros-0615	—	—
93	WHOLE LOTTA WOMAN	Arthur Conley-Atco-6529	—	—
94	SHAME ON ME	Chuck Jackson-Wand-1166	—	—
95	FOR ONCE IN MY LIFE	Tony Bennett-Columbia-44258	—	94
96	DIFFERENT STROKES	Syl Johnson-Twilight-103	100	—
97	WHEN THE SNOW IS ON THE ROSES	Ed Ames-RCA-9319	—	—
98	I ALMOST CALLED YOUR NAME	Margaret Whiting-London-115	—	—
99	NOBODY BUT ME	Human Being-Capitol-5990	—	—
100	A DIFFERENT DRUM	Stone Poneys-Capitol-2004	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Orum (Screen Gems, Columbia, BMI) 100
All Your Goodies Are Gone (Groovesville, BMI) 78
A Natural Woman (Columbia-Screen Gems, BMI) 12
Apples, Peaches & Pumpkin Pie (Akbesta/Act Three, BMI)
Are You Never Coming Home (Press, BMI) 72
As Long As You're Here (Chardon, BMI)
Back On The Street Again (Cherry Lane, ASCAP) 80
Beg, Borrow & Steal (S&J, ASCAP) 38
Big Boss Man (Conrad, BMI) 48
Boogaloo Down Broadway (Oandelion, BMI) 68
Brown Eyed Girl (Web IV, BMI)
By The Time I Get To Phoenix (Johnny Rivers, BMI) 81
Can't Stop Loving Youn (Sherlyn, BMI) 86
Child Of Clay (Ernie Maresca, ASCAP) 29
Come Back When You Grow Up (Painted Oesert, BMI) 33
Dandelion (Gideon, BMI) 32
Oifferent Strokes (Zachron, Edegwater, BMI) 96
Oirty Man (Chevis, BMI) 69
Even The Bad Times Are Good (Ponderosa, BMI) 44
Everlasting Love (Rising Sons, BMI) 19
Expressway To Your Heart (Oouble Oiamond, Downstairs, BMI) 8
[illegible] (Routeen, Drive In, BMI) 95
[illegible] 84
[illegible] 45
On Up [illegible] 24
Gimme Little Sign (Big Shot, ASCAP) 25
Give Everybody Some (East, BMI)
Glad To Be Unhappy (Chappell, ASCAP) 50
Go Go Girl (Marsaint, BMI) 90
Go With Me (Acuff Rose, BMI)
Hey Baby (Progenes, BMI) 18
Heigh-Ho (Bourne, ASCAP) 91
Higher & Higher (Jalynne, BMI) 51
Holiday (Nemperor, BMI) 14
Homburg (Total, BMI) 43
How Can I Be Sure (Slacsar, BMI) 2
Hush (Lowery, BMI) 65
I Almost Called Your Name (Shelby Singleton, BMI) 98
I Can See You For Miles (Essex, ASCAP) 22
I Oig Rock & Roll Music (Pepamar, ASCAP
I Heard It Thru The Grapevine (Jobete, BMI) 58
I Say A Little Prayer (Blue Seas, ASCAP) 34
I Second That Emotion (Jobete, BMI) 63
If This Is Love (In The Pocket, BMI) 71
I'm Wondering (Jobete, BMI) 15
Incense & Peppermints (Calridge, ASCAP) 4
It's You That I Need (Jobete, BMI) 20
it Must Be Him (Asa, ASCAP) 6
Just One Look (Premier, BMI)
Karate-Boo-Ga-Loo (Boo-Ga-Loo Love Lane, BMI) 57
Keep The Ball Rollin' (Screen Gems, Columbia, BMI) 42
Kentucky Woman (Tallyrand, BMI) 23
King Midas In Reverse (Maribus, BMI)
Lady Bird (Lee Hazlewood, ASCAP) 46
Last Waltz (Donna, ASCAP) 21
Lazy Oay (Screen Gems, Columbia, BMI) 36
Let Love Come Between Us (Al Gallico, BMI) 31
Let It Out (Crazy Cajun, BMI) 17
Letter (Earl Barton, BMI) 5
Lightning's Girl (Lee Hazlewood, ASCAP) 28
Like An Old Time Movie (Wingate, ASCAP) 40
Little Ole Man (Jobete, BMI) 26
Look Of Love (Colgems, ASCAP) 35
Love Is Strange (Benzhazi, BMI) 16
Lovey Oovey (Progressive, BMI) 77
Memphis Sour Stew (Pronto & Kilynn, BMI)
More Than The Eye Can See (Saturday, BMI) 54
Mr. Dream Merchant (Saturday, BMI) 61
Never My Love (Tamerlane, BMI) 13
Next Plane To London (Myrwood, Anthers, BMI) 85
Nine Pound Steel (Press; BMI) 82
Nobody But Me (Werner, BMI) 99
Ode To Billie Joe (Larry Shane, ASCAP) 30, 64
On A Saturday Night (East, BMI)
Out Of The Blue (Patricia, BMI) 62
Paper Cup (Johnny Rivers, BMI) 76
Pata Pata (Xina, ASCAP) 39
People Are Strange (Nipper, ASCAP) 10
Please Love Me Forever (Selma, BMI) 11
Pony With The Golden Mane (Pocket Full Of Tunes, Tobi Ann, BMI) 79
Purple Haze (Sea Lark, BMI)
Red & Blue (Bronston, BMI) 89
Reflections (Jobete, BMI)
Rock 'N Roll Woman (10 East, Springalo, Cotillion, BMI) 67
Shame On Me (Lois, BMI) 94
She Is Still A Mystery (Faithful Virtue, BMI) 47
She's My Girl (Chardon, BMI) 56
Shout Bama Lama (Macon ,BMI) 49
Skinny Legs And All (Tree, BMI) 55
Soul Man (East, BMI) 3
Stag-O-Lee (Pronto, BMI) 52
Suzanne (Project 7, BMI) 92
Sweet Sweet Lovin'! (Catalogue, BMI) 88
10 Little Indians (Ounbar, BMI) 83
The Rain, The Park, And Other Things (Akbestal & Luvlin, BMI) 9
This Town (Remick, ASCAP) 53
To Sir With Love (Screen Gems, BMI) 1
Wake Up, Wake Up (Trousdale, BMI) 66
Watch The Flowers Grow (Saturday, BMI) 41
What've I Done (Zira, BMI)
Whole Lotta Woman (Red Ware, BMI) 93
When The Snow Is On The Roses (Miller, ASCAP) 97
Why Oo Fools Fall In Love (Patricia, BMI) 60
Wild Honey (Seafar Tunes, BMI) 74
Yesterday (Mac Len, BMI) 75
You Are My Sunshine (Peer Int'l., BMI)
You Better Sit Oown Kids (Christmarc, BMI) 70
You Can Lead Your Woman To The Altar (Il-Gatto, BMI)
You Oon't Know Me (Brenner, BMI) 37
You Keep Running Away (Jobete, BMI) 27
You Mean The World To Me (Al Gallico, BMI) 73
You, No One But You (Damian, Jean Sawyer, ASCAP)
You Precious Love (Jobete, BMI) 7
You've Got Me Hummin' (Pronto, East, BMI) 87
You've Made Me So Very Happy (Jobete, BMI) 59

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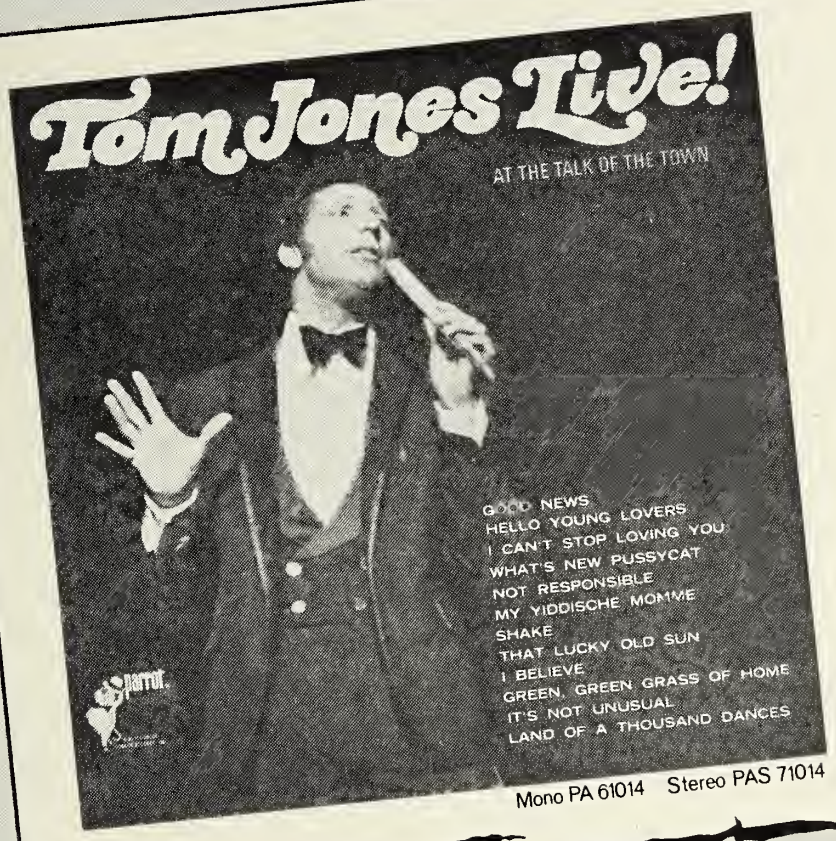

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Police Raid New York Pressing Plant; Charge 3 With Making Bogus Records

NEW YORK—A New York pressing plant said to be manufacturing bootlegged copies of RCA's "Sound of Music" soundtrack, among other popular disks, was raided by police last Wed. (25).

The plant, Grand Rex Pressing at 42-10 42nd St. in Astoria, Queens, was in the process of turning out copies of "The Sound of Music," police said. Arresting officers also said they uncovered 500 different labels and masters, including copies of "Happy Together" by the Turtles (White Whale) and "Hypnotized" by Linda Jones (Loma). Also, the police reported, men at the plant were in the process of dismantling two presses.

Three men were arrested: Sortero San Miguel, Alverto Villafane and Orvaldo Perez Rivera. They will be charged with unauthorized duplication under the Penal Code and General Business Law. They are scheduled to appear in Criminal Court of Queens on Dec. 12.

General Crackdown

The raid was part of a general investigation into the counterfeiting and pirating of disks. It is being conducted by the District Attorney's Office of New York, under Frank Hogan, with assistance by John C. Fine, a criminal law investigator.

Several weeks ago, a number of New York retailers were charged with either receiving and/or selling bogus records. They included Lawrence Guttenplan, charged with distributing a "Best of 1967" pirated LP, Robert Friedman of Dayton's Record Shop, Dave Eisenberg, Abe Jarmal of Capitol Records Shop, Santos & Emma Maldonado and Raymond Ratinetz.

RIAA Support

The Record Industry Association of America (RIAA), which has been working closely with law enforcement officials, through its exec. secretary, Henry Brief, said that the Queens raid was the "first step in an expanding drive to expose and bring to justice" manufacturers, distributors and sellers (retailers) of bootlegged and pirated merchandise. Brief emphasized that both manufacturers and retailers of bogus disks would be prosecuted.

The Queens raid was led by Inspector Paul Vitrano, Sgt. Charles Garabedian and patrolmen Carmine Gel Galdo, Michael Cherumdolo, Eugene Collins and John Maida.

RIAA Commends Cash Box

Cash Box Magazine received words of "gratitude" last week for its cooperation with the Record Industry Association of America (RIAA) and law enforcement agencies in the current crackdown on manufacturers and sellers of unauthorized disks. Henry Brief, exec secretary of RIAA, praised *Cash Box* for "withholding news it had three weeks ago about various facets of the investigation, so as not to jeopardize the work then in progress and drive the bootleggers underground."

FRONT COVER:

The Box Tops have grabbed the gold ring of success on the singles merry-go-round with their first recording for the Bell label, "The Letter." The Memphis quintet—all teenagers—has earned an RIAA-certified gold record award for selling a million copies of the date, which stacks up as the best-selling Bell singles release yet. Boys are now making the personal-appearance rounds, keeping up with their education thru private tutors. Their new single is called "Neon Rainbow" and along with "The Letter" is included in a rush LP, "The Box Tops." The inset shows Larry Uttal, president of Bell (left), after he presented Dan Penn, producer of "The Letter" (his first effort, by the way), with the RIAA award.

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RCA Ending British Decca Ties; Label On Its Own In June, 1969

LONDON—Ending its ties with British Decca, RCA Great Britain will take over the manufacture and distribution of RCA Victor disk product in the United Kingdom and Eire, effective June 1, 1969.

This development was announced in New York by Norman Racusin, vp and general manager of RCA, and confirmed by Sir Edward Lewis, Decca chairman, at an annual shareholders meeting in London last Tues. (24). The RCA-Decca deal was initiated in 1956; before that, EMI handled RCA in England. The U.K. subsidiary of the Radio Corporation of America expanded into recording operations in 1966.

In an official statement, RCA Great Britain Ltd. said it entered into a termination agreement with The Decca Record Company under which Decca will discontinue its distribution of the RCA Victor record catalog in the U.K. and Eire.

Phase Out Period

The record division of RCA GB will take over the manufacture and distribution of RCA label in these areas. The agreement provides for a phase out period ending May 31, 1969, during which time Decca will manufacture and distribute RCA label records for the account of RCA GB. During this period, RCA GB will proceed with the establishment of its own record pressing plant and distribution organization, as reported in Cash Box last week. These phase out arrangements will provide an orderly transition of the business from Decca to RCA GB starting June 1, 1969. The two companies will collaborate so as to ensure that dealers will be appropriately notified of the changeover arrangements and be adequately supplied with RCA product.

Some of the most notable disk successes from RCA in recent years have been "Mary's Boy Child" by Harry Belafonte and "It's Now Or Never" by Elvis Presley—two of the fastest selling singles in Britain. The label has also enjoyed considerable success via the late Jim Reeves and Sam Cooke and more recently The Monkees. In the LP field the soundtracks from "The Sound of Music" and "South Pacific" have both been million sellers.

Global Facilities

RCA presently has seven manufacturing and distribution facilities outside of the U.S. They are located in Italy, Canada, Mexico, Argentina, Brazil, Chile and Australia.

Koppelman-Rubin Form Label Thru Capitol

NEW YORK—A multi-million dollar deal has brought into the Capitol Records operation a new label just established by Koppelman-Rubin Associates, the indie producing complex.

The new company, called Hot Biscuit Disk Co. establishes an exclusive access to all new acts to record under the Koppelman-Rubin banner, marking the first time that K-R have entered into such a relationship. The pair's organization, however, will continue to cut such established names as the Lovin' Spoonful, the Turtles, Gary Lewis, Pet Clark, Tim Hardin, Jackie DeShannon, Rick Nelson, Ted Neeley (on Capitol), Zalman Yanovsky, among others.

Five Year Deal

Under the five-year arrangement, said to involve an outlay of more than $1 million, Capitol will manufacture and distribute the Hot Biscuit line. K-R emphasize, however, that as owners of the label they will maintain full creative control of product and team their own ad-promo forces with those of Capitol. A decision will be made in the next few weeks with regard to initial Hot Biscuit sides. Johnny Bond is K-R's promo director; Bruce Wendell will head Hot Biscuit activities on the west coast.

Looking ahead, K-R visualize the formation of a budget-priced LP line. They feel they can venture into this area by picking-up older product. Established-name signings and master deals also figure in K-R's blueprint for the company.

EMI will market Hot Biscuit abroad, with the Hot Biscuit logo to be retained.

Cameo Acquiring Allen Klein & Co.

NEW YORK—Cameo-Parkway Records will acquire Allen Klein & Co., the diversified show business company, according to an agreement in principle announced late last week. Shortly after Klein purchased a majority share in Cameo-Parkway last summer, he raised the possibility of such a move.

Allen Klein & Co. has annual revenues of $10 million, stemming from interests in management, films and music publishing. C-P, traded on the American Stock Exchange, had sales of almost $4 million in fiscal 1967.

The agreement, in principle, provides that Cameo-Parkway will acquire the Klein companies, or assets thereof, for securities which may have a valuation of as much as $15,000,000.

The form of the transaction is yet to be determined by counsel and the companies, and the definitive consideration to be paid awaits independent evaluation of both firms, and an audit as of Sept. 30, 1967, of the Klein organization, which audit has commenced. The agreement when entered into will be subject, among other consideration, to the affirmative vote of stockholders of both companies and a favorable ruling from the Internal Revenue Service.

Varied Interests

In announcing the arrangement, Klein and Harold Seider, exec vp of Cameo-Parkway, outlined the various interests of Allen Klein & Co. They include: ownership of exclusive rights for star singers and for sales of their records in the U.S. and Canada. The artists are The Rolling Stones, Her-

(Continued on Page 38)

MGM To Handle Eggers' Poppy Records

NEW YORK—Kev Eggers has formed Poppy Records through the Metro group of MGM Records.

Move adds another label handled by the division, formed recently as part of MGM's new "Community of Labels" concept. Metro, which is under the direction of Irv Stimmler, deals with indie label relationships and such MGM-owned operations as Cub and Music Factory.

5 British Groups Inked

Eggers, formerly associated with Lee Hazlewood's LHI label, said the new company will also be marketed abroad by MGM, under the MGM/Poppy banner. In lining up an artist roster, Eggers has brought in five British groups, including Them, which has had previous success here. Others are Maze, Outer Limits, the Gods and Shame. Latter attractions will kick-off the label with a single called "Too Old To Go Away Little Girl," penned by Janis Ian. An American act inked to the new company is Lynn Castle. Eggers said that a release of four albums is set for Jan.

Additional product plans, Eggers said, include the creation of a country music label (also thru MGM), the acquisitions of established names and soundtracks.

In England, MGM/Poppy will be directed by Drew Harvey, with a publishing affiliate there being established out of Freddy Bienstock's Carlton Music. Name of the oufit is Harden Music. Eggers said that two American publishing houses, one cleared thru BMI, the other thru ASCAP, are in the works.

Besides Poppy, Cub and Music Factory, the Metro division handles the sales, marketing and promotion of Cameo/Parkway and its subsids, Vando and Windy City. See photos on Pg. 38.

Fuhrman GM Of Blue Note

NEW YORK—Mel Fuhrman has been appointed general manager of Blue Note Records, the jazz line affiliated with the Liberty label. Fuhrman previously served as sales-promo manager of Sunset Records, Liberty's budget-priced LP line. He joined the company in 1963 as assistant branch manager of Liberty's New York distrib branch, and in the summer of 1966 was brought to the west coast for the Sunset post.

Chancellor Re-Activated

HOLLYWOOD—Bob Marcucci is reactivating Chancellor Records, the label he successfully guided in the middle 50's thru ABC Records. First release is Bobby Jason's "Venus," first a hit on Chancellor by Frankie Avalon.

Charity To Receive Monterey Fest Profits

HOLLYWOOD—It is the intention of the governors of the Monterey Pop Festival to allocate the profits of the musical festival, approximately $200,000, to charitable causes.

The governors met recently at singer John Phillips' home here to agree upon the unpublicized dispersal of funds.

Fifty thousand dollars was granted to a project to teach guitar to Negro children in the ghettoes of New York City. The project, which will begin shortly, will be administered by Paul

(Continued on Page 38)

EXPAND VITAL STATISTICS

Answering numerous requests, Cash Box has expanded its Vital Statistics feature to include detailed information on all disks appearing on the Top 100. Previously, the list included only new titles to break onto the Top 100.

NARM Board To Meet In Hollywood

PHILADELPHIA—A board of directors meeting of NARM, the wholesalers organization, has been called by Stan Jaffe, president. Meet will take place Nov. 16 & 17 at the Century Plaza Hotel in Hollywood.

Foremost on the agenda for the meeting will be the finalization of plans for the 1968 annual NARM convention, which will be held March 17 through 22, at the Diplomat Hotel in Hollywood, Florida. This is the tenth anniversary convention for NARM, and the convention's business and social program will focus on the tenth anniversary celebration.

Also on the agenda for the board meet will be a full consideration of the role of the tape cartridge industry in NARM's future planning. Several recommendations have been made to the board relative to the tape cartridge industry, and they will all be fully considered at this meeting.

Committee reports on product standardization, convention and mid-year planning committee, and the NARM scholarship foundation committee will be presented and reviewed.

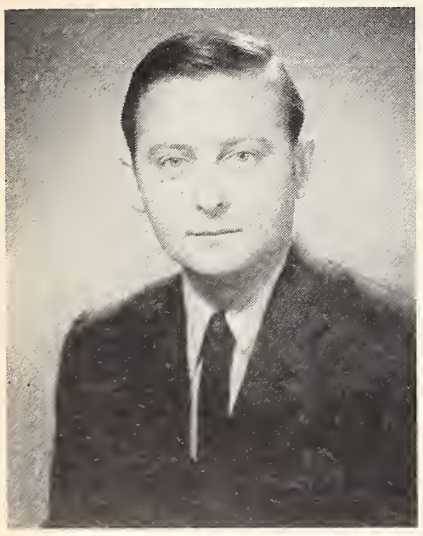
In addition to Jaffe, members of the NARM board are: Jack Geldbart, 1st vice president; Amos Heilicher, 2nd vice president; James Schwartz, secretary; Don Ayers, treasurer; Cecil Steen, past president and director; John Billinis, past president and director; Milton Israeloff, director; and Charles Schlang, director. Also in attendance will be Jules Malamud, NARM executive director and Earl W. Kintner, NARM general counsel.

Jay Lowy Named GPM Of Famous Mus.

NEW YORK—Jay S. Lowy has been appointed general professional manager for Famous Music Corp. and its affiliated publishing companies owned and controlled by Paramount Pictures Corp., according to Arnold D. Burk, vice-president in charge of music operations for Paramount and president of Famous Music.

Lowy will report directly to William R. Stinson, executive vice-president and general manager of the Paramount Music Companies in the new, expanded Paramount Music division and will headquarter in New York when he assumes his new duties this week (30). Dick Stone continues as professional manager for the Paramount Music Publishing Companies in New York, under Lowy.

Lowy comes to Famous Music Corp. from Big 3 Music (Robbins, Feist, Miller), where he was general professional manager for several years. Previously, he was West Coast representative for those "Big Three" music companies.



Jay Lowy

Toffler Forms Concert PR Company In Florida

NEW YORK—Jeff Toffler has left his post as national ad-promo director of Gerard W. Purcell Associates, the management company, to form J. A. Toffler Associates, a concert promotions - public relations firm out of Miami Beach, Fla.

Toffler said he has worked out arrangements for concerts at the 6000-seat Palm Beach Auditorium, where he will stage concerts with pop and classical artists. In addition, Toffler will assist colleges in Florida in concert production, on-campus promotion and the hiring of talent. Florida is second only to California in the number of colleges in the state. Before joining Gerry Purcell, Toffler was associated with Al Capp, the cartoonist.

Atlantic-Ampex Deal

Left to right, Nesuhi Ertegun, Mike Mayer and Don Hall.

NEW YORK—Atlantic Records has made a long term agreement with Ampex Stereo Tapes. Under the terms of the contract, Ampex will issue Atlantic product on eight track and four track tape cartridges, cassettes, and reel-to-reel tapes. The agreement covers all recordings in the Atlantic-Atco catalog, including the family of record labels distributed by Atlantic.

The contract, which was signed by Atlantic Records' vice president Nesuhi Ertegun and Don Hall, general manager of Ampex Stereo Tapes, is effective immediately. Ampex's first release of Atlantic product is scheduled for late Nov. It will be a major release featuring best-selling Atlantic product in the pop, rock, jazz and R&B fields.

Ampex has scheduled a hefty advertising program on both the trade and consumer levels to publicize Atlantic cartridges and reel-to-reel tapes. There will also be special displays and point of sale items for dealers covering Atlantic tape product.

Quesado Leaves ITTC For Indie Operation

NEW YORK—Nick Quesado has left the International Tape Cartridge Corp. (ITTC) to form his own cartridge operation in New York. He said he'll be going into the 4 and 8-track, Playtape and cassette fields and develop his own portable 8-track tape and cassette players. At ITTC, Quesado was director of music liaison.

Mathews To Empire State; Bunky, Dynamo Lines Added

NEW YORK — Matty Mathews, vet New York distrib promo man, has joined Bernie Block's recently-formed Empire State Records Distributing Co. Mathews was previously associated with Beta Distributing and, before that, Superior Distributing. Empire has also acquired the Bunky and Dynamo labels for the New York area.

Stairsteps To Buddah

NEW YORK—The Five Stairsteps & Cubie have inked an exclusive disk pact with Buddah Records, according to Neil Bogart, general manager. Bogart was associated with the team during his recent affiliation with Cameo-Parkway Records, where the R&B vocal group scored with five chart singles.

A family act, featuring six youngsters and their mother and father, the group was voted the most promising R&B vocal group of the year at the NATRA (deejay) convention in Atlanta last summer.

Their first Buddah effort is called "Something's Missing," with a rush LP follow-up scheduled. Buddah will promote the team via campaign featuring trade and consumer ads, display materials, radio spot interviews and thousands of full-color press kits.

Asher J. Shuffer Dies

NEW YORK—Asher J. Shuffer, sales manager of the Record Division of The Eastern Company in Cambridge, Massachusetts, died last week (25). He had been record manager for Eastern since 1952.

He was born in London, England and grew up in Lynn, Mass. He was a graduate of the Boston Conservatory of Music and had a career as a concert pianist. He started in the record business in 1926 covering the New England area for Brunswick Records. His first association with RCA Victor Records was in 1929 as a salesman for Cressy and Allen Company, Portland, Maine. In 1931 he joined the firm of M. Steinert and Sons which was his first association with Alan S. Steinert who is now the chairman of the board of the Eastern Company. In 1934, when Alan Steinert became the owner of the Eastern Company, Shuff joined him and in subsequent years held executive positions in every division of the company. In 1949 he was named assistant general manager of The Eastern Company and 1952, took over as sales manager of the Record division. Shuff, as he was known, was for many years a member of the RCA Victor Records Advisory Council and won many of the company's national sales awards. Shuff is survived by his wife Emily, 52 Wellesley Rd., Belmont, Mass. and his daughter Mrs. Carolyn Long.

Electric String Ensemble Gives Classics To Kids

NEW YORK—The newest addition to the album roster of ESP-Disk is "The New York Electric String Ensemble," comprised of two electric guitars and an electric bass, played by Peter Smith, Lewis Bottomly, and Jonathan Talbot. By playing classical works by such composers at Bach, Purcell, Corelli, Morley, and Telemann, exactly as written but on modern rock-type instruments, the New York Electric String Ensemble has managed to create chamber music in an audible range commensurate with today's relatively noisy and rushed environment.

The group fell into classics by accident while playing as a rock trio at the Dom and was encouraged by its being asked to participate in a summer-long series of chamber music concerts at the Judson Memorial Church on Washington Square. Their style might be summed up by saying that they accentuate the melody line of each individual instrument while allowing the harmonic progression to develop of its own accord.

UNICEF Award To Gladys Shelley

NEW YORK—Composer Gladys Shelley has won the UNICEF Certificate of Appreciation Award for outstanding leadership in promoting projects in support of the United Nations Children's Fund. The honor was presented by the United States Committee for UNICEF.

Gladys Shelley's composition "Ring-Ting-A-Ling" is being used as a radio station appeal for the United Nations Children's Fund.

Mercury Moves In N. Y.

NEW YORK — Mercury Records moves this week (30) to new offices in New York at 110 West 57th St. Telephone number is: (212) 245-7300.

Jon Talbot pointed out that the New York Electric String Ensemble is giving classics to the kids on instruments that they can understand and relate to while showing some adults that classics are still around. He added, "This might give heart to every worried mother whose son has bought an electric guitar and is sporting long hair."

LISTEN TO THAT!—Jack Jones is shown listening to playbacks from his debut RCA Victor album, "Without Her," to be released in Oct. Shown flanking him in the foreground are RCA Victor execs: Dick Etlinger, manager of business affairs for the firm's product and talent development dept.; Joe D'Imperio, division vice president; and Ernie Altschuler; division vice president and executive producer of popular A&R. RCA chanter Nilsson, immediately to the right of Etlinger in the background, is the composer of the title song, "Without Her."

Billy Strange has arranged all of Nancy's hits and several for Frank and Dean

NOW HE'S ARRANGED A HIT FOR HIMSELF!

BREAKOUT SINGLE
OKLAHOMA CITY-TOP 10-WKY & KOMA

It's featured in the L.P.

James Bond Double Feature/Billy Strange GNP 2039

GNP Crescendo RECORDS

GENE NORMAN, President
9165 SUNSET BLVD., HOLLYWOOD 69, CALIF. 275-1108. Cable: CRESREC

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
TO SIR WITH LOVE (2:44)
Lulu—Epic 40187
51 W. 52 St., N.Y.C.
PROD: Mickie Most
PUB: Screen Gems BMI
711 5th Av., N.Y.C.
WRITERS: D. Black-M. London
FLIP: The Boat That I Row

#2
HOW CAN I BE SURE (2:50)
Young Rascals—Atlantic 2438
1841 Broadway, N.Y., N.Y.
PROD: Rascals
444 Madison Ave., N.Y.C.
PUB: Slacsar BMI
444 Madison, N.Y.C.
WRITERS: Felix Cavaliere-Eddie Brigati
ARR: Arif Mardin
FLIP: I'm So Happy Now

#3
SOUL MAN (2:36)
Sam & Dave—Stax 231
1841 Broadway, N.Y., N.Y.
PROD: Isaac Hayes-David Porter (Stax)
PUB: East BMI
926 E. McLemore, Memphis, Tenn.
Pronto BMI
1841 Broadway, N.Y.C.
WRITERS: Isaac Haynes-David Porter
FLIP: May I Baby

#4
INCENSE & PEPPERMINTS (2:37)
Strawberry Alarm Clock—Uni 55018
8255 Sunset Blvd., L.A., Calif.
PROD: Frank Slay & Bill Holmes
6362 Hollywood Blvd., Hollywood, Calif.
PUB: Claridge ASCAP
6362 Hollywood Blvd., H'wood, Cal.
WRITERS: J. Carter-T. Gilbert
FLIP: The Birdman Of Alkatrash

#5
THE LETTER (1:58)
Box Tops—Mala 565
1776 Broadway, N.Y.C.
PROD: Dan Penn
2D77 Sharon Lane, Nashville, Tenn.
PUB: Earl Barton BMI
WRITER: Wayne Carson
FLIP: Happy Times

#6
IT MUST BE HIM (2:48)
Vikki Carr—Liberty 55986
692D Sunset Blvd., Hollywood, Calif.
PROD: Dave Pell (Liberty)
PUB: Asa ASCAP (same as above)
WRITERS: G. Becaud-M. David
ARR: Ernie Freeman
FLIP: That's All

#7
YOUR PRECIOUS LOVE (2:59)
Marvin Gaye & Tammi Terrell—Tamla 54156
2648 W. Grand Blvd., Detroit, Mich.
PROD: H. Fuqua, J. Bristol (Tamla)
PUB: Jobete BMI—same address
WRITERS: V. Simpton-N. Ashford
FLIP: Hold Me Oh My Darling

#8
EXPRESSWAY TO YOUR HEART (2:21)
Soul Survivors—Crimson 1010
1DD5 Chestnut St., Phila., Pa.
PROD: K. Gamble-L. Huff
PUB: Double Diamond BMI
25D So. Broad St., Phila., Pa.
Downstairs Music BMI
5412 Osage Ave., Phila., Pa.
WRITERS: Gamble-Huff
FLIP: Hey Gyp

#9
THE RAIN, THE PARK, AND OTHER THINGS (2:57)
The Cowsills—MGM 13810
1350 Ave. of the Americas, N.Y.C.
PROD: Artie Kornfeld c/o Mylin Prod.
PUB: Akbestal & Luvlin BMI
888 8th Av., N.Y.C.
WRITERS: A Kornfeld-S. Duboff
ARR: Jimmy Wisner
FLIP: River Blue

#10
PEOPLE ARE STRANGE (2:10)
The Doors—Elektra 45621
1855 Broadway, N.Y.C.
PRDD: Paul Rothchild
1855 Broadway, N.Y.C.
PUB: Nipper ASCAP (same address)
WRITERS: Doors
FLIP: Unhappy Girl

#11
PLEASE LOVE ME FOREVER (2:34)
Bobby Vinton—Epic 10228
51 W. 52 St., N.Y.C.
PROD: Billy Sherrill-Epic
PUB: Selma BMI c/o M. Craft
225 East 57th St., N.Y.C.
WRITERS: J. Malone-D. Blanchard
FLIP: Miss America

#12
(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (2:42)
Aretha Franklin—Atlantic 2441
1841 Broadway, N.Y., N.Y.
PROD: Jerry Wexler-Atlantic
PUB: Screen Gems BMI
711 5th Av., N.Y.C.
WRITERS: Goffin-King-Wexler
FLIP: Baby, Baby, Baby

#13
NEVER MY LOVE (2:49)
The Associaiton—Warner Bros. 7074
4D00 Warner Blvd., Burbank, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A., Cal.
PUB: Tamerlane BMI
629D Sunset Blvd., Hollywood, Calif.
WRITERS: Don Addrisi-Dick Addrisi
FLIP: Requiem For The Masses

#14
HOLIDAY (2:52)
The Bee Gees—Atco 6521
1841 Broadway, N.Y.C.
PROD: Robt. Stigwood Prod. for Reaction Records, London, Eng.
PUB: Nemperor BMI
221 W. 57, N.Y.C.
WRITERS: Robin Gibb-Barry Gibb
FLIP: Every Christian Lion Hearted Man Will Show You

#15
I'M WONDERING (2:53)
Stevie Wonder—Tamla 54157
2648 W. Grand Blvd., Detroit, Mich.
PROD: Henry Cosby (Tamla)
PUB: Jobete BMI (same address)
WRITERS: Cosby-Wonder-Moy
FLIP: Every Time I See You I Go Wild

#16
LOVE IS STRANGE (2:52)
Peaches & Herb—Date 1574
51 W. 52 St., N.Y.C.
PROD: Dave Kapralik-Ken Williams
PUB: Blackwood BMI
1650 Broadway, N.Y.C.
WRITERS: E. Smith-M. Baker
ARR: Jimmy Wisner
FLIP: It's True I Love You

#17
LET IT OUT (2:03)
Hombres—Verve-Forecast 5058
1350 Ave. of the Americas, N.Y., N.Y.
PROD: Huey Meaux c/o Shelby Singleton, 1650 Broadway, N.Y.C.
PUB: Crazy Cajun BMI
227 E. Sterling, Pasadena, Texas
WRITER: Cunningham
ARR: Les Reed
FLIP: Go, Girl, Go

#18
HEY BABY (2:35)
Buckinghams—Columbia 44254
51 W. 52 St., N.Y.C.
PROD: James Williams Guercio
PUB: Diogenes Music BMI
Bag Of Tunes BMI
c/o Richard M. Shelton Esq.
79 W. Monroe St., Chicago, Ill.
WRITERS: Holvay-Beisbier
FLIP: And Our Love

#19
EVERLASTING LOVE (2:54)
Robert Knight—Rising Sun 705
53D W. Main, Hendersonville, Tenn.
PROD: Buzz Cason-Mac Guyden
812 17th Ave. S., Nashville, Tenn.
PUB: Rising Sun Music BMI
53D W. Main, Hendersonville, Tenn.
WRITERS & ARR: Cason-Guyden
FLIP: Somebody's Baby

#20
IT'S YOU THAT I NEED (2:36)
Temptations—Gordy 7065
2648 W. Grand Blvd., Detroit, Mich.
PRDD: N. Whitfield (Gordy)
PUB: Jobete BMI—same address
WRITERS: Whitfield-Holland
FLIP: Don't Send Me Away

#21
THE LAST WALTZ (2:58)
Englebert Humperdinck—Parrot 40019
439 W. 25 St., N.Y.C.
PROD: Peter Sullivan
Decca House, London, Eng.
PUB: Donna, Decca House, London
WRITERS: Reed-Mason
FLIP: That Promise

#22
I CAN SEE FOR MILES (3:55)
The Who—Decca 32206
445 Park Ave., N.Y., N.Y.
PROD: Kit Lambert
EXEC. PROD: Chris Stamp (Decca, Eng.)
PUB: Essex (ASCAP)
10 Columbus Circle, N.Y.C.
WRITER: Peter Townshend
FLIP: Mary-Anne With The Shaky Hands

#23
KENTUCKY WOMAN (2:34)
Neil Diamond—Bang 551
165D Broadway, N.Y., N.Y.
PROD: Jeff Barry-Ellie Greenwich
2DD West 57th St., N.Y., N.Y.
PUB: Tallyrand BMI
200 W. 57th St., N.Y.C.
WRITER: Neil Diamond
FLIP: The Time Is Now

#24
GET ON UP (2:25)
The Esquires—Bunky 7750
1421 S. Michigan, Chicago, Ill.
PROD: Bill Shepherd (Bunky)
PUB: Hi-Mi BMI
775D S. Calumet Av., Chicago, Ill.
WRITERS: V. Taylor - G. Moorer - B. Shepherd
ARR: Tom Tom
FLIP: Listen To Me

#25
GIMMIE LITTLE SIGN (2:19)
Brenton Wood—Double Shot 116
6515 Sunset Blvd., Hollywood, Calif.
PROD: Hooven-Winn
8255 Sunset Blvd., Hollywood, Calif.
PUB: Big Shot ASCAP
8255 Sunset Blvd., Hollywood, Calif.
WRITERS: A. Smith-J. Hooven-H. Winn
FLIP: I Think You've Got Your Tools Mixed Up

#26
LITTLE OLE MAN (UP TIGHT, EVERYTHING'S ALRIGHT)
Bill Cosby—Warner Bros. 7072
4000 Warner Blvd., Burbank, Calif.
PROD: Fred Smith
74DD Fountain Ave., L.A., Calif.
PUB: Jobete BMI
2648 W. Grand Blvd., Detroit, Mich.
WRITER: Moy-Wonder-Cosby
ARR: James Carmichael
FLIP: Hush Hush

#27
YOU KEEP RUNNING AWAY (2:48)
Four Tops—Motown 1113
2648 W. Grand Blvd., Detroit, Mich.
PROD: Holland-Dozier (Motown)
PUB: Jobete BMI—same address
WRITERS: Holland-Dozier-Holland
FLIP:If You Don't Want My Love

#28
LIGHTNING'S GIRL (2:53)
Nancy Sinatra—Reprise 0620
4000 Warner Blvd., Burbank, Calif.
PROD: Lee Hazlewood
6515 Sunset Blvd., Hollywood, Calif.
PUB: Lee Hazlewood ASCAP
c/o Marty Machet, 1501 B'way, N.Y.C.
WRITER: Lee Hazlewood
ARR: Billy Strange
FLIP: Until It's Time For You To Go

#29
OOE TO BILLIE JOE (4:13)
Bobbie Gentry—Capitol 5950
1715 N. Vine St., Hollywood, Calif.
PROD: Kelly Gordon-Bobby Paris (Capitol)
PUB: Larry Shayne Music ASCAP
6290 Sunset Blvd., Hollywood, Calif.
WRITER: Bobbie Gentry
FLIP: Mississippi Delta

#30
CHILD OF CLAY (3:58)
Jimmie Rodgers—A&M 871
1416 La Brea, L.A., Calif.
PROD: Allan Stanton (A&M)
PUB: Ernie Maresca Inc.
(ASCAP) c/o S & J Music Pub. Corp.
35 West 45th Street, N.Y., N.Y.
WRITERS: Maresca-Curtiss
ARRANGER: Mort Garson
FLIP: Turnaround

#31
LET LOVE COME BETWEEN US (2:23)
James & Bobby Purify—Bell 685
1776 Broadway, N.Y., N.Y.
PROD: Papa Don Productions
3520 Rothschild Dr., Pensacola, Fla.
PUB: Al Gallico BMI—101 W. 55 St., NYC
WRITERS: Joe Sobotka-Johnny Wyker
FLIP: I Don't Want To Have To Wait

#32
OANOELION (3:56)
Rolling Stones—London 905
539 West 25th Street, N.Y., N.Y.
PROD: Andrew Loog Oldham
Decca House, London, England
PUB: Gideon Music BMI
c/o Allen Klein, 1271 6th Av., N.Y.C.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: We Love You

#33
COME BACK WHEN YOU'RE GROWNUP (2:16)
Bobby Vee—Liberty 55964
6920 Sunset Blvd., Hollywood, Calif.
PROD: Dallas Smith (Liberty)
PUB: Painted Desert Music BMI
1777 N. Vine St., Hollywood, Calif.
WRITER: Martha Sharp
ARR: William Hood
FLIP: Swahili Serenade

#34
I SAY A LITTLE PRAYER (3:04)
Dionne Warwick—Scepter 12203
254 W. 54th St., N.Y.C.
PROD: Hal David-Burt Bacharach
c/o Fred Ahlert —15 E. 48th St., N.Y.C.
PUB: Blue Seas ASCAP—Jac ASCAP
15 E. 48th St., N.Y., N.Y.
WRITERS: Hal David-Burt Bacharach
ARR: Bacharach
FLIP: Theme from Valley of the Dolls

#35
LOOK OF LOVE (3:27)
Dusty Springfield—Philips 40465
35 E. Wacker Dr., Chicago, Ill.
PUB: Colgems ASCAP
711 5th Av., N.Y.C.
WRITERS: H. David-B. Bacharach
FLIP: Give Me Time

#36
LAZY DAY (3:05)
Spanky & Our Gang—Mercury 72732
35 E. Wacker Dr., Chicago, Ill.
PROD: Jerry Ross
745 5th Ave., N.Y.C. (Mercury)
PUB: Screen Gems BMI
711 Fifth Ave., N.Y., N.Y.
WRITERS: Geo. Fischoff-Tony Powers
ARR: Jimmy Wisner
FLIP: It Ain't Necessarily (Byrd Ave.)

#37
YOU DON'T KNOW ME (2:26)
Elvis Presley—RCA Records 9341
155 E. 24th St., N.Y., N.Y.
PUB: Brenner BMI—1619 Bway, N.Y.C.
WRITERS: Walker-Arnold
FLIP: Big Boss Man

#38
BEG, BORROW AND STEAL (2:26)
Ohio Express—Cameo 483
25D West 57th Street, N.Y., N.Y.
PROD: Jeff Katz-Jerry Kasenetz
c/o Laurie, 165 W. 46 St, N.Y.C.
PUB: S & J—ASCAP—165 W. 46 St, N.Y.C.
WRITERS: Joey Day-L. Zeratp
FLIP: Maybe

#39
PATA PATA (3:10)
Miriam Makeba—Reprise 0606
4DD0 Warner Blvd., Burbank, Calif.
PRDD: Jerry Ragovoy
219 West 79th Street, N.Y., N.Y.
PUB: Xina ASCAP
c/o Leonard Lewis—345 W. 58 St., N.Y.C.
WRITERS: Makeba-Ragovoy
ARR: Jimmy Wisner
FLIP: The Ballad Of The Sad Young Man

#40
LIKE AN OLD TIME MOVIE (3:09)
Scott McKenzie—Ode 7105
51 West 52nd St., N.Y., N.Y.
PROD: John Phillips-Lou Adler
8428 Sunset Blvd., Los Angeles, Calif.
PUB: Wingate Music (ASCAP)
133D Ave. of the Americas, N.Y., N.Y.
WRITER: John Phillips
FLIP: What's The Difference—Chapter 2

#41
WATCH THE FLOWERS GROW (3:11)
Four Seasons—Philips 40490
35 E. Wacker Dr., Chicago, Ill.
PROD: Bob Crewe 1841 Bway, N.Y.C.
PUB: Saturday BMI
1841 Bway, N.Y.C.
Seasons Four BMI—1501 Bway, N.Y.C.
WRITERS: Brown-Bloodworth
ARR: Bob Gaudio-Chas. Calello
FLIP: Raven

#42
KEEP THE BALL ROLLIN' (3:04)
Jay & The Techniques—Smash 2124
745 5th Ave., N.Y., N.Y.
PROD: Jerry Ross (Mercury)
PUB: Screen Gems (BMI)
711 5th Ave., N.Y.C.
WRITERS: D. Randell-S. Linzer
ARR: Jimmy Wisner
FLIP: Here We Go Again

#43
HOMBURG (3:53)
Procol Harum—A&M 885
1416 N. La Brea, Hollywood, Calif.
PROD: Denny Cordell
10 Columbus Circle, N.Y.C.
PUB: Total BMI
10 Columbus Circle, N.Y.C.
WRITERS: K. Reed-G. Brooker
FLIP: Good Captain Clack

#44
EVEN THE BAD TIMES ARE GOOD (2:34)
Tremeloes—Epic 10233
51 West 52nd Street, N.Y., N.Y.
PROD: Mike Smith
PUB: Ponderosa BMI—666 5th Av, N.Y.C.
WRITERS: N. Murray-P. Collander
FLIP: Jenny's Allright

#45
GET IT TOGETHER (3:50)
James Brown—King 6122
154D Brewster Ave., Cincinnati, Ohio
PROD: James Brown-Bud Hopgood-Alfred Ellis (King)
PUB: Dynatone BMI—same address
WRITERS-Brown-Hopgood-Ellis
FLIP: Get It Together (Part II)

#46
LADY BIRD (3:01)
Nancy Sinatra & Lee Hazelwood—Reprise 0629
4000 Warner Blvd., Burbank, Calif.
PROD: Lee Hazelwood
6515 Sunset Blvd., Hollywood, Calif.
PUB: Lee Hazelwood (ASCAP)
c/o Marty Machet—1501 Bway, N.Y.C.
WRITER: Lee Hazelwood
ARR: Billy Strange FLIP: Sand

#47
SHE IS STILL A MYSTERY (3:00)
Lovin' Spoonful—Kama Sutra 239
c/o MGM 1350 6th Av., N.Y.C.
PROD: Joe Wissert—165D Bway, N.Y.C.
PUB: Faifthful Virtue BMI—1650 Bway, N.Y.C.
WRITER: J. Sebastian
ARR: Jerry Yester
FLIP: Only Pretty, What a Pity

#48
BIG BOSS MAN (2:50)
Elvis Presley—RCA 9341
155 E. 24th Street, N.Y., N.Y.
PUB: Conrad (BMI)
1449 S. Michigan Ave., Chicago, Ill.
WRITERS: Smith-Dixon
FLIP: You Don't Know Me

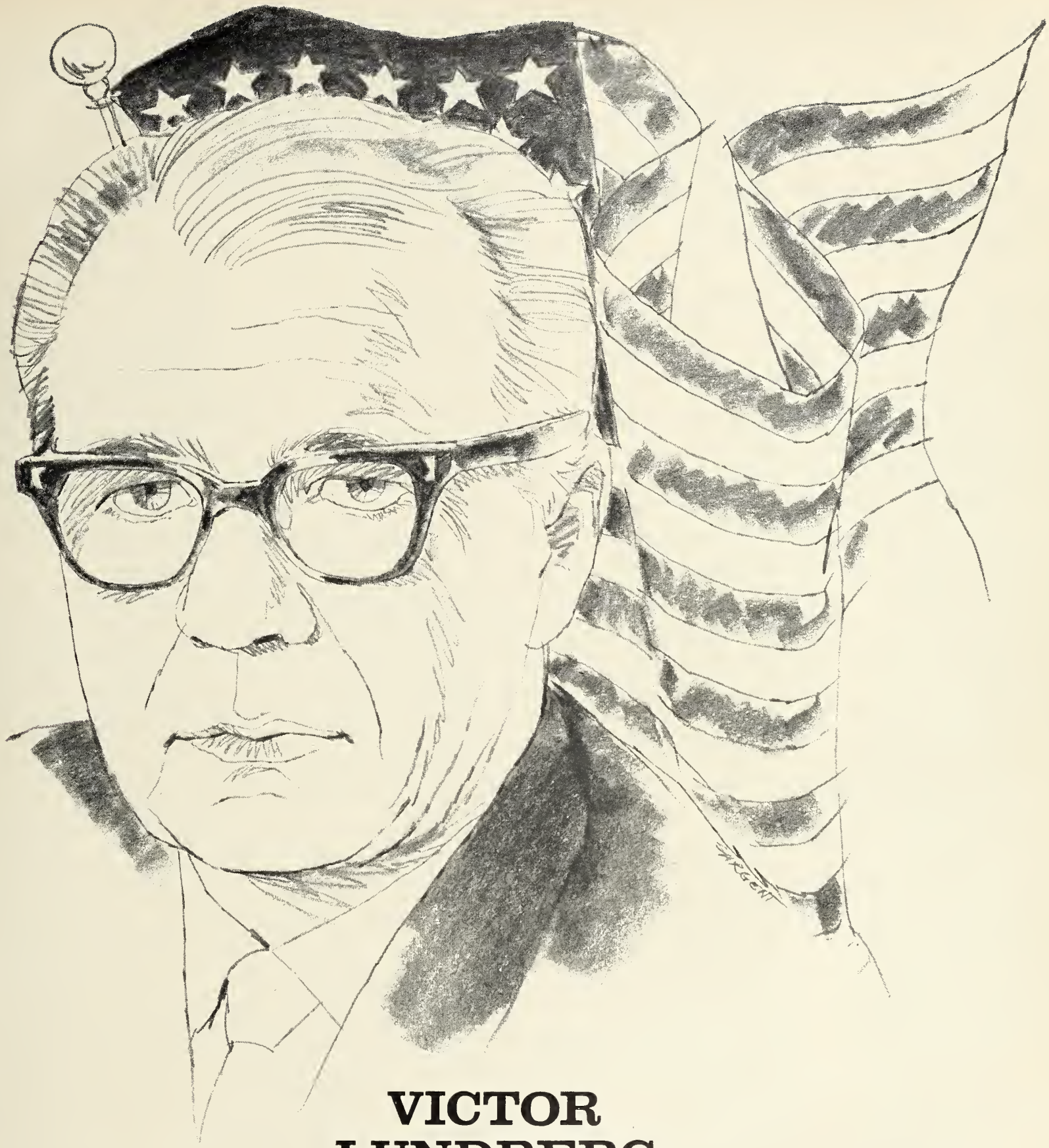
#49
SHOUT BAMA LAMA (2:18)
S.S. International Records #715
165D Broadway, N.Y., N.Y.
PROD: Bobby Smith
c/o S.S. Int'l.—1650 Bway, N.Y.C.
PUB: Macon (BMI)
1540 Brewster, Cinci., O.
WRITER: Otis Redding
FLIP: Lonely Room

#50
GLAD TO BE UNHAPPY (1:40)
Mamas & Papas—Dunhill 4107
449 S. Beverly Dr., Beverly Hills, Calif.
PROD: Lou Adler (Dunhill)
PUB: Chappell BMI—609 5th Av., N.Y.C.
WRITERS: Rogers-Hart
FLIP: Hey Girl

#51
(YOUR LOVE KEEPS LIFTING ME) HIGHER & HIGHER
Jackie Wilson—Brunswick 55336
445 Park Ave., N.Y., N.Y.
PRDD: Carl Davis (Brunswick)
PUB: Jalynne BMI
2203 Spruce St., Philadelphia, Pa.
BRC BMI—445 Park Av., N.Y.C.
WRITERS: Gary Jackson-Carl Smith
ARRANGER: Sonny Sanders
FLIP: I'm The One To Do It

#52
STAG-O-LEE (2:17)
Wilson Pickett—Atlantic 2448
1841 Bway., N.Y., N.Y.
PROD: Tom Dowd-Tommy Cogbill (Atlantic)
PUB: Pronto BMI—1841 Bway., N.Y.C.
Tracebob BMI— c/o Bobby D. Womack
1337 Via Del Rey, S. Pasadena, Calif.
WRITER: Traditional—FLIP: I'm In Love

(Continued on Page 12)



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#55996

Overwhelming airplay and sales* of Victor Lundberg's dramatic record reflects the concern of a nation in conflict and expresses every American's right to reply.

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LIBERTY RECORDS

*Over 40,000 records sold in Chicago.
30,000 Los Angeles

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#53
THIS TOWN (2:55)
Frank Sinatra—Reprise 0631
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen (Reprise)
PUB: Remick ASCAP
488 Madison Ave., N.Y., N.Y.
WRITER: Lee Hazelwood
ARR: Billy Strange
FLIP: This Is My Love

#54
MORE THAN THE EYE CAN SEE (2:35)
Al Martino—Capitol 5989
1750 N. Vine Hollywood, Calif.
PROD: Tom Morgan-Marvin Holtzman
c o Capitol—1290 6th Av., N.Y.C.
PUB: Saturday (BMI)
1841 Broadway, N.Y., N.Y.
WRITERS: Bob Crewe-Larry Weiss
FLIP: Red Is Red

#55
SKINNY LEGS AND ALL (3:10)
Joe Tex—Atco 4063
1841 Bway, N.Y., N.Y.
PROD: Buddy Killen c/o Tree Music
PUB: Tree BMI
905 16th Ave. S, Nashville, Tenn.
WRITER: Joe Tex
FLIP: Watch The One (That Brings The Bad News)

#56*
SHE'S MY GIRL (2:32)
Turtles—White Whale 260
8961 Sunset Blvd., L.A., Cal.
PROD: Joe Wissert for
Koppleman & Rubin, 1650 B'way, N.Y.C.
PUB: Chardon-BMI (same address)
ARR: Gordon Bonner
FLIP: Chicken Little Was Right

#57
KARATE-BOO-GA-LOO (2:20)
Jerry O.—Shout 217
1650 Broadway, N.Y., N.Y.
PROD: Jerry Murray
1729 Delaware Ave., Detroit, Mich.
PUB: Boo Ga Loo & Love Lane BMI
1729 Delaware Ave., Detroit, Mich.
WRITERS: J. Murray-S. Kaplan
ARR: J. Murray FLIP: The Pearl

#58
I HEARD IT THRU THE GRAPEVINE (2:53)
Gladys Knight & The Pips—Soul 35039
2648 W. Grand Blvd., Detroit, Mich.
PROD: N. Whitfield (Soul)
PUB: Jobete BMI
WRITERS: Whitfield-Strong
FLIP: It's Time To Go Now

#59
YOU'VE MADE ME SO VERY HAPPY (2:54)
Brenda Holloway—Tamla 54155
2648 W. Grand Blvd., Detroit, Mich.
PROD: Berry Gordy, Jr. (Tamla)
PUB: Jobete BMI—same address
WRITERS: B. Gordy, Jr.-F. Wilson-
B.Holloway-P. Holloway
FLIP: I've Got Find It

YOU DON'T KNOW ME
ELVIS PRESLEY .....RCA VICTOR
Brenner Music

SAN FRANCISCAN NIGHTS
ERIC BURDON & ANIMALS .....MGM
Slamina Music, Inc.
Sea-Lark Ent Inc.

GOOD TIMES
ERIC BURDON & ANIMALS .....MGM
Slamina Music, Inc.
Sea-Lark Ent Inc.

LOVEY DOVEY
BUNNY SIGLER .....PARKWAY
Progressive Music Pub. Co., Inc.

THE IDOL
THE FORTUNES .....U.A.
Noma Music, Inc.
Fortitude Music, Inc.

HIS SMILE WAS A LIE
THE FORTUNES .....U.A.
Noma Music, Inc.
Fortitude Music, Inc.

SHAKE, RATTLE AND ROLL
ARTHUR CONLEY .....ATCO
Progressive Music, Inc.

16 TONS
TOM JONES .....PARROT
Noma Music, Inc.
Elvis Presley Music, Inc.
American Music

16 TONS
JAMES & BOBBY PURIFY .....BELL
Noma Music, Inc.
Elvis Presley Music, Inc.
American Music

WAITIN' FOR CHARLIE TO COME HOME
MARLENA SHAW .....CADET
Dolfi Music, Inc.

ANY DAY NOW
PAT LUNDY .....COLUMBIA
Plan Two Music, Inc.

WATERLOO SUNSET
THE KINKS .....REPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

TWO SISTERS
THE KINKS .....REPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

SHE BELIEVES IN ME
SAMMY DAVIS, JR. .....REPRISE
Noma Music, Inc.
Smooth Music, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

#60*
WILD HONEY (2:36)
Beach Boys—Capitol 2028
1750 N. Vine, H'wood, Cal.
PROD: Carl Engemann (same address)
PUB: Sea of Tunes BMI
9042 La Alba, Whittier, Cal.
WRITERS: Brian Wilson, Mike Love
FLIP: Wind Chimes

#61
MR. DREAM MERCHANT (2:37)
Jerry Butler—Mercury 72721
35 E. Wacker Dr., Chicago, Ill.
PROD: Jerry Ross (Mercury, N.Y.)
PUB: Saturday BMI 1841 Bway, N.Y.C.
WRITERS: L. Weiss-J. Ross
ARR: Jimmy Wisner
FLIP: Cause I Love You So

#62*
OUT OF THE BLUE (2:22)
Tommy James & Shondells — Roulette 4775
1631 B'way, N.Y.C.
PROD: R. Cordell, B. Gentry
c/o Big Kahoona (same address)
PUB: Patricia BMI (same address)
WRITERS: R. Cordell, B. Gentry
ARR: Jimmy Wisner
FLIP: Love's Closin' In On Me

#63*
I SECOND THAT EMOTION (2:39)
Smokey Robinson & Miracles — Tamla 54149
2648 W. Grand Blvd., Det., Mich.
PROD: Smokey Robinson &
A Cleveland (Tamla)
PUB: Jobete BMI (same address)
WRITERS: Robinson, Cleveland
FLIP: You Must Be Love

#64
ODE TO BILLIE JOE (2:48)
The Kingpins—Atco 6516
1841 Broadway, N.Y.C.
PROD: Tom Cogbill-Tom Dowd (Atco)
PUB: Larry Shayne (ASCAP)
6290 Sunset Blvd., H'wood, Cal.
WRITER: Bobbie Gentry
FLIP: In The Pocket

#65
HUSH (2:28)
Billy Joe Royal—Columbia 44277
51 West 52nd Street, N.Y., N.Y.
PROD: Joe South c/o Lowery
PUB: Lowery BMI
P.O. Box 9687, Atlanta, Ga.
WRITERS: S. Weller-J. South
FLIP: Watching From The Band Stand

#66
WAKE UP, WAKE UP (2:39)
Grass Roots—Dunhill 4105
449 S. Beverly Dr., Beverly Hills, Calif.
PROD: Steve Barri-P. F. Sloan (Dunhill)
PUB: Trousdale—same address BMI
WRITERS: Sloan-Barri
FLIP: No Exit

#67
ROCK N' ROLL WOMAN (2:44)
Buffalo Springfield—ATCO 6519
1841 Broadway, N.Y., N.Y.
PROD: Stevens Stills-Neil Young for York
Pala Records
PUB: 10 East-Springalo-Cotillion (BMI)
1841 Broadway, N.Y., N.Y.
WRITER: Stevens Stills
FLIP: A Child Claim To Fame

#68
BOOGALOO DOWN BROADWAY (2:41)
Fantastic Johnny C—Phil.-L.A. Of Soul #305
919 N. Broad St., Philadelphia, Pa.
PROD: Jesse James c/o Jamie-Guyden
PUB: Dandelion BMI—same address
James Boy Music BMI—Norristown, Pa.
WRITER: J. James
FLIP: Look What Love Can Make You Do

#69
DIRTY MAN
Laura Lee—Chess 2013
320 E. 21st St., Chicago, Ill.
PROD: Davis-Caston (Chess)
PUB: Chevis BMI
320 E. 21st St., Chicago, Ill.
WRITER: Bobby Miller
ARR: Charles Stepney
FLIP: It's Mighty Hard

#70
YOU BETTER SIT DOWN KIDS (3:42)
Cher—Imperial 66261
6920 Sunset Blvd., L.A., Calif.
PROD: Sonny Bono
c/o De Carlo-Kreske
8560 Sunset Blvd., L.A., Calif.
PUB: Chrismarc BMI—c/o Salvator Bono
7715 Sunset Blvd., L.A., Calif.
Cotillion BMI—1841 Bway., N.Y.C.
WRITER: Sonny Bono
ARR: Harold R. Battiste Jr.
FLIP: Elusive Butterfly

#71
IF THIS IS LOVE (2:43)
The Precisions—Orew 1003
18292 Wyoming Ave., Detroit, Mich.
PROD: In The Pocket Prod. Co.
629 W. Milwaukee, Detroit, Mich.
PUB: In The Pocket Music BMI
629 W. Milwaukee, Detroit, Mich.
Sidrian BMI—18292 Wyoming Ave.,
Det., Mich.
WRITERS: M. Coleman-M. Valvano-
C. Bassoline
ARR: Mike Terry
FLIP: You'll Soon Be Gone

#72
ARE YOU NEVER COMING HOME (2:58)
Sandy Posey—MGM 13824
1350 Ave. of the Americas, N.Y., N.Y.
PROD: Chips Moman c/o Press
PUB: Press Music Co. BMI
827 Thomas, Memphis, Tenn.
WRITERS: B. Penn-L. Oldham
FLIP: I Can Show You How To Live

#73
YOU MEAN THE WORLD TO ME (2:12)
David Houston—Epic 10224
51 West 52nd Street, N.Y., N.Y.
PROD: Billy Sherrill
PUB: Al Gallico BMI—101 W. 55 St.,
N.Y.C.
WRITERS: G. Sutton-B. Sherrill
FLIP: Don't Mention Tomorrow

#74*
YESTERDAY (2:42)
Ray Charles—ABC 11009
1330 Av. of Americas, N.Y.C.
PROD: Joe Adams
2107 W. Washington Blvd., L.A., Cal.
PUB: Maclen Music BMI
1780 B'way, N.Y.C.
WRITERS: Lennon, McCartney
ARR: Sid Feller
FLIP: Never Had Enough Of Nothing Yet

#75
YOU ARE MY SUNSHINE (3:16)
Mitch Ryder—New Voice 826
1776 Bway., N.Y.,N.Y.
PROD: Bob Crewe—1841 Bway., N.Y.C.
PUB: Peer Int'l BMI—1619 Bway., N.Y.C.
WRITERS: Davis-Mitchell
ARR: Hutch Davie—FLIP: Widl Child

#76*
PAPER CUP (2:41)
Fifth Dimension—Soul City 760
6920 Sunset Blvd., H'wood, Cal.
PROD: Bones Howe
447 Cromwell Av., L.A., Cal.
PUB: Johnny Rivers BMI
1560 N. La Brea, H'wood, Cal.
WRITER: Jim Webb
ARR: Jim Webb
FLIP: Poor Side Of Town

#77
LOVEY DOVEY (2:47)
Bunny Sigler—Parkway 6000
250 West 57th Street, N.Y., N.Y.
PROD: John Madara-Leon Huff
250 So. Broad Street, Philadelphia, Pa.
PUB: Progressive BMI—1619 Bway.,
N.Y.C.
WRITERS: Nuggy-Scofield
ARR: Joe Renzetti—FLIP: Sunday, Sunday

#78
ALL YOUR GOODIES ARE GONE (2:39)
Parliaments—Revilot 211
8832 Puritan Ave., Detroit, Mich.
PROD: George Clinton-LeBaron Taylor
(Revilot)
PUB: Groovesville BMI
8832 Puritan Ave., Detroit, Mich.
WRITERS: Clinton-Haskins-Nelson
ARR: Mike Terry
FLIP: Don't Be Sore At Me

#79*
PONY WITH THE GOLDEN MANE (2:05)
Every Mother's Son—MGM 13844
1350 Av. of Americas, N.Y.C.
PROD: West Farrell—39 W. 55 St.,N.Y.C.
PUB: Pocket Full of Tunes—BMI
39 W. 55 St., N.Y.C. & Tobi—Ann—BMI
1650 B'way, N.Y.C.
WRITERS: D. Larden, L. Larden
ARR: Farrell & Every Mother's Son
FLIP: Dolls In The Clock

#80
BACK ON THE STREET AGAIN (2:28)
Sunshine Company—Imperial 66260
6920 Sunset Blvd., Hollywood, Calif.
PROD: Joe Saraceno (Imperial)
PUB: Cherry Lane (ASCAP)
142 E. 34th St., N.Y., N.Y.
WRITER: Steve Gillette
ARR: Geo Tipton
FLIP: A Year Of Jaine Time

#81
BY THE TIME I GET TO PHOENIX (2:42)
Glen Campbell—Capitol 2015
PROD: Al De Lory—c/o Capitol
PUB: Johnny Rivers Music BMI
9028 Sunset Blvd., Los Angeles 69
WRITER: Jim West
ARR: Glen Campbell
FLIP: You're Still Got A Place In My Heart

#82
NINE POUNDS STEEL (2:49)
Joe Simon—Sound Stage 2589
530 W. Main, Hendersonville, Tenn.
PROD: J. R. Enterprises—same address
PUB: Press BMI
905 16th Ave., So., Nashville, Tenn.
WRITERS: D. Penn-W. Thompson
ARR: Dan Penn-Chips Moman
FLIP: The Girls Alright With Me

#83*
10 LITTLE INDIANS (2:14)
Yardbirds—Epic 10248
PROD: Mickie Most, Pent House
155 Oxford St., London WI, Eng.
PUB: Dunbar BMI, 1650 B'way, N.Y.C.
WRITER: Nilsson
FLIP: Drinking Muddy Water

#84*
GEORGIA PINES (2:31)
Candymen—ABC 10995
1330 Av. of Americas, N.Y.C.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Unart BMI 799 7th Av., N.Y.C.
WRITERS: B. Buie, J. Adkins
ARR: Emory Gordy
FLIP: Movies In My Mind

#85
NEXT PLANE TO LONDON (2:30)
Rose Garden—Atco 6510
1841 Bway., N.Y., N.Y.
PROD: Greenstone York Pala Prod.
7715 Sunset Blvd., L.A., Calif.
PUB: Myrwood & Antlers Music BMI
c/o Kenneth G. Gist, Jr.
3696 Orcutt Rd., Santa Maria, Calif.
FLIP: Flower Town

#86
CAN'T STOP LOVING YOU (2:14)
Last Words—Atco 6498
1841 Broadway, N.Y., N.Y.
PROD: Brad Shapiro-Steve Alaimo
495 S.E. 10th Court, Hialeah, Fla.
PUB: Sherlyn BMI
495 S.E. 10th Court, Hialeah, Fla.
WRITERS: Lombardo-Byrnes
FLIP: Don't Fight It

#87*
YOU'VE GOT ME HUMMIN' (2:25)
Hassles—United Artists 50215
729 7th Ave., N.Y.C.
PROD: Tony Michaels, Vinny Gormann
for Mazur Ent. (same address)
PUB: Pronto BMI, 1841 B'way, N.Y.C.
East BMI c/o Satellite Rec. Co.
926 E. McLemore Av., Memphis, Tenn.
WRITERS: I. Hayes, D. Porter
FLIP: I'm Thinkin'

#88
SWEET SWEET LOVIN' (2:03)
The Platters—Musicor 1275
240 W. 55th St., N.Y., N.Y.
PROD: Richard Popcorn Wylie
3044 Taylor Ave., Detroit, Mich.
PUB: Catalogue BMI—see Musicor
WRITERS: V. Harrell-R. Bailey
ARR: Sonny Sanders—FLIP: Sonata

#89*
REO & BLUE (2:32)
Dave Clark Five—Epic 10244
51 W. 52 St., N.Y.C.
PROD: Dave Clark (c/o Epic)
PUB: Branston BMI, 1631 B'way, N.Y.C.
WRITERS: Dave Clark, L. Davidson
FLIP: Concentration Baby

#90
GO GO GIRL (2:22)
Lee Dorsey—Amy 998
1776 Bway., N.Y., N.Y.
PROD: A. R. Toussaint-M. E. Sehorn
1211 Saint Philip St., New Orleans, La.
PUB: Marsaint BMI
1211 Saint Philip St., New Orleans, La
WRITER: Allen R. Toussaint
ARR: Allen R. Toussaint
FLIP: I Can Hear You Callin'

#91
HEIGH-HO (2:15)
Fifth Estate—Jubilee 5595
1790 Bway., N.Y., N.Y.
PROD: Steve & Bill Jerome
Real Good Prod., 1697 Bway., N.Y., N.Y.
PUB: Bourne ASCAP—136 W. 52 St.,
N.Y.C.
WRITERS: L. Morey-F. Churchill
ARR: W. Dadhams-J. S. Bach
FLIP: It's Waiting There For You

#92*
SUZANNE (2:55)
Noel Harrison—Warner Bros. 0615
4000 Warner Blvd., Burbank, Cal.
PROD: Jimmy Bowen (same address)
PUB: Project 7 BMI
515 Madison Av., N.Y.C.
WRITER: Leonard Cohen
ARR: Don Peake
FLIP: Life Is A Dream

#93*
WHOLE LOTA WOMAN (2:34)
Arthur Conley—Atco 6529
1841 B'way, N.Y.C.
PROD: Otis Redding c/o Red Wall Prod.
535 Cotton Av., Macon, Ga.
PUB: Red Wall BMI (same address)
WRITER: Arthur Conley
FLIP: Love Comes And Goes

#94*
SHAME ON ME (2:45)
Chuck Jackson—Wand 1166
254 W. 54 St., N.Y.C.
PROD: Papa Don, 3520 Rothschild Dr.,
Pensacola, Fla.
PUB: Lois BMI, 1540 Brewster,
Cincinnati, Ohio
WRITERS: William, Enis
FLIP: Candy

#95*
FOR ONCE IN MY LIFE
Tony Bennett—Columbia 44258
51 W. 52 St., N.Y.C.
PROD: Howard A. Roberts (same address)
PUB: Stein, Van Stock ASCAP
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: R. Miller, O. Murden
ARR: Torrie Vito
FLIP: Something In Your Smile

#96
DIFFERENT STROKES (2:15)
Syl Johnson—Twilight 103
2131 So. Michigan Ave., Chicago, Ill.
PROD: 3 J's Production
529 E. 89th Pl., Chicago, Ill.
PUB: Zachron BMI Edgewater BMI
c/o Peter H. Wright—185 N. Wabash
Ave., Chicago, Ill.
WRITERS: Cameron-Zachary
ARR: Johnny Cameron
FLIP: Sorry Bout That

#97*
WHEN THE SNOW IS ON THE ROSES (2:35)
Ed Ames—RCA Victor 9319
155 East 24th Street, N.Y., N.Y.
PROD: Jim Foglesong c/o RCA
PUB: Miller ASCAP, 1350 6th Av., N.Y.C.
WRITERS: Last-Bader-Kusik-Snyder
ARR: Perry Botkin, Jr.
FLIP: Let Me So Love

#98*
I ALMOST CALLED YOUR NAME (2:35)
Margaret Whiting—London 115
539 W. 25 St., N.Y.C.
PROD: Jack Gold
6121 Sunset Blvd., H'wood, Cal.
PUB: Shelby Singleton BMI
1650 B'way, N.Y.C.
WRITERS: Margaret Lewis, Myra Smith
ARR: Arnold Goland
FLIP: Let's Pretend

#99*
NOBODY BUT ME (2:11)
Human Beings—Capitol 5990
1750 N. Vine, H'wood, Cal.
PROD: Alex Deazevedo (same address)
PUB: Wemar BMI, 1619 B'way, N.Y.C.
WRITER: R. Ilsey
FLIP: Sueno

#100*
A DIFFERENT DRUM (2:38)
Stone Poneys—Capitol 2004
1750 N. Vine, H'wood, Cal.
PROD: Nick Venet (same address)
PUB: Screen Gems, Col. BMI
711 5th Av., N.Y.C.
WRITER: Mike Nesmith
FLIP: I've Got To Know

STEREO

INCENSE AND PEPPERMINTS

THE STRAWBERRY ALARM CLOCK

UNIVERSAL CITY RECORDS · A Division of MCA Inc.

UNI

MONO

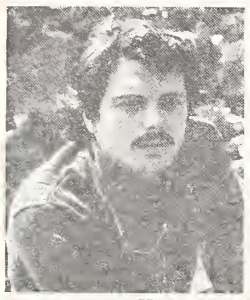
CashBox Record Ramblings

NEW YORK

Scott McKenzie's Ode follow-up to his "San Francisco-Flowers In Your Hair" international powerhouse seems to be on its way toward doing the same thing. "Like An Old Time Movie" is enjoying all kinds of re-orders throughout all markets.

Elektra's rambling promotion man, Steve Harris, is set for a jaunt to the coast where **Clear Light** opens at the Fillmore.

Steve Paul's Scene was the scene of last week's Pop Aristocracy Ball, which boasted all kinds of music biz notables in attendance. The affair was hosted by Epic, whose **Kaleidoscope** provided entertainment. The moon-goddess **Nico** is still holding nightly services at the club.



Scott McKenzie

Roman Numerals

Kate Smith

Garyle Mel

Steve & Eydie

Gwyn Tilford

Tal Farlow opened at the Frammis (64th & 2nd) last week with a special debut party. His style hasn't lost a thing in his 10-12 yrs of retirement. He's without a doubt, one of the finest jazz guitarists on the scene today. The Frammis itself is a pretty groovy place featuring plush carpeting, great food, and the bar from the old Metropolitan Opera House.

Procol Harum had a press gathering at the Cafe Au-Go-Go last Thurs. and the A&M people report that it was a gas.

Mickey Wallach reports that the "Georgia Pines" single and the LP by the **Candymen** are getting extremely strong re-orders as is the **Ray Charles** "Yesterday" single, after only 3-days of release. **Matty Humdinger Singer** called from Philadelphia saying that the Ray Charles deck is the strongest he's had since the long-while-back, "I Can't Stop Loving You." Mickey also noted that the "Kennedy Dream" LP by **Oliver Nelson** on Impulse is getting impressive response from college radio stations (over 500 serviced.)

Jerry Ross and **Charlie Morrison** of Merrec stopped by to talk about such decks as: "Lazy Day" by **Spanky & Our Gang**; Mr. Dream Merchant" by **Jerry Butler**; "I'm So Proud" by **Keith**; "Desiree" by the **Left Banke**; "Keep The Ball Rollin'" by **Jay & the Techniques**; "Watch The Flowers Grow" by the **Four Seasons**; and "The Look Of Love" by **Dusty Springfield.**

Kate Smith will be on the **Dean Martin** TV'er Thanksgiving night . . . recording artist **Ed McMahon** turns dramatic actor in the upcoming "The Incicent" flick . . . Al Hirt appears on the **Ed Sullivan** TV'er Nov. 26 . . . **Eddy Arnold** wings to London Feb. 12, for the taping of the **Red Skelton** summer TV'er . . . **Fannie Flag** entertained at a Lambs Club Halloween party on Oct. 27th, along with **Jackie Vernon.**

Alouette Productions, comprising the home office for **Kelli Ross** and **Art Wayne**, has moved to new and larger offices, this time at 1650. The latest writer to be added to the Alouette staff is Autoharp player, **Johnny Wonderling**, known for his thoroughly reworked Applachian Autoharp that features 20-odd chords and 3 electric pickups.

Simon & Garfunkel played to a delighted house last week at the **Emmett** Lake-founded Weekly Freakly held at the Village Theatre. **Emmett** is on the coast now doing some record production for Epic.

The Village Theatre will hold the Buck Owens Show on the afternoon and evening of Nov. 12. In addition to **Buck** and the **Buckaroos**, the bill will include **Rose Maddox**, **Wynn Stewart**, and **Tommy Collins.**

Bobby Vinton stopped at the Cash Box offices in the company of **Pete Bennett** for a short visit here last week. **Bobby's** been very busy of late with pa's and club gigs in addition to his recording interests.

Audio Fidelity hosted a big bash at Mama Leone's last week to introduce their "Carnevale At Mama Leone's" album.

Mounted Records has signed teen lark **Lucie Donna**, whose first deck is, "Where, When, How"/"Italian Bagpipe Man." **Carlo Menotti** is one of the writers of "Where, When, How." The label is headed up by **Billy Ver Planck.**

Gordon Bossin spent most of last week traveling around with the **Enchanted Forest**, a delightful femme quintet.

Adventurous **Peter Ray** of the Reinhold pubbery spent most of last Tues. eve. wandering around 9th and 10th Aves. in search of **Dominic Sicillia's** Variety Child shop, the correct address of which is: 353 W. 48th St. (between 8th and 9th Aves.) on the 4th floor.

Charlie Greene in town this last weekend for his marriage to indie model **Marci Davidson.** The affair took place Sun. afternoon at the Plaza. They will continue to live on the coast.

Tom Thacker, vice president of LHI, in town last week for talks with the ABC people on new releases for LHI under the deal with ABC. The first release under the agreement will be out in about a week and will be the **Kitchen Cinq.**

HOLLYWOOD

The golden age of the Big Band began its rise to glory halfway through the thirties with **Benny Goodman's** historic engagement at the Palomar in L.A. and ended, almost a dozen years after, when eight of the nation's top orchestras (Goodman's included) disbanded in Dec. '46. That rise, decline and fall has been chronicled in an unabashedly nostalgic and marvelously documented book published this week by Macmillan. It's called "The Big Bands," a 537 page ode to the swing era by **George T. Simon** (with a foreword by **Frank Sinatra**) whose credentials include 16 years as editor of Metronome Magazine. Much of the text culled from its pages, the book profiles (in depth) seventy-two of the top ranking outfits—their hits, flops, personalities, performances, sidemen, vocalists and arrangers with biographies of more than 300 more ranging from **Irving Aaronson's Commanders** (A) to hard drinking Detroiter **Bob Zurke** (Z). Also included, a couple of hundred photos integrated with the text, which add up to making this the most definitive document one can imagine on the big band movement.

And, just to prove that the press hasn't changed much in thirty years, there's a quote from a N.Y. Times article written by **Gama Gilbert** in August, 1938 which, after suggesting that swing might be responsible for emotional unbalance, sexual excess and even rape, concludes with "many swingsters require some artificial stimulus of immediate effect. They find it in the cup and the weed. Marijuana is cheaper than alcohol . . . the swingster will smoke his reefer so long as the demands of his job and material rewards remain incompatible with human physical resources."

Simon notes that the big bands received "surprisingly little sympathetic treatment from the national press . . . not all derogatory. Some was just stupid." Though Simon's approach is primarily reportorial, it is not always objective. Understandably he cannot restrain his enthusiasm for what he considers "true musical creativity" or "integrity."

On the other hand the "Mickey Mouse" bands get their come-uppance. **Guy Lombardo** is "a wonderful band to talk to." And "the first time I had anything to do with **Sammy Kaye** was at three o'clock in the morning in 1936 when he startled me and my entire family out of our sleep with a phone call. Sammy and I had never met, but somebody had told him that I knew of a good girl singer . . . such an inconsiderate attack on my dreams could have prejudiced me forever against Kaye's music. But it didn't. It didn't have to. Just listening to his band was enough."

Simon also notes that Hollywood treated dance bands with "consistant inaccuracy." **Gene Krupa** in "Fire Ball" was reduced to drumming on a match box with match sticks, a "feat of phony phospherescence." In **Tommy Dorsey's** first film ("Las Vegas Nights") the band was photographed with seven brass, five saxes and rhythm. But the soundtrack offered a full string section. And the scenario for "Dancing Co-Ed" assigned the following lines to **Artie Shaw**—"Greetings, swing cats and alligators, hi ya jive hounds, I'll dig ya' and I'll plant ya'." Shaw refused to utter them. But the substitute rhetoric, as we recall, wasn't much of an improvement.

Sinatra's foreword is in the form of a letter addressed to "Joseph D. Oakes," who was probably born when the "band era was just beginning to wilt." Possibly on the theory that those who grew up in the 30's would not have to be told how great the bands were, Sinatra writes, "maybe you didn't even know there was a Rustic Cabin or a Paramount Theater; perhaps even the names of the Dorseys are dim memories to you . . . don't let your father swipe this book. I know he'll find it as hard to put down as you will; for him, though, it will be a well of nostalgia. For you and others like you, it will be an education."

A cover jacket quote from **Johnny Carson** reads "It's the second best thing to having been there"—magnanimous if not entirely accurate. We'd guess that the second slot goes to the records themselves, those time-worn, steel-needle tabescent 78's. "The Big Bands," though, is decidedly in the money.

Our "West Coast Girl of the Week" is Tulsa, Oklahoma's radio and TV personality **Gwyn Tilford** who arrived here in June '67 and has since cut a couple of motivation records, modeled for John Robert Powers, appeared in three dozen TV commercials and on closed circuit TV, instructing in the drama, personality development and diction depts. Currently she's being groomed and tested at Paramount Pictures with Hanna Barbera and Sunset Records' contracts in the offing. Gwyn is repped by the **Charles Stern** Agency on Sunset Blvd. in L.A.

Gary LeMel, reunited with **Randy Wood** and now on Mira Records, has a third version of "Beautiful People" (cut by **Bobby Vee** on Liberty and **Kenny O'Dell** on White Whale) with the probable topside "One More Mountain" penned by LeMel and Liberty A&R exec **Tommy Oliver** . . . "I've Got to Be Me" from the upcoming **Steve Lawrence-Eydie Gorme** show "Golden Rainbow" has the stuff of which standards are made. Words and music by **Walter Marks** . . . Newest rock mag—out of San Francisco—is an eloquent addition to the music scene. Contributing editors — **Ralph Gleason** and **Jann Wenner**, former editor of Ramparts — mag's moniker "Rolling Stone."

Defunct—Hullabaloo, formerly the Moulin Rouge. May move to the former Spectrum 2000 bistro—before that it was known as Ciro's. Hullabaloo was once called Dave Hull's Hullabaloo. It may soon be titled "Ciro's Hullabaloo." Any questions?

CHICAGO

Had a nice visit with Kapp's **Greg Ballantyne** who stopped by the CB office last week. Greg's been working on several new items, including the **Roger Williams** single "More Than A Miracle," **The Critters'** "Little Girl" and "What Are We Gonna Do" by **Just Us** . . . Local lark **Harriette Blake** headed back to Las Vegas for a return stint at The Stardust Lounge . . . **George E. Marienthal** appointed **Jeff Wald** as talent coordinator for Marienthal Enterprises, encompassing London House, Mister Kelly's, Happy Medium and The Pussycat. Wald was formerly associated with the William Morris Agency . . . Happy tenth anniversary to the award winning "Kup's Show" TV'er (WBKB-TV), hosted by Sun-Times columnist **Irv Kupcinet** . . . **Gloria Mirabel**, who records for Gema will be up this way for a trio of one-nighters 11/3-4-5 . . . Lots of activity at Universal Recording studios last week: songster **Jerry Butler** produced a session for Mercury with the **Soulful Illusion**; **Jerry Sims** came in from Uni to record the **Chi-Lites** and **Lee Charles**; Brunswick's **Carl Davis** put the finishing touches on a new **Jackie Wilson** single and LP; and Omaha group, the **Rumbles Ltd.**, waxed "Jezabel" for release on Mercury. Latter deck was produced by Dunwich . . . **The Dizzy Gillespie Quintet** begin a two-weeker in London House 10/31 . . . MGM's **Chuck Livingston** boasts a trio of hot ones in **Roy Orbison's** "She," "Falling In Love Again" by **April Stevens** and "Are You Never Coming Home" by **Sandy Posey** . . . **Louis Armstrong** and **Pete Fountain** team for a one-nighter at the Opera House 11/3 . . . **Johnny Rivers** made a rare Chi appearance in the Club Laurel (20-23) . . . Summit's **Tom Amann** gave us a call to tout singles "Beautiful People" by **Kenny O'Dell** (Vegas), "Living On Borrowed Time" by **Phil Orsi** (Wise World) and LP "Creation" by The Druids of Stonehenge (Uni)

THE HIT

from the exciting motion picture

"LIVE FOR LIFE"

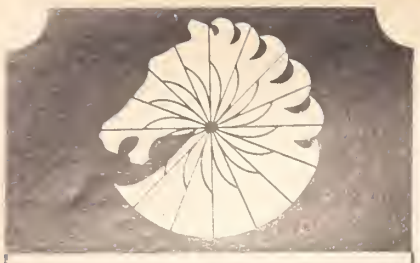
(VIVRE POUR VIVRE)

from the United Artists release "Live For Life"

CARMEN McRAE & HERBIE MANN

ATLANTIC

Atlantic 2451



THE DELLS

0-0, I LOVE YOU

CADET 5574

LAURA LEE

Dirty Man

CHESS 2013

RAMSEY LEWIS

SOUL MAN

CADET 5583

ETTA JAMES

TELL MAMA

CADET 5578

THE STEREOS

STEREO FREEZE (PART 1)

CADET 5577

CHESS RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 18, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	She's Still A Mystery-Lovin' Spoonful	Kama Sutra		88%
44%	She's My Girl	Turtles	White Whale	44%
41%	This Town	Frank Sinatra	Reprise	79%
40%	Stag-O-Lee	Wilson Pickett	Atlantic	70%
39%	Out Of The Blue	Tommy James & Shondells	Roulette	83%
37%	Yesterday	Ray Charles	ABC	37%
36%	Watch The Flowers Grow	Four Seasons	Philips	86%
35%	I Second That Emotion	Smokey Robinson & Miracles	Tamla	35%
34%	Skinny Legs & All	Joe Tex	Dial	59%
33%	Wild Honey	Beach Boys	Capitol	81%
32%	Homburg	Procol Harum	A & M	86%
30%	Get It Together	James Brown	King	76%
29%	Glad To Be Unhappy	Mamas & Papas	Dunhill	96%
28%	Pony With The Golden Mane	Every Mothers Son	MGM	43%
26%	Mr Dream Merchant	Jerry Butler	Mercury	74%
25%	Georgia Pines	Candymen	ABC	25%
23%	Go Go Girl	Lee Dorsey	Amy	31%
22%	All Your Goodies Are Gone	Parliaments	Revilot	29%
21%	Where's The Melody	Brenda Lee	Decca	21%
20%	Sweet Sweet Lovin'	Platters	Musicor	35%
19%	You Are My Sunshine	Mitch Ryder	New Voice	50%
18%	I Say A Little Prayer	Dionne Warwick	Scepter	93%
17%	Paper Cup	Fifth Dimension	Soul City	17%
16%	Birds of Britain	Bob Crew Generation	Dyno Voice	16%
15%	Back On The Street Again	Sunshine Company	Imperial	34%
13%	Keep The Ball Rollin'	Jay & Techniques	Smash	80%
12%	Lady Bird	Nancy Sinatra & Lee Hazelwood	Reprise	83%
11%	I Heard It Thru The Grape Vine	Gladys Knight & Pips	Soul	63%
11%	Boo-Ga-Loo Down Broadway	Fantastic Johnny C	Phila L.A. of Soul	72%
10%	Next Plane To London	Rose Garden	Atco	41%

LESS THAN 10% BUT MORE THAN 5% — **Total % To Date**

You've Got Me Hummin' Hassles (U.A.)	9%	By The Time I Get To Phoenix Glen Campbell (Capitol)	49%	You Better Sit Down Kids Cher (Imperial)	30%
A Different Drum Stone Poneys (Capitol)	9%	Wake Up, Wake Up Grass Roots (Dunhill)	59%		
Shame On Me Chuck Jackson (Wand)	9%	Suzanne Noel Harrison (W. B.)	8%		

NUMBER 1. IN BRITAIN
THE NEXT NUMBER 1. HERE!

The Bee Gees

(THE LIGHTS WENT OUT IN)

MASSACHUSETTS

ATCO 6532

Sole Direction: ROBERT STIGWOOD / NEMS ENTERPRISES, London
Exclusive U.S. Representation: NEMPEROR ARTISTS LTD., New York

ATCO

Cash Box Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 WHEN YOU'RE GONE
(Dandelion—BMI)
Brenda & Tabulations (Dionn 504)

2 LAPLAND
(Just Music Inc.—BMI)
Baltimore & Ohio Marching Band
(Jubilee 5392)

3 SOUL MAN
(East, Pronto—BMI)
Ramsey Lewis (Cadet 5583)

4 OH WHAT A FOOL I'VE BEEN
(Press Music Co.—BMI)
Sweet Inspirations (Atlantic 2449)

5 LITTLE GIRL
(Tender Tunes, Elmwin—BMI)
Critters (Kapp 858)

6 WHEN THE GOOD APPLES FALL
(Unart—BMI)
Seekers (Capitol 2013)

7 BRINK OF DISASTER
(Stane Canyan—BMI)
Lesley Gore (Mercury 72726)

8 SEA OF LOVE
(Camera Bab Siman—BMI)
Kit Kats (Jomie 1343)

9 WHAT'S SO GOOD ABOUT GOODBYE?
(Jabete—BMI)
Giant Sunflower (Ode 104)

10 HE AIN'T GIVE YOU NONE
(Web IV—BMI)
Freddie Scott (Shout 220)

11 ALL THE TIME
(Cedarwood—BMI)
Jimmy Roselli (United Artists 50217)

12 RICHARD AND ME
(Panca—BMI)
Gene & Tommy (ABC Paramount 981)

13 WHERE IS THE PARTY
(Dakor—BMI)
Heleno Ferguson (Compass 7009)

14 WALKIN' PROUD
(Ann Peter—BMI)
Pete Klint 5 (Smash 72709)

15 WE GOTTA GO HOME
(Patricia—BMI)
Music Explosion (Lourie 3414)

16 RO RO ROSEY
(Web IV Music—BMI)
Van Morrison (Bang 442)

17 I WANT SOME MORE
(Earl Bartan Music Co.—BMI)
Jon & Robin & In Crowd (Abnak 124)

18 IT'S GOT TO BE MELLOW
(Jim-Edd Music—BMI)
Leon Heywood (Decco 32164)

19 BOPPA DO DOWN DOWN
(T.M.—BMI)
Third Roil (Epic 10240)

20 BELIEVE IN ME
(Jesse Masan—BMI)
Jesse Jones (ABC Paramount 6684)

21 GO WITH ME
(Acuff Rose—BMI)
Gene & Debbe (Trx 5002)

22 DON'T MESS WITH MY MONEY
(Twin Music—BMI)
Jesse G. (Barry 1019)

23 HOLE IN ME SHOE
(Essex—ASCAP)
Troffic (United Artists 50218)

24 BIRDS OF BRITAIN
(Saturday Music—BMI)
Bob Crewe Generation (DynoVoice 902)

25 PIECE OF HEART
(Web IV Music—BMI)
Ermo Franklin (Shout 221)

26 A LOVE THAT'S REAL
(Razar Sharp Music—BMI)
Intruders (Gamble 209)

27 LOVE OF THE COMMON
(Tree Music—BMI)
Everly Bros. (Warner Bros. 7088)

28 GET DOWN
(L. LaCaur, East—BMI)
Harvey Scales (Magic Touch 2007)

29 DESIREE
(Minuet—BMI)
Left Banke (Smash 2119)

30 BABY IT'S WONDERFUL
(Van McCay—BMI)
Chris Bartley (Vando 3000)

31 I WANT ACTION
(Tabi-Ann Music—BMI)
Ruby Winters (Diamond 230)

32 A HUNK OF FUNK
(Metric Music—BMI)
Gene Dozier & Brotherhood (Minit 32026)

33 ALLIGATOR BOO-GA-LOO
(Blue Harizan—BMI)
Lou Donaldson (Blue Note 1934)

34 WATER HOLE #3
(Famous Music—ASCAP)
Roger Williams (Smash 2121)

35 FOR A FEW MORE DOLLARS
(Unart Music—BMI)
Hugo Montnegro (RCA Victor 9224)

36 YOU CAN HAVE HIM
(Big Billy Music—BMI)
The Coke (Decco 32212)

37 MAGIC IN THE AIR
(Maptap Music—BMI)
Group Therapy (Canterbury 517)

38 WHAT ARE WE GONNA DO
Just Us (Kapp 853)

39 BE MY LOVE
(Miller—ASCAP)
Mel Carter (Liberty 56000)

40 GIVIN' UP YOUR LOVE
(Little People, MyTa—BMI)
20 Grand (Columbia 4-44239)

41 UNTIL THE REAL THING COMES ALONG
(Chappell—ASCAP)
Ernie K. Doe (Duke 7261)

42 BO DIDDLEY BACH
(Viva Music—BMI)
Kingsmen (Wand 1164)

43 THE RAIN
(Merlin Music—BMI)
Four Larks (Tower 364)

44 HEY MAMA
(Mita Music—BMI)
Flaming Embers (Ric Tic 132)

45 WHERE YOU GONNA GO?
(Metric Music—BMI)
Unrelated Segments (Liberty 55992)

46 YOU KEEP ME HANGIN' ON
(Jabete—BMI)
Vonillo Fudge (Atco 6495)

47 WHEN YOU WERE HERE
(Three Part Music—BMI)
Fowns (Scepter 105)

48 STOP LIGHT
(Jetstar—BMI)
Five Americans (Abnak 125)

49 THE WORLD OF BROKEN HEARTS
(Rumbalero—BMI)
Amen Corner (Derom 85021)

50 I'M SO PROUD
(Akbestal—Luvlin—BMI)
Keith (Mercury 72746)

People really get attached to their Cadet albums.

WHITE WHALE

We have a smash record *yea yea*

We have been covered *hiss hiss*

Come join
The crowd
on The Good Ship White Whale *hip hip hooray*

"BEAUTIFUL PEOPLE"
by KENNY O'DELL
VEGAS RECORDS
V718

Picks of the Week

DIANA ROSS & SUPREMES (Motown 1116)
In And Out Of Love (2:37) [Jobete, BMI-Holland, Dozier, Holland]

A new twist in Detroit sounds premieres on the bright new side from Diana Ross and the Supremes, a witty combination of orchestration and beat a la Motor City with the sweep and splendor of a folk-country ballad. The departure will stir up all pop followers of the team and kindle new excitement for anyone who ever bemoaned repetition in the trio's style. Flip: "I Guess I'll Always Love You" (2:43) [Same credits.]

MONKEES (Colgems 1012)
Daydream Believer (2:57) [Screen Gems-Columbia, BMI-Stewart]

Fascinating arrangements that develop from a simple piano opening to a compelling ork ensemble and the hypnotic repitition of a very catchy refrain highlight the latest outing from the Monkees. Excellent material and the unbeatable stylings of the best selling team work up a tremendous sales item with "Daydream Believer." Jazz & rapid almost-skat delivery on the flip: "Goin' Down" (3:57) [Col-Screen Gems, BMI-Hilderbrand-Monkees]

RAY CHARLES (ABC 11009)
Yesterday (2:42) [Maclen, BMI-Lennon, McCartney]

The spectacle of a Ray Charles performance gains significantly with choice material as is evident in his reading of "Yesterday." The Lennon-McCartney ballad has never sounded quite as dramatic, and Charles has seldom been in such form as with this outing. Superbly orked and stunningly presented. Flip: "Never Had Enough Of Nothing Yet" (2:34) [Metric, BMI-Holiday]

BOX TOPS (Mala 580)
Neon Rainbow (2:59) [Earl Barton, BMI-Thompson]

Look for the Box Tops to repeat their explosive hit pattern in outing #2. A change of pace from "The Letter," the team's newie is a lower-keyed mid-speed rock side with an easy-going rhythm that grows into a hypnotizing sales magnet. More exceptional vocal power and grand lyrical draw should set "Neon Rainbow" at the top. Expect big r&b response to the flip: "Everything I Am" (2:14) [Press, BMI-Penn, Oldham]

SMOKEY ROBINSON & MIRACLES (Tamla 54159)
I Second That Emotion (2:39) [Jobete, BMI-Robinson, Cleveland]

Already making a solid move into the foreward section of the rhythm & blues spotlight, Smokey Robinson and the Miracles are headed for a big showing on the pop board via this electrically sparkling slow-mid-speed session. Outstanding lead and the well worked team sound shine on a tune that gains appeal with each new listen. Flip: "You Must Be Love" (2:34) [Jobete, BMI-Robinson, Moore]

BEE GEES (Atco 6532)
(The Lights Went Out In) Massachusetts (2:18) [Nemperor, BMI-Gibb, Gibb, Gibb]

Even as "Holiday" registers strong gains nearing the top ten, the Bee Gees have a new one for the pop buyers. An English chart topper, "Massachusetts" presents the team in a fairly new light with a splendidly arranged ballad somewhat in the Scott McKenzie bag. Slow, smooth side with tremendous impact. Flip: "Sir Geoffrey Saved the World" (2:10) [Same credits] is a happy cutie.

BOBBY VEE (Liberty 56009)
Beautiful People (2:24) [Mirwood Antlers, BMI-Gist, Jr.]

Stepping up the pace a bit, Bobby Vee follows his near-number-one "Grow Up" smash with a softly swinging winner in the mid-tempo bag. Pretty chant done in exceptional style sets this version of the tune up for widespread pop and good music exposure. Should make things easy for promo hands because the side speaks loudly for itself. Flip: "I May Be Gone" (2:10) [Saima, BMI-Velline]

BYRDS (Columbia 44362)
Goin' Back (3:22) [Screen Gems-Columbia, BMI-Goffin, King]

Soft, slow blues ballad material with combined folk and electronic frosting provides excellent material for the newest Byrds outing. The hit team puts sweet harmony into the vocal end and serves up the usual grade-A guitar sound that has trademarked them in the pop market. Flip: "Change Is Now" (3:17) [McHillby & Clarke, BMI-McGuinn, Hillman] is another sparkler with extended instrumental break of special note.

DUSTY SPRINGFIELD (Philips 40498)
What's It Gonna Be (2:11) [Rumbalero, Ragmar, BMI-Ragovoy, Shuman]

Emotion tingling orchestral backdrop gives an extra heavy push to this outstanding effort from Dusty Springfield. "What's It Gonna Be" has the hit sound from the very opening, and builds from there to an explosive climax. Back in the winning line with "Look Of Love," the chantress will not have to wait for this one to develop. A smash. Flip: "Small Town Girl" (2:04) [Arch, ASCAP-Goland, Schroeder]

Picks of the Week

JACK JONES (RCA Victor 9365)
CARMEN McRAE & HERBIE MANN (Atlantic 2451)
FERRANTE & TEICHER (United Artists 50228)
Live For Life ("Vivre Pour Vivre") [Unart, BMI-Gimbel, Lai]

Three sparkling recordings of the glamorous theme from "Live For Life" mark the beginning of a probable deluge of versions in store for the brilliant selection from the composers of "A Man and a Woman." Jack Jones' RCA Victor debut combines the sweeping vibrance of the selection with a trace of tenderness that should open pop and middle-of-the road outlets. Ferrante & Teicher's powerful performanc will steal much of the spotlight though, coupling striking piano segments with a lusterous chorale section. In a completely different bag, Carmen McRae & Herbie Mann accent the rhythmic playfulness of the samba with an airy jazz rendering that stress the song's wordplay and danceable nature. Times range from 2:43 to 2:45.

HARPERS BIZARRE (Warner Brothers 7090)
Chattanooga Choo Choo (2:30) [Leo Feist. ASCAP-Gordon, Warren]

Back on the right track and gathering steam with a stock of vintage tunes, Harpers Bizarre looks like it has the ticket for another hitsville run via this updating of the "Chattanooga Choo Choo." Coming off a revival of "Anything Goes," the team makes the most of built-in railroad sounds in combination with delightful harmony and counterpoint on the smash offering. Flip: "Hey, You In The Crowd" (2:10) [Temsco, BMI-Templeman, Scoppettone]

AMERICAN BREED (Acta 811)
Bend Me Shape Me (2:05) [Helios, BMI-English, Weiss]

Hand-clap snap, bright and breezy brass and some stellar group chanting set the American Breed spinning sharply in the best seller line once more. The latest of the team's fine efforts is "Bend Me, Shape Me," a nearly-up-tempo throbber with lots of dance appeal and a fine prospect for pop programming. Should hit hard. Flip: "Mindrocker" (2:32) [4-Star, BMI-Colley, Colley]

RAMSEY LEWIS (Cadet 5583)
Soul Man (2:50) [East, Pronto, BMI-Porter, Hayes]

With the Sam & Dave vocal of "Soul Man" near the best seller peak, Ramsey Lewis should find a paved road to hit status awaiting his newest vehicle. The jazz blues reading features some "grand" piano sounds and all the splendid vitality of the song showcased delightfully. A number to put Lewis back in the big picture. Flip: "Struttin' Lightly" (3:07) [Ramsel, BMI-Eaton]

DEON JACKSON (Carla 2537)
Ooh Baby (2:25) [Gaucho, McLaughlin, BMI-Barbary]

Smooth vocal styling and a muffled orchestral beat with touches of Detroit add up to a breakaway r&b side from Deon Jackson. The single, "Ooh Baby" has a buoyancy and polished sound that has clicked for Deon Jackson before on the pop front and could well put him back in the national eye. Flip: "All On A Sunny Day" (2:35) [T.M., BMI-Adams]

BRIAN HYLAND (Dot 17050)
Apologize (2:28) [Stone Canyon, BMI-Griffin, Gordon]

A trace of folk in the guitar backing, easybeat rock throb that builds toward the close of each verse and continues to swell as the deck develops, and some very fine vocals from Brian Hyland should go a long way in setting this side into the best selling picture. Excellent fare for teens, who should turn out in a big way for "Apologize." Flip: "Words On Paper" (2:38) [Viva, Whitewood, BMI-Hyland]

BURT BACHARACH (A&M 888)
Reach Out For Me (2:50) [Blue Seas, Jac, ASCAP-David, Bacharach]

Noted composer Burt Bacharach should stir up considerable interest in the artist category with this exquisitely arranged and performed reading of his once-Dionne Warwick hit "Reach Out For Me." Brief vocal accompaniment and a smashing orchestral build make it a heavy candidate for good music and middle-of-the-pop-road airplay. Flip: "The Look Of Love" (2:31) [Colgems, BMI-David, Bacharach]

SANDPEBBLES (Calla 141)
Love Power (2:10) [Unbelievable, BMI-Vann]

Having stirred up a bit of attention with their last effort, the Sandpebbles look and sound like sure-fire breakout artists with this stunning session, "Love Power." Unusual brass twist and some fine percussion work are highlights on the wild production—and the team's sensational vocal workout adds the extra punch to break the song wide open in pop and r&b listings. Flip: "Because Of Love" (2:50) [Same credits.]

MANHATTANS (Carnival 533)
I Call It Love (2:10) [Sanavan, BMI-Bivins]

Satin smooth vocals from group and lead singers coupled with a nerve-tingling orchestral backdrop create a charged yet mellow mood on "I Call It Love" from the Manhattans. The team is headed into the spotlight once more with this unusual effort that packs plenty of r&b appeal and more than a modicum of pop potential. Flip: "Manhattan Stomp" (3:00) [Sanavan, BMI-Lovett, Evans]

BELL
AMY mala
RECORDS

ACCENTS A FIRST L.P.

ANOTHER POT OF GOLD AT THE END OF THE

"NEON RAINBOW"

THE BOX TOPS

MALA 580

NEW SINGLE

JUST RELEASED

BELL RECORDS, INC., 1776 BROADWAY, NEW YORK, N.Y. 10019

Pick of the Week

COUNTRY JOE & FISH (Vanguard 35059)
Janis (2:35) [Joyful Wisdom, BMI-McDonald]

Singular musical stylings and the peculiarly worded and delivered "Janis" make up Country Joe's new single, the follow up to "Not So Sweet Martha Lorraine." With a giant west coast following and growing fan response in the east, this single could set the group and their smooth, humorous electric music sound up for excellent exposure. Instrumental flip-side version is a beautiful reading with possible good music slant.

WES MONTGOMERY (A&M 883)
Windy (2:20) [Almo, BMI-Friedman]

The intimate jazz guitar artistry of Wes Montgomery has stirred up pop attention through his recent "A Day in the Life" LP. Pulled from that set, as a result of deejay requests, "Windy" should put Montgomery in the singles spotlight. His smooth drifting reading of the Association smash is a gentle treatment with pop-jazz and good music market prospects. Flip: "Watch What Happens" (3:17) [South Mountain, BMI-Legrand, Gimbel]

Newcomer Picks

KITTENS (Chess 2027)
Ain't No More Room (2:20) [Jalynne, BMI-Jackson, Smith]

Up-tempo cutie with a smashing lead vocal to start things cooking and plenty of rock to stir the stew into a tasty morsel with smash written all over it. Hard hitting part-Detroit part-Chicago sound that will find little trouble in cashing in on blues and pop fronts. "Ain't No More Room" has all the sound needed to score and a bit more too. Flip: "Hey Operator" (2:32) [Jalynne, BMI-Butler, Davis]

STANLEY MITCHELL (Dynamo 111)
Quit Twistin' My Arm (2:08) [Catalogue, Ala King, BMI-Wylie, Hester]

Heavily accented blues rhythm and some overpowering sounds from Stanley Mitchell should ignite the hit spark for "Quit Twistin' My Arm." The deck packs a potent dance appeal and has more than just r&b attractiveness. Receptions should start things for the side in blues areas, but pop breakout is highly likely. Flip: "Get It Baby" (2:46) [Catalogue, Ala King, BMI-Wylie]

BRIAN FOLEY (Kapp 861)
Love Was Here Before The Stars (2:47) [Blue Seas, Jac, ASCAP-David, Bacharach]

Discerning pop and good music listeners have found a peculiar attractiveness in the off-beat Bacharach & David songbook, and this affinity joined with a special vocal quality of Brian Foley could set the chanter into the spotlight. "Love Was Here Before The Stars" requires several listens for its charms to sink in, but those listens should be forthcoming. Flip: "Love Me, Please Love Me" (2:51) [Southern, ASCAP-Sigman, Polnareff]

RITES (Decca 32218)
Hour Girl (2:47) [Duchess, Robin, BMI-Kerezman]

Pop side with a smack of blues and some terrific impact imparted by the organ backing. Simple delivery carried off with strength, and a fine beat for slow or mid-speed dancing should set this one up for teen attendance. "Hour Girl" looks like a side that could well carry hit honors for the Rites. Flip: "Things" (1:55) [Same credits.]

BRUCE CHANNEL (Mala 579)
Mr. Bus Driver (1:55) [Earl Barton, BMI-Carson, Thompson]

Message and atmosphere along the lines of "The Letter" could set things in motion for Bruce Channel via his up-tempo driver, "Mr. Bus Driver." The infectious quality of the beat, some pleasant vocal sounds, a hearty r&b and big pop attractiveness and little pluses in the ork support should score for the deck. Flip: "It's Me" (2:15) [Belldale, BMI-Channel]

ELECTRIC ELVES (MGM 13839)
Hey Look Me Over (2:04) [Percom, BMI-Thaler]

Forward going guitar licks, very fine vocal workouts and a happy up-tempo side could make a big name for the Electric Elves. The team's showing has a giddy kind of appeal much akin to some Monkees tracks, and could show up with some of the best sellers' sales style. Could break wide open. Flip: "It Pays To Advertise" (2:42) [Percom, BMI-Padavano]

JAMES MOORE (Soft 1014)
Feet (1:58) [LeBill, BMI-Dillard, Smith]

Sharp punch in the rhythm section and a husky vocal sound that is geared to score with r&b listeners and should catch fire in the pop centers through the great dance attractiveness of the tune. Look for James Moore to score across the board with "Feet." Flip: "Cool" (2:06) is an instrumental along Bill Doggett lines.

Best Bets

ROY HEAD (Mercury 72750)
Got Down On Saturday (2:25) [Acuff-Rose, BMI-Newbury] This one is a potent blueser that could earn spins aplenty for Roy Head. Deserves a hearing. Flip: "Then The Grass Was Green" (2:23) [Earl Barton, BMI-Thompson]

ROSS BAGDASARIAN (Liberty 56004)
Red Wine (2:24) [Monarch, ASCAP-Bagdasarian] Very pretty rock-rhythmed, mid-east tinged instrumental outing packs a playful hit potential. Definite sleeper material with good music and middle-of-the-road prospects that could break pop. Flip: "The Walking Birds of Carnaby" (2:09) [Same credits]

JERRY VALE (Columbia 44347)
Love Me The Way I Love You (3:25) [Ritvale, ASCAP-Tobias] **What A Wonderful World** (2:36) [Valando, ASCAP-Weiss, Douglas] Two-sided good-music powerhouse from Jerry Vale. Both selections are melodic ballads with excellent programming and coin operator appeal. "Wonderful World" is the current Louis Armstrong noise maker, and the other is a strong slow love song.

GEORGE JACKSON (Mercury 72736)
Tossin' And Turnin' (2:18) [Harvard, BMI-Adams, Rene] Fine r&b fare to be found on this hard-hitting revamp reading of "Tossin' & Turnin'." Plenty of drive in the orking and a solid vocal from George Jackson could jump into the pop picture too. Flip: "Kiss Me" (2:30) [We Three, BMI-Adams]

AESOP'S FABLES (Atco 6523)
Take A Step (2:30) [Pronto, BMI-Burgio] Still looking for that first really big side, the Aesop's Fables take a big step forward with this newie. Side is a slow chunk of funk with a whiff of Young Rascals style. Could Come Alive. Flip: "What's A Man To Do" (2:00) [Same credits]

ERNIE HINES (U.S.A. 888)
Thank You Baby (2:45) [World Int., Defaye, BMI-Hines, Thompson] Sincere, rhythmic tribute to a girl who stood by when the singer needed her most. Might catch on. Flip: "We're Gonna Party" (2:45) [World Int., Defaye, BMI-Hines, Thompson]

KELD & DONKEYS (Murbo 1020)
Answer Me, My Love (3:24) [Bourne, ASCAP - Winkler, Rauch, Sigman] Feelingful treatment of this standard woes ballad. Could get play from both pop and middle-of-the-road outlets. Flip: "Lady Of Spain" (3:32) [Sam Fox, ASCAP-Evans, Reaves]

WAYNE COCHRAN (Chess 2029)
Get Ready (2:26) [Jobete, BMI-Robinson] Wayne Cochran could bite off a nice slice of the pop sales action with this energetic, danceable rock venture. Scan it. "Hootchie Cootchie Man" (2:59) [Arc, BMI-Dixon]

VENTURES (Liberty 56007)
On The Road (1:56) [C/Hear Services, BMI-Burland] Buoyant, contagious reading of the "Alka-Seltzer" theme. The Ventures' groovy instrumental work could make the side a noisemaker. Flip: "Mirrors And Shadows" (2:17) [Dobo, BMI-Bogle, Edwards, Taylor, Wilson]

SWEET INSPIRATIONS (Atlantic 2449)
Oh! What A Fool I've Been (2:36) [Press, BMI-Penn, Oldham, Carter] Heavy item for blues spinners, this deck should go a long way in opening doors to the Sweet Inspirations. Slow, gently building ballad with pop-rock potential. Could catch fire. Flip: "Don't Fight It" (2:25) [Cotillion, East, BMI-Pickett, Cropper]

ROOSEVELT GRIER (MGM 13840)
Spanish Harlem (2:48) [Progressive, BMI-Lieber, Spector] Popular blues standard "Spanish Harlem" gets a potent workout in this unusually handled treatment from gridiron ace Roosevelt Grier. Could attract considerable interest in pop or r&b centers. Flip: "I'm Living Good" (3:09) [Fame, BMI-Penn, Oldham]

PEANUT BUTTER CONSPIRACY (Columbia 44356)
Turn On A Friend (To The Good Life) (2:13) [Four Star, BMI-Brackett] Lyrical message could catch enough eye-attention to have spinners turn on to this lively rock-out side. Pace picks up, so listen past the opening passage. Excellent guitar work on the break. Flip: "Captain Sandwich" (2:10) [Four Star, BMI-Merrill]

JOE CATO (Chess 2026)
Save Our Love (2:25) [Chevis, BMI-Davis, Cato] Very fine vocal showing from Joe Cato and a splendid ballad side with lilt could start as a breakaway tune in r&b areas, and blossom into a pop favorite. A long shot with strong possibility. Flip: "I'm So Glad" (2:24) [Chevis, BMI-Caston, Webber]

EQUIPE 84 (Imperial 66266)
29th September (2:25) [Battisti, Mogol, Scott] A best seller list topper from Italy, this unusual deck features some fascinating mixing and peculiarly appealing vocal work for added attention. Out of the ordinary side which could develop into a strong sales effort. Flip: "Auschwitz" (3:38) [Lunero, Vandelli, Scott]

SEEDS (Crescendo 398)
The Wind Blows Your Hair (2:30) [Neil, Purple Bottle, BMI-Saxon, Bigelow] Look for the Seeds to make a big bid to get back into the pop spotlight via this specially orked mid-speed ballad in the electronic blues bag. Could break wide open. Flip: "Six Dreams" (3:05) [Neil, Purple Bottle, BMI-Saxon]

JAIBI (Kapp 866)
You Got Me (2:37) [Millbridge, BMI-Banks, Kelley] Slow, emotion-packed love outing could break out for Jaibi. Full-bodied vocal by the lark. Flip: "What Good Am I" (2:50) [Elbee, BMI-Banks, Bates]

FLAMINGOS (Philips 40496)
Oh Mary Don't You Worry (2:55) [Belleville, MRC, BMI - Carey, McClure] Poignant R&B ballad could take flight for the Flamingos. Watch. Flip: "Do It, To It" (2:25) [Belleville, BMI-Lewis]

ROMAN NUMERALS (Columbia 44314)
Matchstick In AWhirlpool (2:39) [Courtin' Time, BMI-Marsi] Could be a powerful amount of sales action in the cards for this inventive, brisk-moving, woes-toned rock item. Nice job by the Roman Numerals. Flip: "The Come On" (2:47) [Courtin' Time, BMI-Marsi]

Everyone's talking about this one...

I HEARD IT THROUGH THE GRAPEVINE

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SOUL 35039

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The Sound of Young America

I HEARD IT THROUGH THE GRAPEVINE FROM THE SMASH SOUL LP, **EVERYBODY NEEDS LOVE**, SOUL 706

Best Bets

LYRICS (GNP Crescendo 393)
Mr. Man (2:30) [Neil, Signature, BMI-Carll] The Lyrics could find themselves in possession of considerable coin as a result of this stirring rock stand. Infectious effort. Flip: "Wait" (2:25) [Neil, Signature, BMI-Carll]

CLARENCE REID (Tay-Ster 6013)
Let Those Soul Sounds Play (2:25) [Streetcar, BMI - Taylor] Very fine r&b prospects and a good deal of pop play could crop up for this punchy dance side singing the praises of some of the leading blues artists on the scene. Good vocal showing with excellent capabilities. Flip: "I'm Sorry Baby" (2:30) [Same credits.] Tay-Ster Records, c/o RoJac, 1274 5th Ave., NYC.

ROYALETTES (Roulette 4768)
River Of Tears (2:33) [Jillbern, Saturday, BMI-Knight, Banks] The Royalettes put a lot of energy into this rhythmic woes outing. Might make noise. Flip: "Something Wonderful" (2:28) [Williamson, ASCAP-Rodgers, Hammerstein II]

JUDY THOMAS (ABC 10990)
Hey Mister (Have You Got A Dime?) [Press, BMI-Oldham, Penn] Plaintive ballad about a girl who's been left holding the proverbial bag by a man who promised to show her the bright city lights but took advantage of her and left her stranded instead. Might catch on. Flip: "Boy Scout Troop" (2:12) [Lowery, BMI-Weller]

JOE VILLA (De-Lite 501)
Chloe (2:54) [Robbins, Daniels, ASCAP-Moret, Kahn] Vocal in the style of Frankie Valli and materials to match, this side could take off from sleeper status to breakout in the "Can't Take My Eyes Off You" train. Flip: "Honest Darling" (2:28) [Blackwood, BMI-Wiesmantel]

SUMMER SNOW (Capitol 2031)
Flying On The Ground (2:23) [Ten-East, Springalo, Cotillion, BMI-Young] Very pretty opening leads into a splendid soft-rock mid-speed ballad. Near whisper lead and misty group vocals turn the side into a likeable offering with noise-maker prospects. Flip: "Your Thoughts Have Wings" (1:46) [Bresnahan, Beechwood, Liquid Night, BMI-Young, Dalton]

ROUVAUN (RCA Victor 9366)
My Own True Love (2:55) [Remick, ASCAP-David, Steiner] Extremely fine semi-classical reading of the theme from "Gone With the Wind" in a near Mario Lanza style. Flip: "Love That Lasts Forever" (2:34) [Miller, ASCAP-Kusik, Snyder, Last] is another excellent vocal ballad that has good music programming potential.

O. V. WRIGHT (Back Beat 586)
What About You (2:35) [JEC, BMI-Bryant] Slow soul showing from O. V. Wright. Expect r&b buyers to turn up in force for the emotional ballad deck. Fine feelingful vocals and simple ork backing for impact. Flip: "What Did You Tell This Girl Of Mine" (2:40) [Don, BMI-Malone]

VONTASTICS (Chess 2024)
Why Must We Part (2:17) [Arc, BMI-Newsome] The Vontastics could do well saleswise with this potent pleader. Watch it move. Flip: "I Will Always Love You" (2:43) [Arc, BMI-[illegible]]

BARBARA MERCER (Sidra 9012)
So Real (2:30) [Macon, Sidrian, BMI-McGregor, Terry] A full-bodied mid-tempo romance ode, this one could chalk up a fair-sized sales figure for Barbara Mercer. Flip: "Call On Me" (2:40) [Macon, Sidrian, BMI-McGregor, Terry, McNeil]

JIMMY DOCKETT (Camille 3003)
Young Lovers (2:52 [Amalie, BMI-Dockett] Sentimental, teen - slanted love session here. Might go somewhere. Flip: "I Need You Around" (2:32) [Botanical, BMI-Dockett]

OXPETALS (Musicor 1274)
Walking Down The Sunny Side (2:42) [Catalogue, BMI - Flowers] Tricky rhythmic workout on this catchy deck with pop appeal for the rock set and a good deal of r&b capability. Steady pace makes it a discotheque following probable. Flip: "Prune Growing In June" (2:11) [Catalogue, BMI-Hutten, Herdon]

SONNY (Atco 6531)
My Best Friend's Girl Is Out Of Sight (2:37) [Chris-Marc-Cotillion, BMI-Bono] Taken from the "Inner Views" LP as a result of deejay spins, the mid-speed ballad with a teen lyric appeal could set the chanter's single showing uptight. Some interesting orchestral touches here. Flip: "Pammie's On A Bummer" (4:56 [Same credits] is a shattering psychedelic side, but perhaps too long to crack programming blocks.

JOHN EATON & HIS SYN-KET (Decca 32220)
Blues Machine (2:20) [Shawnee Press, ASCAP - Eaton] Electronic sounds showcased with a weird melody and some soft drum rhymics. Could be a good change-of-pace shot or pop break-up item. Flip: "Bone Dry" (2:58) [Same credits]

BOBBY BLAND (Duke 426)
A Touch of the Blues (3:15) [Don, BMI-Malone] Always a bright showing in store at r&b locations for Bobby Bland, his latest is a powerfully presented slow lament ballad. Some grand vocal action from the chanter on the side. "Flip: "Shoes" (2:37) [Same credits]

PLEBIAN REBELLION (Columbia 44358)
What Do You Think About That (2:00) [Devon, BMI-Chauvin] Inviting side for outlets on-the-fence between r&b and pop/rock. The side has a solid beat and plenty of fine bass guitar work as well as a fair vocal. Could take hold. Flip: "Lotta Lovin'" (2:30) [Song Productions, BMI-Bedwell]

BOBBY JASON (Chancellor 1201)
Venus (2:15) [Chardon, Lansdale, Rambed, BMI-Marshall] Splendidly produced revamping of the way-back Frankie Avalon smash, the timing of this release (Russian rocket) could open programming gates for a witty intro. Flip: "Bobby's Theme" (3:03) [Debmar, ASCAP-D'Andres, Marcucci] Chancellor Records, 8611 Sunset Blvd., L.A., Calif.

MIKE ST. SHAW (Capitol 2033)
Hurry Sundown (2:56) [Chappell, ASCAP-Kaye, Montenegro] Outstanding r&b working of the recent movie theme. Some wild vocals from Mike St. Shaw could set this tune blazing on the blues charts. Flip: "Feel It" (2:05) [Jodax, BMI-St. Shaw, Andrews]

Best Bets

JIMMY LOMAX & VOWS (CAB 3004)
Remember Me (2:58) [Olgreg, Spruill, Amalie - Lomax, Gregory] Slow, soulful love effort here. Could make some noise. Flip: "Come On Home" (2:22) [Olgreg, Spruill, Amalie-Lomax] CAB Recording Co., P.O. Box 620, New York 10027.

JAMES CRAWFORD (King 6130)
I'll Work It Out (2:25) [Golo, BMI-Brown, Hobgood, Crawford] James Crawford could grab a nice piece of airplay with this feelingful, slowpaced, James Brown-produced moaner. Give it a spin. Flip: "Fat Eddie" (2:10) [Golo, BMI-Brown, Hobgood, Lenhoff]

PREMONITIONS (Jade 711)
In Love Together (1:58) [De' Jon, BMI-Banks, Norwood] Look out for the Premonitions to haul in a sizable pile of coin with this forceful rock romancer. Could happen. Flip: "Baby, Baby" (2:49) [De' Jon, BMI-Kornegay] Jade Records, 1650 Broadway, Room 514, New York, N. Y. 10019.

BARDS (Piccadilly 242)
Never Too Much Love [Curtom, BMI-Mayfield] Groovy, tuneful ode in praise of love. Could catch attention for the Bards. Flip: "Light Of Love" [Burdette, BMI - Sheridan, Balzotti] Brisk - paced rock stand could also prove a winner. Piccadilly Records, c/o Jerden Music, 2227 Fifth Avenue, Seattle, Washington 98121.

STEPPENWOLF (Dunhill 4109)
A Girl I Knew (2:28) [Trousdale, BMI-Kay, Cavett] Steppenwolf could have a winner on his hands with this session. Soft, gentle opening leads into rousing rock; the side ends with a repeat of the opening. Striking date. Flip: "The Ostrich" (3:16) [Trousdale, BMI-Kay]

PAUL MAURIAT & HIS ORCH. (Philips 40495)
Love Is Blue (2:31) [B.I.E.M. - Popp, Cour] Pretty, lyrical instrumental should pull in loads of good music play for Paul Mauriat and His Orchestra. Watch it. Flip: "Alone In The World" (2:34) [B.I.E.M. - Del Roma]

HANK SHIFTER (Steed 704)
Saturday Noontime (2:45) [Bronco, BMI-Krane, Goldberg] Keep tabs on this inventive, woes oriented rocker. It could go somewhere. Flip: "Headed For The Highway" (2:35) [Bronco, BMI-Shifter] Contagious knee-slapper featuring a groovy harmonica. Could also see action.

LITTLE MILTON (Checker 1189)
More And More (2:45) [Chevis, BMI-Pee, Juan] Always a popular performer in R&B circles, Little Milton should only increase his fame with this rhythmic, mid-tempo romancer. Nice effort. Flip: "The Cost Of Living" (3:45) [Chevis, BMI-Thurston, Caston]

DON BRYANT (Hi 2135)
There's Somethin On Your Mind, Part 1, (2:22) [Mercedes, BMI-McNeely] Don Bryant could score quickly with this contagious, spirited R&B stand. Stay on it. Flip: "There's Something On Your Mind, Part 2" (2:32) [Mercedes, BMI-McNeely]

THE U. S. MALE (MGM 13838)
The Trouble With You Is (2:32) [Bennie Benjamin, ASCAP-Toscano, Ferrantino] Keep an eye on this bouncy, nice-harmonied romancer. It could be a big one. Flip: "Boys Can Be Hurt" (2:25) [Bennie Benjamin, Robbins, ASCAP-Benjamin, Marcus]

PETE TERRACE (A/S 4502)
Shot Gun (2:55) [Jobete, BMI - de Walt] Could be a lot of sales action in store for Pete "King Of The Boogaloo" Terrace as a result of this dynamic, highly infectious hand-clapper. Give it a close listen. Flip: "El Pito" (3:05) [Cordon, BMI-Cuba, Sabater] A/S Records, c/o Record Sales Co., 222 West Orange Grove Avenue, Burbank, California.

EXSAVEYONS (Smoke 600)
Somewhere (2:46) [Wellsound, BMI-Blakeley, Breeden] The Exsaveyons could make a name for themselves with this shuffling, romance-slanted ballad. Keep it in sight. Flip: "I Don't Love You No More" (2:25) [Wellsound, BMI-Nickles] Smoke Records, 310 Chadwick Avenue, Newark, New Jersey.

GAUNGA DYNS (Busy-B 4)
Clouds Don't Shine (2:48) [Tune-Kel, BMI-Staples] The Gaunga Dyns could stir up a goodly amount of consumer interest with this slow-moving, questioning, woes-filled love effort. Flip: "No One Cares" (2:07) [Tune-Kel, BMI-King, Staples] Busy-B Records, 715 Camp Street, New Orleans, Louisiana.

BIG MAYBELLE (Rojac 116)
Keep That Man (2:44) [Streetcar, BMI-Taylor] Sincere, persuasive advice ode could see excellent action for Big Maybelle. Scan it with care. Flip: "Mama" (2:47) [Marvin, ASCAP - Lance, Wallace]

LAVELL HARDY (Rojac 117)
Don't Lose Your Groove (2:40) [Street Car, BMI-Taylor] Lavell Hardy could have a moneymaker on his hands with this powerhouse R&B foot stomper. Merits a spin. Flip: "Women Of The World" (2:40) [Street Car, BMI-Taylor]

CORNERS FOUR (Philips 40488)
It's So Right (2:24) [Falls City, Counterpart, BMI-Daniels] The sound of the Corners Four could spread to the four corners of the nation via this soul-stirring romance workout. Rousing effort. Flip: "Love" (2:00) [Falls City, Counterpart, Su-Ma, BMI - St. Clair]

MAJOR LANCE (Okeh 7298)
Without A Doubt (2:20) [Jalynne, BMI - B. & D. Reed, Wright, Joseph] Here's a forceful, love-oriented R&B rocker that could turn this deck into a winning item for Major Lance. Potent performance by the chanter. Flip: "Forever" (2:25) [Jalynne, BMI - Lance, Record]

FASCINATIONS (Mayfield 7718)
Hold On [Camad, BMI-Mayfield] The Fascinations could make the charts with this dynamic, mid-tempo romance session. Give it a careful listen. Flip: "Such A Fool" (2:45) [Camad, BMI-Mayfield] Mayfield Records, c/o Calla Records.

WARREN KIME & HIS 'BRASS IMPACT' ORCH (Command 4106)
No Moon At All (2:39) [Jefferson, ASCAP - Evans, Mann] Lively good music session featuring solid brass sounds and some groovy scat singing. Should sell well. Flip: "Feeling good" (3:04) [Musical Comedy, BMI - Bricusse, Newly] Excellent reading of this ditty from the musical, "The Roar Of The Greasepaint—The Smell Of The Crowd," could also make it.

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Talent On Stage

JEFFERSON AIRPLANE PAUPERS

NEW YORK—RCA Victor's powerhouse rock act, the Jefferson Airplane, played a double concert bill at Hunter College Oct. 20, along with MGM's the Paupers. Both acts made extensive use of that "Now" phenomenon, the light show, and both had varied and particularly good examples of the medium.

The Paupers opened the show by wailing their way through a selection of their most often requested material. The act is good visually as well as musically. "Magic People" was, of course, a highlight of their gig.

The Jefferson Airplane is especially well known for its vocals but in this performance, there were none . . . or almost none (excluding their "White Rabbit" closer.) The performance was strong, both visually and musically but it's difficult to enjoy body music from the confines of an auditorium chair. The music was good, adventurous, and inventive, but we feel that it would have been more suitably directed toward the seething, milling masses of "Now" people that might be more readily found at a Fillmore, Cheetah, or Electric Circus.

Any group lucky enough to have both Grace Slick and Marty Balin might do better to emphasize their talents more extensively.

TAL FARLOW

NEW YORK—Those New Yorkers in search of really good jazz can find it at what is now the city's newest jazz room, "The Frammis." The club, located at 64th St. & 2nd Ave., is featuring Tal Farlow (as backed by string bass and a piano) in an unlimited engagement, the guitarist's first since his untimely retirement a little over a decade ago.

A truly outstanding musician, Farlow ranks with the greats. His guitar work is clear, incisive, and interesting as he changes back and forth from the driving complexity of lead to a gentle (and often unamplified) rhythm. Farlow makes frequent use of octave chording and often uses his thumb instead of a pick. His guitar is a Tal Farlow model Gibson, resembling at first that firm's model L-1.

Farlow is in the enviable position of being a guitar player's guitar player whose music can be enjoyed by the most casual jazz fan.

SIEGEL-SCHWALL BLUES BAND

NEW YORK — The Siegel-Schwall Blues Band is currently holding forth at Fred Weintraub's Bitter End. The group has brought the driving force of the Chicago-style Blues they know so well to the Village nitery. Their selections are frequently culled from their latest Vanguard LP, "Say Siegel-Schwall."

Corky Siegel's mouth harp wails out moaning, tormented Blues while Jim Schwall's agonized guitar shrieks and jabs at a pulsing rhythm and sometimes obscure melody line. If you don't like Blues, stay away. If you do like Blues, the Siegel-Schwall Blues Band serves up some of the best that you're likely to find around town.

Capitol Pacts Bards

SEATTLE, Wash.—Capitol Records has just signed a northwest group called the Bards to a long-term recording contract, it was announced last week by Jerry Dennon, president of Jerden Music, the Bard's producers. The Bards' "Never Too Long" single, produced by Gil Bateman and Dennon for Jerden Music, has been making noise in the Northwest, and it is being rushed into production by Capitol for immediate national release.

The Bards include Chuck Warren, leader and bassist; Mike Balzotti, singer, writer, organist and pianist; Bob Galloway, lead singer and drummer, and Mardi Sheridan, guitarist.

Jerden will continue to act as exclusive producers for the Bards via their new Capitol pact.

Epic Signs Dubliners

NEW YORK—Epic Records has inked the Dubliners, a popular Irish folk group, to a long-term recording contract, according to an announcement made by David Kapralik, the label's vice president of A&F. Their debut album, "A Drop of the Hard Stuff," is scheduled for release at the end of November.

The Dubliners, consisting of Ronnie Drew, bass; Luke Kelly, tenor; Barney McKenna, banjo; Ciaron Bourke, tin whistle; and John Sheahan, fiddle, have appeared before enthusiastic sell-out crowds at Dublin's National Stadium and London's Albert Hall.

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Gordy	20	Soul	58
Jubilee	91	Sound Stage	82
King	45	S.S.S.I.	49
Liberty	6, 33, 70, 80	Stax	3
Loma	98	United Artists	87
London	32	Verve Forecast	17
Mala	5, 90	Wand	94
Mercury	36, 61	Warner Bros.	13, 26, 92
MGM	9, 47, 72, 79	White Whale	56
Motown	27		

THE BEAUTIFUL PEOPLE—White Whale owners Ted Feigin (right) and Lee Lasseff have finalized negotiations to acquire national distribution of "Beautiful People" by Kenny O'Dell on the Vegas label. Arrangements were concluded with Byron Hoffman, president of Vegas Records, for a series of albums and singles that will be on the Vegas label but distributed by White Whale.

ABC Gets Show-Stopper

NEW YORK — Currently gathering plaudits for her performance in Broadway's new musical "Henry Sweet Henry," Alice Playten has just been signed to an exclusive recording contract by ABC Records.

The songstress portrays Kafritz in the show and has been received by critics as a show stopper and "toy-Merman" through her two songs in the play.

Arrangements for the recording agreement were reached last week by Miss Playten's manager Tom Korman, and Larry Newton, president of the diskery. A rush-recording session was held Friday (24) to cut a single featuring her vehicle, "Poor Little Person" with the "Henry Sweet Henry" title song.

A New Yorker, Miss Playten has been working in David Merrick productions for the last seven years. She played Baby Louise in "Gypsy" at twelve, Bet in "Oliver" at fourteen, and was in "Hello Dolly" for three years as Ermengarde.

Truman Thomas To Veep

NEW YORK—Veep Records, a division of United Artists Records, has signed Truman Thomas, eighteen year old organist presently acting as accompanist for Jackie Wilson, to a long term, exclusive recording contract.

Thomas is currently waxing his initial album for Veep under the supervision of UA's A&R director, Henry Jerome. It is entitled "Groovin'" and is scheduled for immediate release.

Truman Thomas hails from Cooper, Texas, a suburb of Dallas. His family moved to Los Angeles during his early youth.

His first Veep collection will contain instrumental versions of the R&B chart toppers of recent vintage.

Bell Happens To 'Baby Jane'

NEW YORK—Bell Records came out on top in the bidding for master rights to "Baby Jane," a single from the Ballantraes which has aroused considerable attention in the Memphis market.

At least seven diskeries were known to be seeking national representation on the deck, and Larry Uttal last week announced that the deal had been made by his Bell label. "Baby Jane" was originally issued by Malibu Records.

Release is being rushed by Bell, and the recording is expected to be out this week.

THE TURTLES
SHE'S MY GIRL!

PRODUCED BY JOE WISSERT ~ A PROD. OF KOPPELMAN-RUBIN & ASSOC. WW260

Kapp Joins Labor Dept.'s 'Stay-In-School' Program

NEW YORK—Kapp Records has joined the U.S. Department of Labor's "Stay-In-School" program aimed at the youth of the nation, designed to combat dropping-out. Kapp will produce records for the Department in conjunction with the program.

Top names in broadcasting, films and sports, as well as in public life, have recorded short engagements urging kids to stick with schooling at least through high school.

Kapp has agreed to press a quantity of these 45's, which will be distributed and played by some 850 radio stations, over a year's period. Other record companies are expected to participate in this program, which is also backed by Vice President Humphrey.

Atco Releases New Bee Gees Single

NEW YORK—Atco Records has issued the Bee Gees recording of "Massachusetts." "Massachusetts" by the Bee Gees is currently the No. 1 record in Britain. This record marks the third smash hit in a row for the group in Great Britain where every release to date has been on the charts.

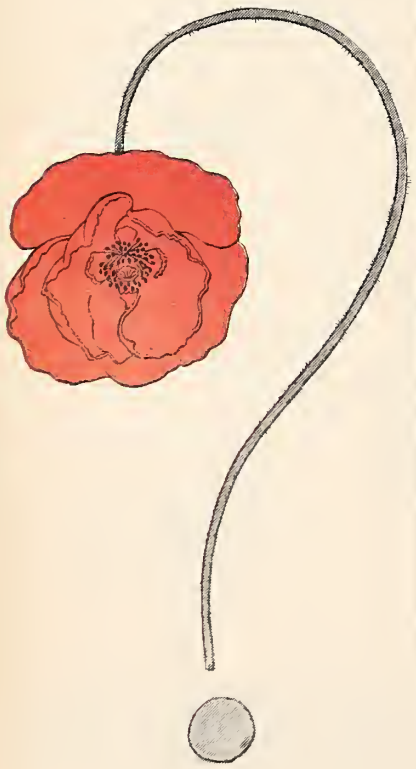
In the U.S. the Bee Gees have had three single releases so far, all of which have made the upper reaches of the charts. Their hits include "New York Mining Disaster, 1941," "To Love Somebody," and their current hit, "Holiday." All the Bee Gees hits, including "Massachusetts," were written by the Bee Gees themselves.

The Bee Gees also have a hit album on both sids of the Atlantic, "Bee Gees First," on Atco.

Special Editions Formed

NEW YORK—A new label, Special Editions Records, has just been formed here in New York by composer-arranger Irving Joseph. First release is an album, "Felicia Sanders Live" (see Album Reviews).

National distribution and promotion for the label is being handled by Lenny Lewis.



CashBox Platter Spinner Patter

WABC - New York has unlocked "Clue-Key," a variation of the old radio contest in which listeners looked for valuable prizes hidden by an outlet. In the WABC "Clue-Key" game, listeners hide any key in their apartment or home and the outlet attempts to find it. On October 23, WABC's special "Agent 77" began traveling throughout the 18-county New York metropolitan area in a Carey Car's Mini Limo visiting homes of listeners who submitted cards in the "Clue-Key" contest. If "Agent 77" is unable to guess the location of the key following 7 clues, he awards the listener with an RCA Victor color TV set. "Agent 77" is giving away a color TV set every day for the six weeks of the contest. Homes throughout New York City, Long Island, Connecticut, New Jersey, and upper New York State are eligible for daily visits, Monday through Friday. WABC advertising-promotion manager **Andrew C. Erish** has announced that the outlet's agency, Steen/Eidel, has designed promotional material to support the contest in major advertising media, including newspapers, TV spots, and bus and subway posters. WABC program director **Rick Sklar** has arranged for a special "Clue-Key" jingle to be recorded and produced in all radio announcements.

FLOWERS' POWER: That's the quality being stressed, as Phil Flowers (center), Dot Records recording artist poses with Jack Walker (l.), program director of WLIB-New York, and Ronnie Schivrin, Flowers' personal manager, at WLIB's studios. Flowers, Schivrin, and Lanny Lee, New York promo man for Dot, were making a recent promo tour of local radio outlets and trade papers to promote "One More Hurt," Flowers' latest Dot single. Lee took the above photo.

KNX-Hollywood is featuring a new sound, a sound of music and selected informative conversation integrated into the news-oriented format. The change - over began on October 16. Gone are all listener call-ins and open-line segments of programming, with the exception of those programs answering specific queries on selected topics. Commenting on the new sound, **George Nicholaw**, vice president of the CBS Radio Division and general manager of KNX stated: "KNX Radio has the largest and most honored news bureau in the west and in addition to our major morning, noon, and evening news blocks, we will now present our excellent news services within a framework of friendly informative conversation and music entertainment. We will no longer accept phone call-ins, except in specific cases, but will call-out to newsmakers of the day, to community organizations or events that provide the public with useful and needed information, and to persons and places of interest to listeners."

On October 16 through October 19, WLS - Chicago offered an unusual visual presentation with the theme, "WLS, Where Communication Is An Art," to Chicago advertising executives and clients. More than 200 representatives of the top agencies and companies in the city were said to have attended four luncheon-exhibitions at the Continental Plaza Hotel. The presentation blended striking color views of fine art with a sales message that stressed WLS' high position in the Chicago radio market. Each day, original lithographs by such artists as **Picasso, Buffet,** and **Chagall** were given to winners of drawings during each luncheon. Grand prize was an original oil painting by **Antoine Blanchard.** Welcoming guests at the luncheons were **Gene Taylor,** WLS vice president and general manager; **Robert Alexander,** the outlet's general sales manager; and **Frank Nardi,** WLS' director of advertising, promotion, and public relations.

Albert S. Tedesco, president of Hennepin Broadcasting Associates, has announced the purchase of KWFM-Minneapolis, subject to the approval of the Federal Communications Commission. The purchase price was not announced.

HIGH-TYPE PROMOTION: A high-flying promotion has been launched by Project 3 Records in behalf of a new single entitled "Kites Are Fun," by the Free Design, as witness the kite presented to Ed Schwarz (l.) of WIND-Chicago by Tom Virzi, national promo manager for Project 3. The label hopes that the disk will take off on the charts and fly higher than the proverbial kite.

SPUTTERS: KSFO - San Francisco's **Jack Carney** emceed the **Stan Kenton** concert on October 20 and 21 at the Thunderbolt Hotel in Millbrae. The benefit aided the Peninsula's Holy Cross Church.

VITAL STATISTICS: **Johnny Hyde** has been appointed program director of KROY-Sacramento . . . **Bill (Rosko) Mercer,** who previously had his own show on WOR-FM-New York, has joined the on-air talent of WNEW-FM-New York . . . **Dick Heatherton** has been added to the staff of WPOP-Hardford, Conn., as an air personality . . . **R. H. "Luke" Brannon** has been named station manager of WOIC-Columbia, S. C. . . . **Jerry Ray,** morning man for WBSR-Pensacola, Fla., for the past two years, has replaced **Terry Brown,** who moved into sales, as program director . . . **Denny Rogers,** WGVA-Geneva, N. Y.'s morning personality has been assigned the additional responsibilities of production director . . . **Thomas E. Kegel** has been designated music director of WJJL-Niagara Falls, N. Y. He needs middle-of-the-road and Top 100 singles.

Adams Named Marks' Midwest Representative

NEW YORK—Ed Adams has been appointed midwest representative of Edward B. Marks Music, it was announced last week. Adams will carry the Marks catalog to dealers in 18 states.

Frank Kosky, who has been with Marks for 48 years, represents the firm in the eastern and southern parts of the country, while George Perl and Vic Melin are Marks' western representatives.

Bios for Dee Jays

Strawberry Alarm Clock

Strawberry Alarm Clock are exponents of jazz-rock. The group is composed of Mark Weitz (leader) on organ; Randy Seol on vocals, drums and vibes; Lee Freeman on rhythm guitar and vocals; Ed King on lead guitar; Gary Lovetro and George Bunnell on lead and special effects bass guitar, respectively. The group, as it now stands, has been together for less than a year, and combines two successful Southern California bands. Randy Seol, drummer, has developed a technique whereby he performs on bongos with his hands on fire during concerts. The SAC has appeared to date on "Woody Woodbury Show," "Pat Boone," "Danny Thomas Special," "The Scene," "Groovy" and "Boss City" TV shows and has appeared in concert at The Hullabaloo, The Cheetah, Pasadena Civic and Anaheim Convention Center. Their debut album, named for their hit single, "Incense & Peppermints," composed of all originals, shows their influence of jazz and oriental music. SAC are headquartered in Los Angeles and are scheduled for Eastern dates before year-end. "Incense & Peppermints" is number 4 on the charts this week.

Lou Donaldson

Alto saxist Lou Donaldson was born November 1, 1929, in Badin, North Carolina. His father was a preacher and a music teacher. His mother also was a musician, and it was through her that Donaldson gained his first formal knowledge of music. He took up the clarinet when he was fifteen, and he attended college in Greensboro, N.C. It was during his years in the Navy, though, that he gained much of his musical training. Returning to civilian life, he moved to New York and got his first break when he attracted the attention of Alfred Lion of Blue Note Records. He began recording a long series of sessions, some under his own leadership, others with Art Blakey, Jimmy Smith, Milt Jackson, and Thelonious Monk. During this time, he appeared at numerous niteries, notably the Five Spot and the Half Note. Donaldson has continued to work successfully with various groups of his own. In September and October of 1965 he played a successful engagement at the Golden Circle in Stockholm. His current single, "Alligator Boo-Ga-Loo," was recently on the charts.

The Whole Country's Got It!

"ROCKIN' PNEUMONIA AND THE BOOGA LOO FLU"

by THE SHY GUYS from Waukegan

Produced by Al Schultz

It's contagious!

UNI 55035

IT'S HAPPENING AT UNI

UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

CBS' Third Quarter Profits Take Dip

NEW YORK—The Columbia Broadcasting System's report has disclosed a sharp drop in earnings in the third quarter, swelling the decline for the first nine months of this year to $35,566,362 from $47,406,327.

In the third quarter, net income fell to $10,451,065, or 43 cents a share, from $18,205,519 or 76 cents a share, in the three months ended September 30, 1966. Net sales dipped for the first time in many years, falling to $206,133,881 from $218,568,567.

House Tribute To Ray Charles

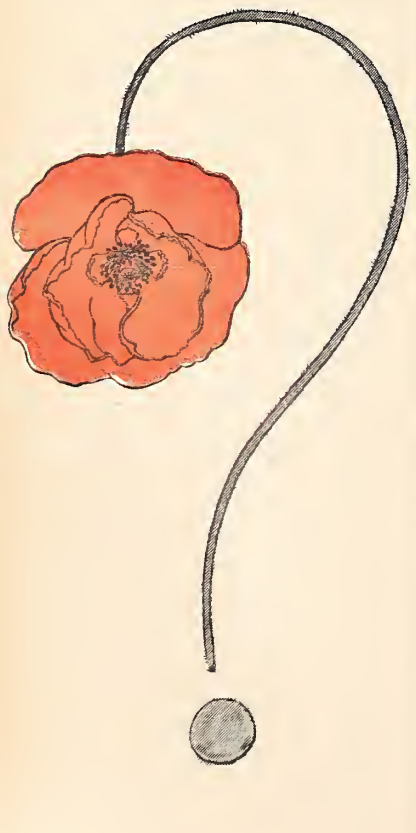
WASHINGTON, D.C.—A special resolution made by the Honorable Charles S. Joelson of New Jersey made a commendation from the floor of the House of Representatives honoring Ray Charles on the singer's 20th anniversary in show business.

The tribute was paid in recognition of the blind singer's numerous charitable and professional achievements and said, in part, "the pain of his early life and the hardships he has overcome are part of the Ray Charles sound. The term 'soul singing' seems to have been coined for him." Many more years of satisfaction and solid accomplishments were wished for Charles.

Currently engaged in a national college tour, Charles is appearing with his own 17 piece orchestra and the Raelets as well as organist, dancer-singer Billy Preston. The present series has already covered Carnegie Tech in Pittsburgh (20), Kent State Univ. at Kansas City (21), Vancouver (24), Alberta (26) and Seattle (28).

This week's dates include the Univ. of Santa Clara (31), Western Washington College (Nov. 1), Pacific Lutheran Univ. (2), Central Washington State College and Washington State Univ. (4). Upcoming bookings include Purdue (10-11), Univ. of Alabama (14), Mississippi State (15), Monmouth College (17) and the Salle Wilfred Pettetier in Montreal (18).

During the tour, Charles will break to tape a "Kraft Music Hall" appearance, and he is booked into the Copacabana in New York for a four-week stand at the close of November.



Top Acts Added To Hip Pocket Release

PHILADELPHIA—The initial list of Hip Pocket Records to be released this fall by Philco-Ford Corporation now includes best-selling recordings by the Five Americans, Van Morrison, Spanky and Our Gang, Keith, Lesley Gore, and Jay and the Techniques.

The complete list of 24 HPs has been announced by Vincent F. Novak, new products planning manager for Philco-Ford's Consumer Electronics Division, which introduced the wafer-thin, 3⅞-inch, 45rpm disks last month as part of a new concept in portable music for the youth market. Hip Pocket Records are being promoted nationally, separately and in conjunction with Philco-Ford's Model 1376 mini-radio/phono, which weighs less than two pounds. HPs carry a manufacturer's list price of 69 cents each, while the miniature, two-speed phonograph and radio combination is listed at $24.95.

Songs which have been best sellers on either standard 45s or albums are included in the new releases. The company does not have its own A&R, Novak noted.

A partial list of fall releases had been announced previously by Philco-Ford.

Artists available on Hip Pocket Records for the Christmas selling season are as follows: Tommy James, Sam the Sham, Mitch Ryder, Neil Diamond, the McCoys, the Happenings, Sonny & Cher, the Doors, the Five Americans, Wilson Pickett, Percy Sledge, Otis Redding, the Buckinghams, Arthur Conley, Van Morrison, the Young Rascals, Spanky and Our Gang, Keith, Lesley Gore, Jay and the Techniques, the Fallen Angels, and Aretha Franklin.

Mills' Concert Catalog

NEW YORK—Mills Music has just issued a new catalog of concert works which are being made available on rental to performing organizations. Composers represented include Leroy Anderson, Richard Rodney Bennett, Mario Castelnuovo-Tedesco, Carlos Chavez, Paul Creston, Irving Fine, Roberto Gerhard, Morton Gould, Roy Harris, Ernst Krenek, Darius Milhaud and Ernst Toch.

In the Mills rental library are works for orchestra, band and chamber ensemble; concertos and other compositions featuring solo instruments; and works for chorus, vocal solo or narrator. Over 500 works of 153 composers are listed.

Mills Music also is sole agent in the United States for orchestral and other publications of Novello & Co. Ltd. The Novello rental catalog includes such works as the Elgar "Cello Concerto," Holst's "The Perfect Fool," "Checkmate," by Sir Anthony Bliss, and the Watkins Shaw edition of Handel's "Messiah."

Rental works offered by Alfred Lengnick & Co. Ltd. are also obtainable from Mills as agent in the United States. Among the compositions published by Lengnick are Arnold's "English Dances," "Concert Rumba," by Chagrin, Dohnanyi's "Piano Concerto No. 2" and the Rubbra "Viola Concerto."

Requests for the Mills catalog, or for examination materials, should be on the letterhead of the performing organization and sent to Mills Music, Inc., 1790 Broadway, New York, New York 10019, Attention: Rental Dept.

ORGAN PLAYER AND TRUMPET PLAYER WANTED

Nationally Known Chart Riding Group Needs Organ Player Who Has Farfasi Or Baldwin Electric Organ. Also Need A Lead Trumpet Player. Must Be Willing To Travel. Prefer Draft Exempt. Prefer Pa., N. Y. or N. J. People.

For appointment call:

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CashBox Sure Shots

SHE'S MY GIRL	Turtles	White Whale 260
WILD HONEY	Beach Boys	Capitol 2028
I SECOND THAT EMOTION	Smokey Robinson & Miracles	Tamla 54159
YESTERDAY	Ray Charles	ABC 11009
PAPER CUP	Fifth Dimension	Soul City 760
PONY WITH THE GOLDEN MANE	Every Mothers' Son	MGM 13844
10 LITTLE INDIANS	Yardbirds	Epic 10248
GEORGIA PINES	Candyman	ABC 10995
YOU'VE GOT ME HUMMIN'	Hassles	United Artists 50215
RED & BLUE	Dave Clark Five	Epic 10244

THE BIG MAHLER SET—During the intermission of a concert by the New York Philharmonic Orchestra, Clive Davis (left), president of CBS Records, presents Leonard Bernstein with the first copy of his Columbia LP, "The Nine Symphonies Of Gustav Mahler." The delux $100, limited edition package was produced by John McClure (left), director of Columbia Masterworks A&R. The 1 set's 14-LP's, accompanied by a 36-page illustrated booklet and a special bonus record, "Gustav Mahler Remembered," are packaged in a gold embossed black-leatherette slipcase, which has on its spine a reproduction of the gold Mahler medal, awarded for outstanding service to Mahler's music by the International Gustav Mahler Gesellschaft.

Loewe Receives Honorary Degree In NYU Ceremony

NEW YORK—Ceremonies held last Tuesday honored composer Frederick Loewe at New York University culminating in the conferral of an honorary degree by president James M. Hester and chancellor Allan M. Carter.

Guest speakers at the award gathering included Joshua Logan, producer-playwright and director, and motion picture executive Jack Warner.

Loewe's "Camelot" premiered the following day at the Warner Theatre. He also worked on the scores to "My Fair Lady," "Brigadoon," "Gigi" and "Paint Your Wagon."

Diamond To Silver Screen

HOLLYWOOD—"I'm an Acta," said Morris Diamond, sales and promo manager for Acta Records, who last week told Cash Box that he has been working for the past two weekends in a movie role.

Diamond will appear as a movie mogul in the upcoming "The Put On," a David Commons feature with Jan Sterling and James MacArthur.

Schulz Cartoon To Deck New 'Snoopy' LP

NEW YORK — Cartoonist Charles Schulz has drawn a suitable-for-framing sketch of Snoopy to be used on the album jacket of a forthcoming Christmas LP from the Royal Guardsmen. The detachable picture is an original based on Schulz' "Peanuts" comic strip character.

The LP, "Snoopy and His Friends the Royal Guardsmen" will be a departure from the normal album, consisting of five songs with commentary. Side one includes "Snoopy Vs. the Red Baron," "The Return of the Red Baron" and the group's single "Snoopy's Christmas" with connecting commentary in a storyline that features tongue-in-cheek "battlefield" narrative and interviews with servicemen regarding the World War I theme.

Side two will contain "Down Behand the Lines" and "It's Sopwith Camel Time," both new songs in the WWI style.

Release date for the set is scheduled for Nov. 15. Production is being handled by Phil Gernhard.

Dionne Warwick
sings the "Theme From 'Valley of the Dolls'"

CABLE ADDRESS CENTFOX, LOS ANGELES
TELEX & WESTERN UNION 6-74875

Twentieth Century-Fox Film Corporation

BOX 900
BEVERLY HILLS, CALIFORNIA 90213
PHONE (213) 277-2211

October 4, 1967

Dear Dionne,

All of us connected with "Valley Of The Dolls" congratulate you on your wonderful rendition of the title theme by Andre and Dory Previn.

Since the song is so unusual, with its multiple sets of lyrics acting as narrative bridges throughout the picture, there was much discussion as to which artist would be absolutely right.

After hearing the soundtrack, we know you and the song were made for each other. Lionel Newman, the studio's musical director, and John Williams, who contributed a really great scoring job, are leading the choruses of praise for you here at 20th Century-Fox. And we look forward to this month's release of your Scepter single, the "THEME FROM 'VALLEY OF THE DOLLS'."

Incidentally, the Previns created four more songs for the film. Care to make it a habit?

Cordially,

Mark

Mark Robson

Dionne Warwick
Scepter Records
254 West 54th Street
New York City, New York

20th Century-Fox presents

BIG THREE MUSIC CORP.
"Theme from 'VALLEY OF THE DOLLS' "
Published by Leo Feist, Inc.

Capitol Sets November LP's & Tapes

NEW YORK—Capitol Records has just released a total of 37 LP's and 16 tape packages for the month of November.

Highlighting the release are 10 popular albums. "The Beautiful Ballads," which is the eighth posthumously-released Nat King Cole LP; "Invitation to Broadway," by Matt Monro; "74 Miles Away," by Cannonball Adderly; the debut LP by the Golden Earrings, a new rock 'n' roll foursome from Holland; "Guilty," by guitarist Howard Roberts; "Medleys On Parade," by Guy Lombardo & the Royal Canadians; "God Is Alive," by Wayne Newton; "The Funky Organization of Henry Cain"; "Santa's New Christmas"; and "Miklos Rozsa Conducts His Great Themes," which spotlights the film composer wielding the baton in a potpourri of self-penned themes from "Ben Hur," "El Cid," "Quo Vadis" and "King Of Kings."

Capitol is offering 4 new country LP's for November. They are: "Just An Old Flame," by Hank Thompson & the Brazos Valley Boys; "The Great Roy Acuff Songs," by the Louvin Brothers; "The Buckaroos Strike Again," by Buck Owens' Buckaroos; and "A Bakersfield Dozen," by Red Simpson.

'Capitol of the World'

Capitol's "Capitol of the World" series has 6 new additions, 3 of them being the first LP's from the U.S.S.R. to appear in the series. 29 recordings from the U.S.S.R. have already been released on Capitol's Melodiya/Angel label since February, but they have all been classical. The "Capitol of the World" U.S.S.R. LP's are folk. They are: "A Russian Folk Recital," by Valentina Levko; "Russian Folk Instrumental Music," by various Soviet Artists; and "Armenian Folk Songs," by the 80-voice State Choir of Armenia.

The 3 other "Capitol of the World" LP's for November are: "The Exotic Sitar And Sarod," by Ravi Shankar; "Ragas: Midnight And Spring," by Shenai artist Ustad Bismillah Khan and violinist Professor V. G. Jog; and "The No. 1 Hit Sounds Of Mexico's Carlos Lico," by the noted Yucatan chanter.

2 new albums have been added to Capitol's "Good-Time" Classics series. They are: "Romances For Violin And Orchestra," which includes pieces by Beethoven, Wieniawski, Chausson and Berlioz, performed by the Philharmonia Orchestra, John Pritchard conducting, with violin virtuoso Yehudi Menuhin as soloist; and "Chopin: 'Les Sylphides'/Rossini: 'Dance From' "Willian Tell"'", performed by the Royal Opera House Orchestra, Covent Garden, the late Sir Malcolm Sargent conducting.

New Angel LP's

On Capitol's Angel label are 8 new LP's. 3 of them are by the young Israeli pianist-conductor, Daniel Barenboim. Barenboim makes his conducting debut on records with a set on which, from the keyboard, he leads the English Chamber Orchestra through Mozart's "Concerto No. 20 In D Minor" and "Sonata No. 17 In D." In another album he and his wife, the young English cellist Jacqueline Du Pre, perform Haydn's newly discovered "Cello Concerto In C Major" and Boccherini's "Cello Concerto In B Flat Major." On the third album, Barenboim performs Beethoven's "Pathetique," "Moonlight" and "Les Adieux" Sonatas.

Also included in Angel's November release are "Borodin: 'Prince Igor'", the first stereo recording (on 3 disks) of the complete opera, starring Boris Christoff, Constantin Chekerliiski, Todor Todorov, Cyril Dulguerov, Julia Weiner and Alexei Milkovsky, with the Chorus and Orchestra of the National Opera Theater of Sofia, Jerzy Semkow conducting; "Bruckner: 'Symphony No. 5'", a 2-record set by the New Philharmonia Orchestra, Otto Klemperer conducting; "Schubert: 'The Trout Quintet'", by the Melos Ensemble; an album of Mozart and Handel aria sung by the young German soprano, Lucia Popp (the set is her first solo venture for Angel); and "The Glory Of Venice," which contains brass and choral music composed by the sixteenth century uncle-nephew team of Andrea and Giovanni Gabrieli, performed by the Ambrosian Singers with string and brass ensembles, Denis Stevens conducting.

Seraphim Release

Angel's low-priced classical line, Seraphim, is offering 4 new packages for the month of November. They are: "Beethoven: 'Fidelio'", the complete opera (on 3 disks), starring Martha Modl, Sena Jurinac, Wolfgang Windgassen, Otto Edelmann, Gottlob Frick and Rudolf Schock, with the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra, Wilhelm Furtwangler conducting; "Beethoven: Symphonies No. 3, 5, and 7," by the Vienna Philharmonic, Wilhelm Furtwangler conducting; "Mendelssohn: 'A Midsummer Night's Dream'/Humperdinck: 'Hansel and Gretel' (orchestral synthesis)," by the Royal Philharmonic Orchestra, Rudolf Kempe conducting; and "Brahms: 'Piano Concerto No. 1 In D Minor," by Polish pianist Malcuzynski, with the Warsaw National Philharmonic Orchestra, Stanislaw Wislocki conducting.

Melodiya/Angel Sets

Angel's Melodiya/Angel series of classical recordings from the U.S.S.R. has 3 new additions. Heading the list is a 2-record set containing Dmitri Borisovitch Kabalevsky's "Requiem," conducted by the composer himself. "Requiem," which is a secular tribute to the heroes of World War II, has a text by Robert Rozhdestvensky, the composer's brother. The Melodiya/Angel recording features the voices of Valentina Levko and Vladimir Valaitis and the Moscow Chorus and Children's Chorus of the Art Institute.

In another Melodiya/Angel album, the Sveshnikov Chorus presents the only available recorded performance of Tchaikovsky's little-known choral settings of lyrical poems by various Russian poets, including Pushkin, Lermontov, Tsiganov, Ogarev and the composer himself. Melodiya/Angel's third November release spotlights Yevgeny Svetlanov conducting the U.S.S.R. Symphony in a performance of Tchaikovsky's "Symphonic Poem, Opus 58," sometimes called the "Manfred Symphony."

This completes the list of Capitol Records' November albums. (Whew!)

New Tapes

Capitol is releasing 16 tape packages for the month of November. Included in the release are 9 twin-pack, 8-track stereo tape cartridge packages and 5 new reel-to-reel stereo tape packages.

The 9 twin-pack, 8-track stereo tape cartridge packages are: "Love Is The Thing," by the late Nat King Cole; "Come Swing With Me," by Frank Sinatra; "Teddy Neeley"; "The Best Of Chad Jeremy;" "The Best Of Dean Martin;" "Dancing Alone Together," by Ray Anthony; "Favorite Instrumentals Of The Islands," "The Best Of The Lettermen;" and "Dancing Room Only," by Guy Lombardo & the Royal Canadians.

The 5 reel-to-reel stereo tape packages are: "Mary In The Morning," by Al Martino; "The Best Of Jackie Gleason;" "The Best Of Wayne Newton;" a coupling of Matt Monro's LP's "These Years" and "Invitation To The Movies" and finally, a twin-pack by the Hollyridge strings containing "The Beach Boys Song Book, Vol. 2" and "The Beatles Song Book, Vol. 4."

'Fall For Andy' Promo Covers Entire Col LP's

NEW YORK—Columbia Records has launched a complete catalog promo for Andy Williams. Program highlights his latest album, "Love, Andy." "Fall for Andy," as the promo is called, also stresses Williams' roster of fall activities, which includes a cross-country concert tour with Henry Mancini and His Orchestra, a Nov. 9 NBC-TV special, "Love Andy," a single-record release, "Holly," and his new LP, "Love, Andy."

As part of its "Fall for Andy" promotion campaign, Columbia has planned extensive advertising. Ads will appear in major-market newspapers in November for the "Love, Andy" album and the Andy Williams television special. Album ads are scheduled to appear in forthcoming issues of TV Guide magazine. In addition, ad mats will be available to dealers for local use.

Deejay Salute

A special disk-jockey salute to Andy Williams will be heard on radio stations across the country on Nov. 11. Columbia has also scheduled radio spot ads for the first part of the month.

A specially-designed press kit containing color slides and photos of Williams will be sent to newspapers and consumer magazines.

Special merchandising devices have been prepared for in-store use. These include a colorful simulated-gift-box display for the new album, which is toped by a ribbon and a gift tag signed "Love, Andy," and individual display pieces for the 17-album Andy Williams catalog. A discography of Andy Williams' records is inserted in the "Love, Andy" album and will be available for counter distribution. Williams' Christmas LP's, "Merry Chritsmas" and "The Andy Williams Chritsmas Album," will be featured on Columbia Records' major Christmas display piece.

'Yellow Submarine' Underway In London

NEW YORK—"Yellow Submarine," the Beatles' animated, full-length feature film, is now in production in London for release by United Artists. The comedy is highlighted by 12 songs recorded by the live Beatles for the animated Beatles, including four new numbers, written for "Yellow Submarine."

The most advanced techniques in animation are being used in "Yellow Submarine." The drawings, influenced by pop and psychedelic art, are styled to set off the mod, "now" world of the Beatles.

The picture, a co-production of King Features and Subafilms, Ltd., is a musical comedy about a chase and a rescue and is based on an original idea by Lee Minoff. It was written by Al Brodax, Jack Mendelsohn and Erich Segal. George Martin, the Beatles' recording manager, is musical director of the picture.

King Features is one of the largest suppliers of animated cartoon for TV in the United States. Its hits include the Beatles series and Popeye. Subafilms, Ltd., is the company formed by the late Brian Epstein, which produced "Ferry Cross The Mersey" and all the clips of the Beatles songs. TV Cartoons, an English company which made the original Beatles series released in the United States, is providing the production facilities.

The Beatles have long been fascinated with the technique of animation and are keeping in constant touch with the progress of the film and the creation of their animated counterparts. They already have recorded the songs for the picture.

'Wagons West' Rolls From Peer Southern's Presses

NEW YORK—The publication of "Wagons West," a music and lyrical folio documentary on the migration of the American settlers to the western part of the United States has been announced by Ted Black, head of the educational department at Peer Southern.

The historical narrative preceding each song in the "Wagons West" folio will eventually become an integral part of a planned LP. The book was written by composer-authors Harry Stride and Alan Glassock.

BONES' GOLD—Bones Howe (left) receives a gold record of the Association's "Windy" from Joe Smith, vice president of Warner Bros. Records. Howe produced "Windy" as well as the Association's latest single, "Never My Love." He also produced their latest LP, "Insight Out."

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WB-Seven Arts In GI Sales Confabs

HONOLULU—A series of meetings here in behalf of Warner Bros.-Seven Arts Records' upcoming sales program to military outlets throughout the world has been opened by the label. The confabs are also intended to finalize plans for the company's tenth anniversary convention which will be held here next summer.

Representing WB-Seven Arts Records here are Joel Friedman, marketing vice-president; Phil Rose, international director and Stan Cornyn, editorial manager. They will also hold a special conclave with key executives of Charles Brady and Associates who represent the military in the sales of recordings in Europe and the Far East.

On tap is the screening of a special promotion film dealing with company's upcoming product as well as its projection in the worldwide market for future releases. The WB-Seven Arts Diskery executives will also formulate a schedule with executives of the Hilton Hawaiian Village for the company's 10th anniversary next July. Following this, Friedman and Cornyn return to their headquarters in Burbank, California, while Rose departs for business meetings with licensees in Japan, Hong Kong, Singapore, New Zealand and Australia.

Charles Tobias Is ASCAP'er 45 Years

NEW YORK—Charles Tobias celebrates his 45th anniversary as a member of ASCAP this week (31). He has written the lyrics to a bevy of evergreens, including "Miss You," "Don't Sit Under the Apple Tree," "Old Lamplighter," "Comes Love."

Success Noted In Test Run Of Sound Of Youth

NEW YORK—The Sound of Youth Program, a project designed to find talent among America's youth, is using Flint, Michigan, as a test city to determine whether the program can be made a community youth program spearheaded by the Jaycees.

Preliminary results are "astounding," reports SYP exec Dee Bass, whose husband, arranger - composer Sid Bass has established SYP.

The program, centering on talent contests, was outlined to a number of civic organizations called together by the Jaycees, including the Recreation and Park Board, the Industrial Mutual Association, the Mayor's Committee on Youth Opportunity, the Urban League, the Police Dept., the Mott Foundation, the head of the school system and the musicians union. Flint Mayor McCree was also present.

Fruits of this gathering are offers to keep schools open several evenings a week so that youngsters can rehearse, to supply free instruments for poorer youngsters, to let police distribute entry blanks and to provide union musicians to accompany and rehearse entrants.

Local winners will work with the Parks and Recreation Dept. next summer in giving free concerts in problem areas and in involving other youngsters in the program. SYP expects to run similar projects in other cities, leading to national winners.

Titans Inked

MINNEAPOLIS, MINN. — The Titans, a rock group from Duluth, Minnesota, have just been signed by Metrobeat Records. First release, already out, is "To Covet The Turf," which was written by Rick Colborn, a member of the group.

Another Way To Get

GOOD & PLENTY

NEW FACES—There are some new faces seen by Spanky McFarlane as she surveys her gang. . . . flanking Spanky are her two new producers, Bob Dorough (left) and Stu Scharf (right), who recently assumed production reins for Mercury's Spanky & Our Gang. Also with her are: Malcolm Gale (top left) and Nigel Pickering (far right). Bottom row holds: road manager, Charley Galvin; drummer, Chief John-John; and Geoff Myers, who recently joined the group replacing Oz Bach. Spanky & Our Gang will be featured Oct. 27th on the NBC "Homecoming" TV'er from Notre Dame Univ.

All-Talk Outlets Air Liberty Disk

HOLLYWOOD—Narrative disk cut by ad exec Victor Lundberg in Mich., released last month on Liberty, is creating strong sales action in Chicago, Los Angeles and New York. Flag waving message is similar to the Johnny Sea "Day of Decision" disk which covered the airwaves in '66. According to Liberty sales Jack Bratel over 21,000 have been sold in the past week. Several stations which do not ordinarily play records, all-talk outlet KLAC in Los Angeles for example, are sampling the record with "immediate and powerful audience response." KMPC has also aired the side with the Bill Drake programmed chain set to start spinning it this week. (KSFO in San Francisco and KHJ in Los Angeles are two of the top outlets programmed by Drake.) Title of the Lundberg produced disk is "Open Letter To My Teenage Son." Lundberg is featured as the narrator. Record was a master purchased from the producer-narrator.

Roger Miller Xmas Single

NEW YORK—Breeching the eight-year "no-Christmas-singles" policy of the Mercury family of labels, Roger Miller's forthcoming "Old Toy Trains" will be among the first Yuletide sides to hit the market. Release date is slated for Nov. 10.

Three others from Laurie and Capitol have already been shipped, these include the Royal Guardsmen's "Snoopy's Christmas," Lou Rawls' "Little Drummer Boy" and "The First Time the Christmas Story Was Told" and "I Heard the Bells on Christmas Day" from Senator Everett McKinley Dirksen.

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Heller Reorganizes Management Firm

NEW YORK—Following the recent death of his long-time partner, Dick Gabbe, Seymour Heller has reorganized the internal structure of his personal management firm. He has also purchased all the stock jointly owned by himself and Gabbe and simultaneously retained Mrs. Gabbe as a talent consultant.

Officers of the realigned management firm are Bette Rosenthal, vice president and Mrs. Seymour Heller, secretray and treasurer. An important facet of the new setup will include Lloyd Greenfield of Greenfield Associates serving as East Coast representative for all Heller clients, including those of The Attarack Corporation, of which Heller is president. Heller stated that Greenfield will also serve as the New York liaison for Attarack's record label, Sunburst.

An East Coast management meeting will be held in the very near future, according to Heller, between Ray Harris, general manager of Attarack's music division; Heller and Greenfield to coordinate the operation of the East and West Coast divisions of the music branch of the firm.

Clients on the Heller management roster include Liberace, Jimmie Rodgers, Helen O'Connell, the Treniers, Pepper Davis & Tony Reese, Tex Beneke, Ronnie David, Gigi Galon, the Standells, Tony Daryll, Eddie Hodges and Sgt. Barry Sadler.

Greenfield has already been instrumental in arranging Liberace's first South African tour, starting in April, 1968; a concert tour for Gigi Galon, and television appearances in England with Englebert Humperdinck, as well as European concert tours for other artists of the firm. Greenfield also recently was instrumental in setting up a motion picture deal for Jimmie Rodgers and an engagement for singer Tony Daryll, to begin December 25th at Lowe's Americana, San Juan, Puerto Rico.

Lloyd Greenfield is a member of the Conference of Personal Managers, East. Heller was one of the founders of the Conference of Personal Managers, West, and has been very active in the organization since its inception.

Marco To Allstate

CHICAGO—Allstate Record Distributing of this city has been named to distribute the Marco label, it was announced last week.

Marco's latest release spotlights the Stanley Paul Orchestra at the Pump Room.

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abc RECORDS

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SOWING POPPY SEEDS—Establishing the roots of the newly formed Poppy Records outfit, and hoping that the seeds sown will blossom, head planters Kev Eggers, MGM's head Mort Nasatir and Irv Trencher of the Metro group discuss plans for the future. Shown right is a sample logo on a mock record from the diskery. Details on the firm's formation are to be found in story on page 7.

Winter Merges With Ivor

LOS ANGELES—Norm Winter Associates has merged with Ivor and will headquarter in the latter's West Coast office.

Winter brings to the firm nearly ten years of experience in the publicity field, including seven in the music industry as publicity director of Liberty Records.

In addition to Liberty, Winter also handled the publicity for NARAS on the West Coast during its 1964-1966 Grammy Award presentation; John Gary, arranger-conductor Ernie Freeman, Shelley Berman, Ross Bagdasarian's "Alvin Show" on CBS-TV, and ABC-TV's "Country America."

Winter's motion picture publicity experience includes post-production exploitation for such Disney features as "Savage Sam," "Mary Poppins," "Summer Magic," "The Incredible Journey," "Sword in the Stone" and "20,000 Leagues Under the Sea."

Child To Vance

NEW YORK — Christopher James Vance weighed in at 7 lbs.-4 oz. when born Oct. 26 to Joel Vance, publicist with the Richard Gersh firm, and his wife Joan.

Muntz Develops New Mini-Twin Cartridge

VAN NUYS, CALIF. — Muntz Stereo-Pak has developed a line of new Mini-Twin cartridges for national distribution. Muntz music director Ed Michel said the Mini-Twins feature four selections and have been tagged with a suggested $1.49 retail tab.

Addition of Mini-Twin to the Muntz cartridge family brings to five the number of cartridge-sizes being distributed by Muntz Stereo-Pak. The company produces Mini-Pak single cartridges and full-album, Twin-Pak and Quad releases, the latter containing four complete albums in a single cartridge.

Michel said the Muntz Mini-Twin will have greater programming permanency than its Mini-Pak counterpart since it features established performances.

Muntz artists featured on Mini-Twin include Frank Sinatra, Dean Martin, the Mamas and the Papas, Bill Cosby, the Association, the Righteous Brothers, Nancy Sinatra, James Brown Ray Charles and others. All Mini-Twins will be titled "Giant Hits."

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Larry Coleman To Head TRO's Columbus Circle

NEW YORK—The Richmond Organization (TRO) has appointed Larry Coleman managing director of its newly formed music publishing operation, the Columbus Circle Group, it was announced last week.

Coleman, who has been associated with TRO for the past four years, will build a program of development and presentation of writers and material for the Columbus Circle Group. He will also be responsible for bringing new writers to the attention of artists and record companies, and for the selection and exploitation of new music material.

Activities of the Columbus Circle Group will be independent of other TRO operations, which include the music publishing activities of the Richmond Organization, TRO Talent Division, the Essex Music Group (headed by David Platz of TRO's London affiliate), and TRO Workshop Productions, Inc. the Columbus Circle Group will be housed and serviced internationally by TRO, however.

Coleman, who entered the music industry as an author, composer, and pianist, was a founder of the Kingston Trio publishing operation, and was vice-president of Balliston Music Corp. He was general professional manager of Joy Music, Inc. before coming to TRO. In addition, he has been active in the personal management and record production aspects of the music industry.

Solomon Is Treasurer At Universal Tapedex

VAN NUYS, CALIF.—Alan M. Solomon has been appointed treasurer of Universal Tapedex Corp.

Solomon will be responsible for the direction and administration of UTX's pricing, credit, and general financial policies and activities as related to the company's manufacture and marketing of industrial and consumer tape cartridge system products.

TOGETHER — Shown during a scene from the brand new mainstemmer, "Henry Sweet Henry," are Carol Bruce (left) and Don Ameche. The original cast LP goes to ABC Records.

'Cool Hand Luke' Track To Be Released By Dot

LOS ANGELES — Tom Mack, vice president and A&R director of the albums division, has concluded negotiations for Dot Records to release the original soundtrack score from the Warner Bros.-Seven Arts flick, "Cool Hand Luke," which stars Paul Newman. The announcement was made by Dick Peirce, vice president and general manager of Dot.

The release of the LP score, which is composed and conducted by Lalo Schifrin, is being rushed to coincide with the November 1st premiere date of the Jalem Production produced by Gordon Carroll and directed by Stuart Rosenberg.

"Luke" deal marks the second for Lalo Schifrin with Dot in as many weeks, as the famed composer recently concluded negotiations to record an album for Dot entitled "Music From Mission Impossible" based on the highly successful television series of the same name for which he composes and conducts original music.

In addition to the "Luke" LP, Dot will also be releasing a single titled "The Ballad Of Cool Hand Luke," title theme of the motion picture. Both will be released simultaneously.

Cameo-Klein Agreement

(Continued from Page 7)

mans Hermits, Bobby Vinton, The Yardbirds, The Kinks, Donovan, Lulu, The Animals, and others. These rights enable the various Klein subsidiary units to hold marketing distribution agreements for Allen Klein controlled artists with major record companies. Recordings by The Rolling Stones, a Klein property, are distributed by London Records; Hermans Hermits by MGM Records; The Kinks by Reprise Records, a division of Warner Bros. Seven Arts; Sam Cooke by RCA Victor; and Bobby Vinton, Donovan, Lulu, and The Yardbirds are distributed by Epic Records; ownership of a number of motion pictures, which are being distributed by Metro-Goldwyn-Mayer, and one of which was produced by Klein in association with MGM. (It stars Hermans Hermits and is titled "Mrs. Brown, You've Got A Lovely Daughter.") Two of Allen Klein & Company-produced films were made in Europe and are scheduled for release next spring.

Monterey Fest Charity . . .

(Continued from Page 7)

Simon, recording artist, and the New York City Youth Board. Instruments are being donated by the Fender Guitar Co. and the City of New York may provide matching funds for extension of the program.

Contingent upon the success of this project in New York, an additional $100,000 of festival funds may be provided for similar programs in Chicago, Los Angeles, and Oakland or San Francisco.

According to Derek Taylor, a college scholarship program, proposed by Jerry Wexler of Atlantic Records, is awaiting final approval by the governors. Taylor said $45,000 will be provided for 10 full-tuition, room and board scholarships to be granted to Negro college students over a period of three years. The festival governors are also considering a $5,000 contribution to the Monterey Symphony Orchestra.

Governors of the Festival present at the meeting were John Phillips, Lou Adler, Andrew Oldham, Abraham Summer, and Allan Pariser. Plans are being made for a pop festival next year, to be administered by Paul Simon.

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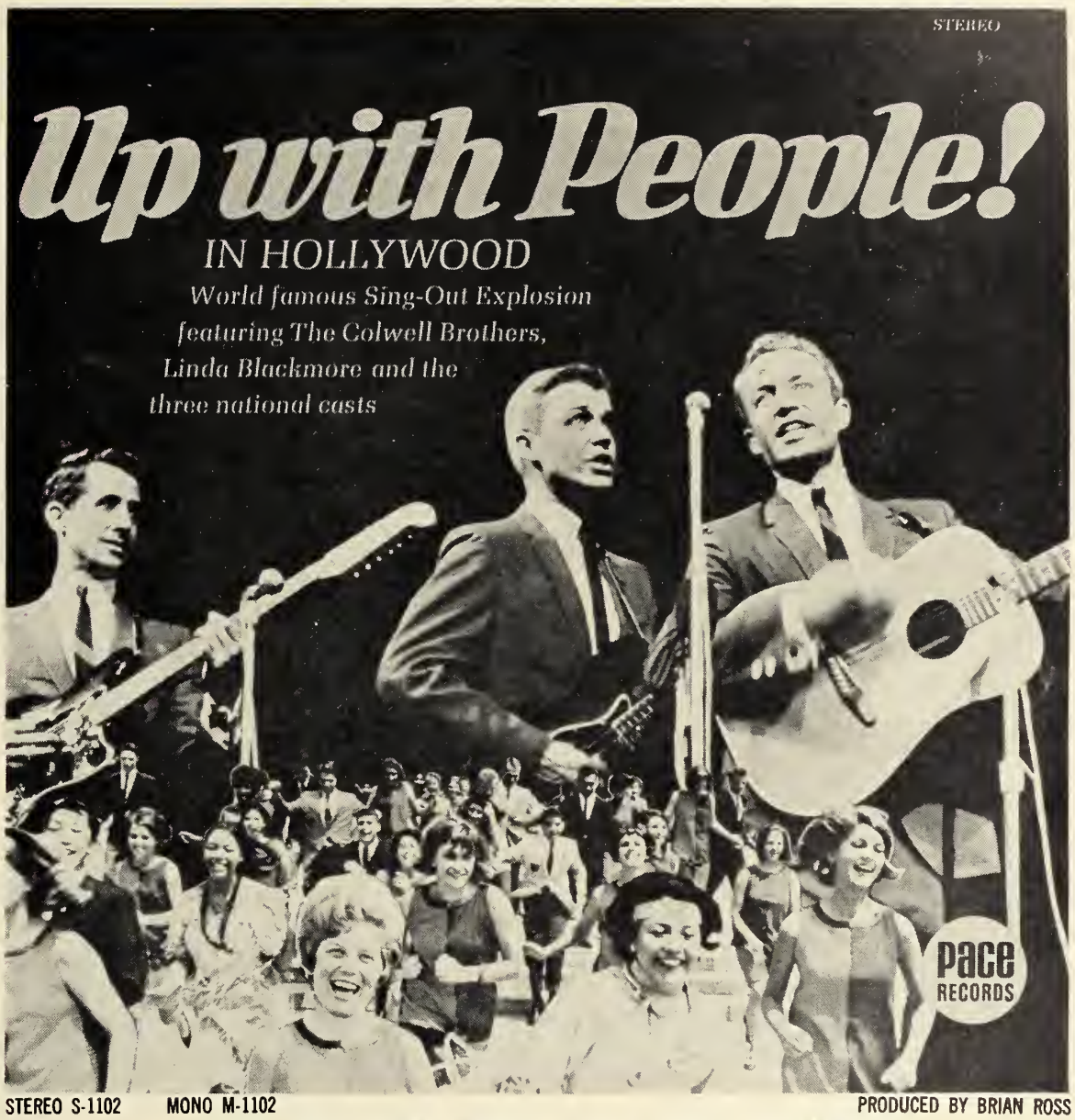

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RCA Unveils 'Grand Ole Opry' Set; Contains Old Opry Curtain Segment

NEW YORK — RCA Victor Records has just released "Stars Of The Grand Ole Opry," a two-record package, which contains, as a keepsake for collectors, an actual segment of the Famous Old Curtain from the Grand Ole Opry Stage. When Steve Sholes, popular A&R division vice president of RCA learned that the Famous Old Curtain was to be replaced with a new curtain he immediately arranged to acquire it from the Opry so that permanent mementos could be made available to the largest number of Opry lovers. It was taken down and cut up into three-inch squares for insertion into the limited edition album. This permanent memento of the Opry follows the release last year of the commemorative album, "Opening Nights At the Metropolitan," which contained a segment of the Metropolitan Opera curtain.

RCA Victor, has released this comprehensive history of the Grand Old Opry as part of its November release. The Grand Ole Opry, still the oldest continuous show in radio, represents the very pinnacle of success in the country field—the equivalent of playing the Palace for a vaudevillian or Carnegie Hall for a classical artist.

The Opry began in November 1925 as "Barn Dance" on Radio Station WSM in Nashville. This program followed immediately after the NBC Music Appreciation Hour conducted by the distinguished conductor Dr. Walter Damrosch. One night, George D. Hay, who presided over the Barn Dance as the "Solemn Old Judge," commented to the effect that, "For the past hour we have been listening to music taken largely for Grand Opera, but from now on we will present the "Grand Ole Opry!" Thus the Opry got its name.

The two record set with a booklet enclosed containing biographical sketches of the artists in the album, includes tracks dating back to 1926 with Ernest Stoneman's rendition of "Stonewood Mountain" on up to Archie Campbell's "The Cockfight," cut in 1966. Among the better known Nashville artists represented in this deluxe package are the Chet Atkins, Bobby Bare, the Browns, Skeeter Davis, George Hamilton IV, Sonny James, Pee Wee King, Roger Miller, Minnie Pearl, Boots Randolph, Jim Reeves, Hank Snow, and Dottie West, among some 40 artists represented.

CADDY FOR THE HOME—As a result of response to the Stereo 8 Caddy for car use, a new florentine gold-stamped leatherette Caddy for home use (billed as being "ideal for the bookshelf") is now being offered. The case is suited for automobile use as well. The RCA Victor suggested list price is $3.29.

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New Monkees Album

NEW YORK — The release of the Monkees' fourth Colgems album, "Pisces, Aquaries, Capricorn and Jones Ltd.", was announced last week by RCA Victor, which manufactures and distributes the Colgems label. RCA began shipping the album to distributors on Wednesday, Oct. 25. The Stereo 8 cartridge tape of the album was shipped at the same time. Along with the release of the album, a new single record, "Daydream Believer" b/w "Goin' Down" by the Monkees was released this week.

Since their disk debut in August 1966, the Monkees have sold nearly 10,000,000 albums and nearly 7,000,000 singles in the U.S alone. These are net figures.

The new album incorporates the names of the various astrological signs of the members of the group as well as that of Davy Jones, also in the group. Jones is also a Capricorn, hence the insertion of his name to fill out the title.

The album was recorded in RCA Victor's Music Center of the World in Hollywood following completion of their highly successful extensive tour of U.S. and British cities last summer. Based on initial orders, RIAA (Record Industry Association of America) certification for a Gold Album is being requested, signifying over $1,000,000 in sales.

UA Releases Two Lionel Bart LP's

NEW YORK—United Artists Records has released two albums, "The Heart Of Bart" and "A Handful Of Songs," to honor the tenth anniversary as a songwriter of Lionel Bart, the British tunesmith.

During the past decade, Bart has emerged as one of the most successful and prolific composers in the world. In addition to a long string of popular songs, he has been responsible for six shows including "Oliver", now being filmed in London.

Both new UA collections are musical tributes to the songs and shows of Lionel Bart. "The Heart Of Bart" is an instrumental tribute arranged and conducted by English musician, Johnny Harris. "A Handful Of Songs" is a vocal set featuring the Mike Sammes Singers, backed by Johnny Harris and his orchestra. Contained in the pair of programs are tunes from Bart's stage productions, pop selections, and film music such as the Bart epic, "From Russia With Love".

United Artists Records is mounting a large-scale promotion, advertising and publicity push to honor Lionel Bart, which will include trade and consumer advertising, in-store display material and a special airplay drive on "A Handful Of Songs" and "The Heart Of Bart."

CashBox Album Plans

DIAMOND—One free for every 5 purchased. Expires December 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

NASHBORO—Buy-7-get-one-free on entire catalog. 100% exchangeable. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

'New Math' Package Issued By Victor

NEW YORK—An eight album series entitled "The New Math" has just been released by RCA Victor Records. "The New Math" is intended to serve as a guide to the new methods of teaching mathematics which have been introduced to the American educational system in recent years.

Announcement was made by Norman Racusin, division vice president and general manager, who said the series was representative of RCA Victor's trend toward audio-implementation of curricular disciplines in the fields of education beyond music and language arts.

"These eight albums bring master teachers to every home, every classroom . . . to students and teachers alike . . . and most particularly to distraught parents who have been at sea since the new concepts in mathematics were introduced into the educational process."

The albums comprise narration and related texts and serve as a teacher resource, and, significantly, as a primer for parents. The approach is informal, yet deals comprehensively with structures and concepts which, in today's classroom, precede skills.

The series was co-authored by Dr. Lyle E. Mehlenbacher, Associate Dean of the University of Detroit Graduate School and nationally recognized for his professional achievements in the teaching of mathematics, and Professor James F. Lanahan, of the Department of Mathematics of the University of Detroit.

The course places emphasis on the abstract concepts which now are common, even in primary grades, but which have left parents (and many teachers) a generation behind.

Professor Lanahan also narrates the material in the albums.

The albums in the series are titled: Vol. 1—"Sets, The Language of Mathematics"; Vol. 2—"Numbers and Their Properties"; Vol. 3—"Arithmetic Operations in the Set of Integers"; Vol. 4—"Arithmetic Operations in the Set of Real Numbers"; Vol. 5—"Signed Numbers and Order Relations"; Vol. 6—"Systems of Numeration—Bases 10, 5, 2 and 12"; Vol. 7—"Mathematical Sentences—Solution Sets"; and Vol. 8—"Geometrical Concepts."

The albums are available separately and as a complete set. Each album contains three full pages of text material precisely keyed to the recorded narration.

Reprise Inks Newman

BURBANK, CALIF.—Randy Newman has been signed to a long-term exclusive recording contract for Reprise Records, Mike Maitland, president of Warner Bros.-Seven Arts Records has announced.

Newman, up until now has been known primarily for his writing and arranging, and has been extremely influential on the music scene in the United Kingdom. He has been responsible for three top records in England, one of which was a Gene Pitney smash. Several of his songs have been recorded by the Animals in their various albums. In addition to his activity in the pop music field, he has done a considerable amount of scoring for TV and motion pictures.

Commenting on the signing, Maitland said "Rany Newman is one of the brightest young men of the 'new breed' of music men."

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL
COUNTRY MUSIC WEEK	OCT. 17-19, 1968	NASHVILLE, TENN.

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OSLPM 5016
STEREO 8876
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4 track #4T 8876
8 track #8T 8876

CashBox TOP 100 Albums

NOVEMBER 4, 1967

1	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	1	
2	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capitol T/TS 2653)	4	
3	THE DOORS (Elektra EKS 4007/EKS 74007)	3	
4	4 TOPS GREATEST HITS (Motown M/MS 662)	5	
5	ODE TO BILLIE JOE Bobbie Gentry (Capitol T/ST 2830)	2	
6	VANILLA FUDGE (Ateo 224/SD 224)	8	●
7	ARETHA ARRIVES Aretha Franklin (Atlantic B150/SD 8150)	6	
8	THE BYRDS GREATEST HITS (Columbia CL 2716/CS 9516)	7	
9	STRANGE DAYS Doors (Elektra EK 4014/EKS 7414	51	●
10	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	9	
11	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	12	
12	INSIGHT OUT Association (Warner Bros. W/WS 1696)	11	
13	BEE GEE'S 1ST (Atco 233/SD 233)	15	
14	ALBUM 1700 Peter, Paul & Mary (Warner Bros. W/WS 1700)	10	
15	FLOWERS Rolling Stones (London LL 3509/PS 509	13	
16	GROOVIN' Young Rascals (Atlantic 8148/SD 8148)	14	
17	TO SIR, WITH LOVE Soundtrack (Fontana MGF 27569/SRF 67569)	17	
18	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	20	
19	SILVER THROAT— BILL COSBY SINGS (Warner Bros. W/WS 1709)	18	
20	SMILEY SMILE Beach Boys (Brother T/ST 9001)	21	
21	RELEASE ME Engelbert Humperdinck (Parrot PA 6102/PAS 71012)	16	
22	MONKEES HEADQUARTERS (Colgems COM/COS 103)	19	
23	REACH OUT 4 Tops (Motown 660)	23	
24	LOOK OF LOVE Claudine Longet (A&M 129/SP 4129)	24	
25	WINDOWS OF THE WORLD Dionne Warwick (Scepter M/S 563)	26	
26	WINDS OF CHANGE Animals (MGM E/ES 4484)	28	
27	SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	25	
28	SUPER HITS Various Artists (Atlantic 501/SD 501)	31	
29	REVOLUTION Paul Revere & The Raiders (Columbia CL 2721/CS 9521)	22	
30	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	32	
31	THE WORLD WE KNEW Frank Sinatra (Reprise F/FS 1022)	27	
32	WITH A LOT O'SOUL Temptation (Gordy G/GS 922)	29	
33	I WAS MADE TO LOVE HER Stevie Wonder (Tamla T/TS 279)	30	
34	SOUNDS LIKE Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)	33	
35	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5174)	35	
36	BLAZE Herman's Hermits (MGM E/SE 4478)	40	
37	WELCOME TO MY WORLD Dean Martin (Reprise R/RS 6250)	37	
38	THESE ARE MY SONGS Petula Clark (Warner Bros. W/WS 1698	34	
39	BIG BROTHER & THE HOLDING COMPANY (Mainstream 56099/S 6099	36	
40	JOAN Joan Baez (Vanguard VRS 9240/VSD 79240)	38	
41	BEST OF SONNY & CHER (Atco 219/SD 219)	42	
42	PROCOL HARUM (Deram DE 16008/DES 18008)	44	
43	MR. DOLITTLE Soundtrack (20th Century-Fox DTCS 5101)	46	
44	SMOKY ROBINSON & THE MIRACLES MAKE IT HAPPEN (Tamla T/TS 276)	47	
45	BORN FREE Andy Williams (Columbia CL 2600/CS 9480)	39	
46	REVENGE Bill Cosby (Warner Bros. W/WS 169)	41	
47	GOLDEN GREATS BY THE VENTURES (Liberty LRP 2053/LST B053)	53	
48	MONTOVANI/HOLLYWOOD (London LL 3516/PS 516)	55	
49	COLD SWEAT James Brown (King 1020/S 1020)	49	
50	COME BACK WHEN YOU GROW UP Bobby Vee (Liberty LRP 3534/LST 7534)	56	
51	RESPECT Jimmy Smith (Verve V/V-6 B705)	57	
52	INCENSE AND PEPPERMINTS Strawberry Alarm Clock (Uni 3014/73014)	88	●
53	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	43	
54	SIMPLY STREISAND Barbra Streisand (Columbia CL 26B2/CS 94B2)	83	●
55	FRESH CREAM Cream (Atco 206/SD 206)	61	
56	HERE WHERE THERE IS LOVE Dionne Warwick (Scepter M/S 555)	45	
57	IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)	89	●
58	LUSH LIFE Nancy Wilson (Capitol T/ST 2757)	48	
59	UNITED Marvin Gaye & Tammi Terrell (Tamla T/TS 277)	64	
60	JOHN GARY CARNEGIE HALL CONCERT (RCA Victor LOC/LSO 1139)	63	
61	WHIPPED CREAM Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	68	
62	GONE WITH THE WIND Soundtrack (MGM 1E-10 St)	70	
63	COUNTRY, MY WAY Nancy Sinatra (Reprise R/RS 6251)	50	
64	RIGHTEOUS BROTHERS GREATEST HITS (Verve V/V6 5020)	71	
65	ALL MITCH RYDER HITS (New Voice NV/NVS 2004)	76	●
66	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)	84	●
67	PAUL REVERE & THE RAIDERS GREATEST HITS (Columbia KCL 2662/KCS 9462)	59	
68	HAWAIIAN ALBUM Ray Conniff (Columbia CL 2747/CS 9547)	69	
69	GOLDEN HITS Roger Williams (Kapp KL-1530/KS 3530)	66	
70	I NEVER LOVED A MAN Aretha Franklin (Atlantic B139/SD B139)	52	
71	OUR SONGS Jack Jones (Kapp KL-1531/KS-3531)	72	
72	FRANKIE VALLI SOLO (Philips PHM 200-247/PHS 600-247)	54	
73	JR. WALKER & THE ALL STARS "LIVE" (Soul S/SS 705)	78	
74	MARY IN THE MORNING Al Martino (Capitol T/ST 2780)	80	
75	THE COWSILLS (MGM E/SE 4498)	81	
76	CAMELOT Soundtrack (Warner Bros. B/BS 1712)		●
77	CLAUDINE Claudine Longet (A&M LP 121/LPS 4121)	67	
78	DANCING IN THE STREET Ramsey Lewis (Cadet LP/LPS 794)	85	
79	APPLES, PEACHES, PUMPKIN PIE Jay & Techniques (Smash MGS 27095/SRS 67095)	74	
80	MARVIN GAYE'S GREATEST HITS VOL. II (Tamla T/TS 278)	73	
81	MOBY GRAPE (Columbia CL 2698/CS 9498)	60	
82	THAT'S LOU Lou Rawls (Capitol T/TS 2756)	58	
83	MOTOWN SOUNDS VOL. 7 Various Artists (Motown M/MS 661)		●
84	BOB DYLAN'S GREATEST HITS (Columbia KCL 2663/KCS 9463)	60	
85	S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	79	
86	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	93	
87	TODAY'S THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2704/CS 9504)	87	
88	SPANKY & OUR GANG (Mercury MG 21124/SR 61124)	75	
89	JUST FOR YOU Neil Diamond (Bang BLP/BLPS 217)	90	
90	MARTHA & THE VANDELLAS "LIVE" (Gordy G/GS 925)	77	
91	I WANT SOMEONE TO LOVE Frankie Laine (ABC ABC/ABCS 608)	91	
92	FOR A FEW DOLLARS MORE Leroy Holmes (United Artists UAL 3608/UAS 6608)	98	
93	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3869)	100	
94	ALLIGATOR BOOGALOO Lou Donaldson (Blue Note BLP 4263/BLPS 84264)	92	
95	ELECTRIC MUSIC FOR THE MIND & BODY Country Joe & The Fish (Vanguard VRS/VSD 9244)	86	
96	LISTEN Ray Charles (ABC ABC/ABCS 595)	—	
97	FOR YOUR LOVE Peaches & Herb (Date TEM 3005/TES 4005)	—	
98	SOULED OUT Righteous Bros. (Verve V/V-6 5031)	94	
99	HIP-HUG-HER Booker T & MG's (Stax 717/S-717)	65	
100	CHILD OF CLAY Jimmy Rogers (A&M 130/SP 4130)	—	

101	GOODBYE AND HELLO Tim Buckley (Elektra EKL 318/EKS 7318)	
102	THE WORLD WE KNEW Bert Kaempfert (Decca DL/DL 74925)	
103	FISTFUL OF DOLLARS Soundtrack (RCA Victor LOC/LOS 1135)	
104	HONEY AND WINE Glen Yarborough	
105	SILK AND SOUL Nina Simone (RCA Victor LPM/LPS 3837)	
106	MR. SPOCK'S MUSIC FROM OUTER SPACE Leonard Nimoy (Dot DLP 3794/25794)	
107	RHAPSODIES FOR YOUNG LOVERS VOL. II Midnight String Quartet (Viva V 600B/3600B)	
108	REACH OUT Burt Bacharach (A&M 131/SP 4131)	
109	HOLLWODD MON AMOUR Robert Goulet (Columbia CL 2727/CS 9257)	
110	LATIN LOVE-IN Tony Mottola (Project 3 PR 5010 SD)	
111	BLUES PROJECT LIVE AT TOWN HALL (Verve/Forecast FT/FTS 3025)	
112	OF CABBAGES AND KINGS Chad Stuart & Jeremy Clyde (Columbia CL 2671-/CS 9471)	
113	HOLLIES GREATEST HITS (Imperial LP 9350/12350)	
114	ABSOLUTELY FREE Country Joe & Fish (Verve V 5013/V 6-5013)	
115	THOROUGHLY MODERN MILLIE Soundtrack (Decca DL 1500/71500)	
116	TAKE A LOOK Aretha Franklin (Columbia CL 2754/CS 9554)	
117	HIGHER & HIGHER Jackie Wilson (Brunswick BL 54130/BL 7-54130)	
118	MEXICAN TRIP Mystic Moods (Philips PHM 200-500/PHS 600-250)	
119	CANNED HEAT (Liberty LRP 3526/LST 7526)	
120	TIME ALONE WILL TELL Jerry Vale (Columbia CL 26B4/CS 9484)	
121	FIDDLER ON THE ROOF Original Cast (RCA Victor LPM/LPS 3730)	
122	GOING PLACES Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)	
123	THERE MUST BE A WAY Jimmy Roselli United Artists UAL 3611/UAS 6611)	
124	YOU ONLY LIVE TWICE Soundtrack (United Artists UAL 4155/UAS 5155)	
125	THIS IS MY SONG Ray Conniff (Columbia CL 2676/CS 9476)	
126	LISTEN Gary Lewis (Liberty LRP 3524/LST 7524)	
127	RAVI SHANKAR IN NEW YORK (World Pacific WP 1441/WPS 21441)	
128	BEST OF THE BEACH BOYS VOL. II (Capitol T/DT 2706)	
129	BEST OF LAWRENCE WELK (Dot DLP 3B12/DLPS 25B12)	
130	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	
131	MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)	
132	RALLY 'ROUND THE FLAGG Fannie Flagg (RCA Victor LPM/LSP 3B56)	
133	THE SEA San Sebastian Strings (Warner Bros. W/WS 1670)	
134	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)	
135	THE KENNEDY DREAM Oliver Nelson (Impulse A/AS 9144)	
136	THREE RAGAS Rovi Shankar (Capitol D/T 2720)	
137	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	
138	SOPWITH CAMEL Kama Sutra KLP/KLPS 8060)	
139	NEW GOLD HITS Four Seasons Philips PHM 200-243/PNS 600-234)	
140	LET'S LIVE FOR TODAY Grass Roots (Dunhill D/DS 50020)	

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PHILLIES

Righteous Bros	Just Once In My Life	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes-featuring Veronica	4006M	4006S
Various Artists	Today's Hits	4004M	
Righteous Bros	Back to Back	4009M	4009S
Barney Kessel	Fabulous Guitar On Fire	ELP1201M	ELP1201S
Lenny Bruce	Lenny Bruce Is Out Again	4010M	(Mono Only)
The Crystals	He's A Rebel	4001M	
Bob-B-Soxx & The Blue Jeans	Zip-A-Dee-Doo-Dah	4002M	
The Crystals	The Crystals Sing The Greatest Hits	4003M	

PICKWICK/33

Frank Sinatra	Try A Little Tenderness	SPC-3452
Lawrence Welk	Save The Last Dance For Me	SPC-3070
Nat King Cole	When You're Smiling	SPC-3071
	You're A Good Man Charlie Brown Happiness Is A Peanuts Album	SPC-3069
Billy Vaughn	More	SPC-3076
Guy Lombardo	Sweet & Heavenly	SPC-3073
Judy Garland	Over the Rainbow	SPC-3078
Liberace	You Made Me Love You	SPC-3085
Mills Bros.	14 Karat Gold	SPC-3076
Ferrente & Teicher	In Love	SPC-3077
Lennon Sisters	Our Favorite Songs	SPC-3084
Pat Boone	True Love	SPC-3079
	Powerful Stan Kenton Band & Pretty June Christy Voice	SPC-3075
	6 Fat Dutchmen & 10 Fabulous Hits	SPC-3083
Eddy Peabody	Mr. Banjo's Back In Town	SPC-3028
	Fabulous 4 Freshmen	SPC-3080
Jo Ann Castle	Lawrence Welk's Ragtime Gal	SPC-3072
Bonnie Guitar	The Country's Favorite Lady of Song	SPC-3086
George Jones	You're In My Heart	JS-6048
Jean Shepard	Hello Old Broken Heart	JS-6049
Margaret Whiting & Jimmy Wakefield	I'll Never Slip Around Again	JS-6L53
Pete Drake	The Greatest Steel Guitarist In The World	JS-6052
Wynn Stewart	Above & Beyond The Call Of Love	JS-6050
	London Symphonia, Walter Stott Gone With The Wind	SPC-3087
Claude Gray	Treasure Of Love	JS-6051
	Beethoven: Symph No. 3 "Eroica" Pittsburgh Sympho Orch. William Steinberg	SPC-4036
	Berlioz: Symph Fantastique Minneapolis Symph Orch.	SPC-4040
	Beethoven: Concerto in D Major, Op. 61 for Violin & Orch. Nathan Milstein, Violin The Pittsburgh Symphony Orch. William Steinberg	SPC-4037
	Verdi Overtures London Symph Orch Antal Dorato	SPC-4043
	Richard Strauss: A Hero's Life Minneapolis Symphony Orch. Antal Dorati	SPC-4041
	Mozart: Symphony No. 38 "Prague", Symphony No. 34 Chicago Symph. Orch. Rafael Kubelik	SPC-4042
	Mozart-Requiem Berlin Philharmonic Choir of St. Hedwigs, Rudolf Kempe	SPC-4039
	Mahler: Symph. No. 1 in D. Major The Pittsburgh Symph Orch. William Steinberg	SPC-4038

PRESTIGE

Richard "Groove" Holmes	Super Soul	M/S PR7497
Richard "Groove" Holmes	Spicy	M/S PR7493
Richard "Groove" Holmes	Misty	M/S PR7485
Richard "Groove" Holmes	Living Soul	M/S PR7468
Richard "Groove" Holmes	Soul Message	M/S PR7435
Willis Jackson	Together Again	M/S PR7364
Miles Davis	Greatest Hits	M/S PR7457
Sonny Stitt	Night Crawler	M/S PR7436
Eric Kloss	Grits & Gravy	M/S PR7486
Jack McDuff	Greatest Hits	M/S PR7481
Gene Ammons	Boss Soul	M/S PR7445
Mose Allison	Seventh Son	M/S PR7279
John Coltrane	Plays For Lovers	M/S PR7426
Freddie McCoy	Peas N' Rice	M/S PR7487
Bobby Timmons	Soul Man	M/S PR7465
Don Patterson	Soul Happening	M/S PR7484
Chet Baker	Comin' On	M/S PR7478
Johnny "Hammond" Smith	Love Potion #9	M/S PR7482
Thelonius Monk	Golden Monk	M/S PR7363
Roland Kirk with Jack McDuff	Funk Underneath	M/S PR7450
Stan Getz	Greatest Hits	M/S PR7337
Freddie Roach	Mocha Motion	M/S PR7507
Pucho	Saffron And Soul	M/S PR7502
Freddie McCoy	Funk Drops	MS/ PR7470
Houston Person	Underground Soul	M/S PR7481
Dave Van Ronk	Folksinger	MS/ 7527
Tom Rush	Got A Mind To Ramble	M 14003
Terry Criss	Portrait Of Criss	S PR7526

REPRISE

Dean Martin	Happiness Is Dean Martin	R/RS 6242
Frank Sinatra	That's Life	F/FS 1020
Frank Sinatra	Strangers In The Night	F/FS 1017
Dean Martin	I'm The One Who Loves You	R/RS 6170
The Kinks	The Kinks Greatest Hits	R/RS 6217
Dean Martin	Hits Again	R/RS 6146
Don Ho	Tiny Bubbles	R/RS 6232
Frank Sinatra	Frances Albert Sinatra/Antonio Carlos Jobim	F/FS 1021
Dean Martin	Everybody Loves Somebody	R/RS 6130
Dean Martin	Dream With Dean	R/RS 6123
Don Ho	East Coast/West Coast	R/RS 6244
Nancy Sinatra	Boots	R/RS 6202
Trini Lopez	Greatest Hits	R/RS 6226
Frank Sinatra	Sinatra At The Sands	F/FS 1019
Electric Prunes	The Electric Prunes	R/RS 6248
Dean Martin	The Door Is Still Open	R/RS 6140
Tom Lehrer	That Was The Year That Was	R/RS 6179
Trini Lopez	Trini	R/RS 6196
Nancy Sinatra	Nancy In London	R/RS 6221
Nancy Sinatra	Sugar	R/RS 6239
Frank Sinatra	September of My Years	F/FS 1014
W.C.P.A.E.B.	West Coast Pop Art Experimental Band	R/RS 6247
Trini Lopez	Trini Lopez at PJs	R/RS 6093
Don Ho	The Don Ho Show	R/RS 6161
Don Ho	Don Ho—Again	R/RS 6186
Jimi Hendrix	Are You Experienced	R/RS 6261
Frank Sinatra	The World We Knew	F/FS 1022
Den Martin	Welcome To My World	R/RS 6250
Nancy Sinatra	Country—My Way	R/RS 6251
Trini Lopez	Now!	R/RS 6255

REQUEST

Music Of The Bullfight	RLP 10094
Austrian Band Music	RLP 10096
Spanish Military Marches	RLP 10100
Let The Gypsies Play	RLP 10092
Best Loved Russian Songs	RLP 8094
The King Of Polka	RLP 8098
In A Viennese Wine Garden	RLP 8043
Swedish Girls Sing	RLP 8092
The Chimes Family In Canada	RLP 10081
German Hunting Songs	RLP 8073
Forty Favorite German Melodies	RLP 10068
Forty Favorite Greek Melodies	RLP 10054
The Most Fabulous Gypsies	RLP 10057
Forty Favorite Irish Melodies	RLP 10050
Forty Favorite Jewish Melodies	RLP 10055
Forty Favorite Polish Melodies	RLP 10051
Guitars Of Portugal	RLP 10070
In A Portuguese Tavern	RLP 8085
Forty Favorite Scottish Melodies	RLP 10049
The Hottest Mariachi In Mexico	RLP 8041
Dances & Musical Instruments Of Turkey	RLP 10074
Turkish Hit Parade	RLP 10075
Forty Favorite Ukrainian Melodies	RLP 10052
Forty Favorite Yugoslavian Melodies	RLP 10066
Songs Of The Sea	RLP 8052
Brazilian Students Sing	RLP 8091
Songs Of The Hungarian Meadows	RLP 8093
Best Marches From Switzerland	RLP 10077

RIVERSIDE

Mongo Santamaria	Mongo Explodes	3530/93530
Mongo At The Village Gate		3529/93529
Staple Singers	This Little Light	3527/93527
Art Blakey & The Jazz Messsengers	Kyoto	493/9493
Wes Montgomery Trio	Guitar On The Go	494/9494
Bill Evans Trio At Shelley's Manne-Hole		487/9487
Johnny Lytle Quintet	The Village Caller	480/9480
Jimmy Heath Quintet	On The Trail	486/9486
Wes Montgomery	Full House	434/9434
The Incredible Jazz Guitar Of Wes Montgomery		320/1169
Bill Evans Trio	Portrait in Jazz	315/1162
Bill Evans At The Village Vanguard		376/9376
Bill Evans Trio	Waltz For Debby	399/9399
Bill Evans	Moonbeams	428/9428
Monk & Coltrane		490/9490
Thelonious Monk-Greatest Hits		421/9421
Charlie Byrd	Meditation	436/9436
Charlie Byrd	Byrd Song	481/9481
Wes Montgomery	Boss Guitar	459/9459
The Staple Singers	Hammer And Nails	3501/93501
Ray Barretto	Latino	3520/93520
Mongo Santamaria	Watermelon Man	6120/96120
Thelonious Monk	5 By Monk By 5	305/1150
Wes Montgomery Trio		310/1156
Portrait of Wes		492/9492

CashBox Album Reviews

Pop Picks

SIMPLY STREISAND—Barbra Streisand—Columbia CL 2682/CS 9482

The exciting, dynamic vocal talent of Barbra Streisand is spotlighted on this potent LP. Included on the set are "My Funny Valentine," "When Sunny Gets Blue," "More Than You Know," and "Stout-Hearted Men." The disk is certain to be a chart-flyer of major dimensions.

THE RIDDLE OF TODAY—Nelson Riddle—Liberty LRP 3532/LST 7532

Right up to date from the cover to the back, this set offers the powerful Nelson Riddle treatment to such new tunes as: "Goin' Out Of My Head," "Don't Sleep In The Subway," "Up, Up And Away," "Hurt So Bad," and "Sunshine Superman." The package is a sure bet for strong airplay and sales appeal.

FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D 50025

Here's a powerpacked album that is primed for busy chart action. The set is vintage Mamas and Poppas, with such goodies as "Dedicated To The One I Love," "Monday, Monday," "Creeque Alley," and "California Dreamin'" included on the disk. This one should be a hit of blockbuster proportions.

EYDIE GORME'S GREATEST HITS—Columbia CL 2764/CS 9564

Eydie Gorme delivers a selection of show tunes, ballads, and Latin numbers. Included on the set are "If He Walked Into My Life," "What Did I Have That I Don't Have?" "Blame It On The Bossa Nova," and "Don't Go To Strangers." The artist sings with resonant richness, and the album should be popular with a wide listenership.

THE BEST OF WILSON PICKETT—Atlantic (SD) 8151

Wilson Pickett chants a package of R&B tunes in a dynamic, soulful style. The melodies include "In The Midnight Hour," "Don't Fight It," "Everybody Needs Somebody To Love," and the artist's chart hit, "Funky Broadway." This power-packed album should soon be making a strong appearance on the charts.

PANDEMONIUM SHADOW SHOW—Nilsson—RCA Victor LPM/LSP 3874

A talented young vocalist and songwriter, Nilsson displays his accomplishments to excellent advantage on this imaginative LP. Listen closely to "Ten Little Indians," "Cuddly Toys," "Without Her" and "It's Been So Long" (all written by Nilsson). In fact, listen closely to the entire album. It could easily develop into a fast-moving item saleswise.

LOVE ANDY—Andy Williams—Columbia CL 2766/CS 9566

This one is the latest in a long line of delightful offerings from Columbia's ace songster, Andy Williams. Highlights among the tracks are: "What Now My Love," "There Will Never Be Another You," The Look Of Love," "Watch What Happens," and "Kisses Sweeter Than Wine." The set is sure to be a pleaser wherever it's played.

FAR FROM THE MADDING CROWD—Music from the Original Soundtrack—MGM 1E/S1E-11 ST

An album of music from the original soundtrack of the film, "Far From The Madding Crowd," starring Julie Christie, Terence Stamp, Peter Finch and Alan Bates. The score was composed by Richard Rodney Bennett. The music communicates all the beauty and violence of Thomas Hardy's story, and the LP should catch the fancy of movie music buffs.

THE LETTER—NEON RAINBOW—Box Tops—Bell 6011

The Box Tops offer this, their first LP, as a follow-up to their powerhouse, No. 1, smash single, "The Letter." In addition to "The Letter" and "Neon Rainbow," outstanding tracks include: "Break My Mind," "She Knows How," and "Gonna Find Somebody." Judging from the popularity of the single, this set is likely to be a fast moving LP, saleswise.

ED SULLIVAN PRESENTS THE LAST TWO PEOPLE IN THE WORLD—Jerry Stiller & Anne Meara—Columbia CL 2742/CS 9542

Ed Sullivan, who has presented Jerry Stiller and Anne Meara many times on his TV'er, now presents the pair on a delightful, warm and touching album of comedy. The vicissitudes of mixed marriage provide much of the humor on the disk. The LP serves as an appealing introduction of the duo to those as yet unfamiliar with their comedy and it should become a favorite with the pair's fans.

RAVI SHANKAR AT THE MONTEREY INTERNATIONAL POP FESTIVAL—World Pacific WP 1442/WPS 21442

The brilliant artistry of sitarist Ravi Shankar is captured "live" at the Monterey International Pop Festival. The three pieces on the album are: "Raga Bhimpalasi," "Tablo Solo In Ektal," and "Dhun (Dadra And Fast Teental)." Alla Rakha plays the tabla and Kamala plays the tamboura. Shankar displays dazzling virtuoso technique, and the LP should find ready acceptance in the marketplace.

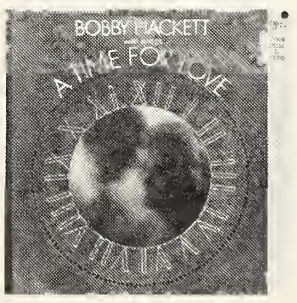
FROM LULU . . . WITH LOVE—Parrot PA 61016/PAS 71016

Lulu follows up her number one chart single, "To Sir With Love," with a powerhouse LP which should ride on the popularity of that smash. Featured on the disk are "Here Comes The Night," "Leave A Little Love," "She Will Break Your Heart," and "Tell Me Like It Is." Should be plentiful chart action in store for this one.

Pop Best Bets

BE MY LOVE—Mel Carter—Liberty LRP 3530/LST 7530

Mel Carter renders an album of pop melodies in a rich, warm manner which should find favor with a great number of listeners. Included on the offerings are the title song, "Be My Love," "I Look Into Your Eyes," "It Could Happen To You," and "For Once In My Life." The LP shapes up as a real crowd-pleaser.



A TIME FOR LOVE—Bobby Hackett—Project 3 PR 5016 SD

Carnetist Bobby Hackett plays an album of pop melodies. Included on the LP are the title track, "A Time For Love," "Wrap Your Troubles In Dreams," "On The Street Where You Live," and "You Stepped Out Of A Dream." The artist's tone is vibrantly rich and warm, and the set should score big with the middle-of-the-road trade.

Pop Best Bets

THIS IS IT—Bob Newhart—**Warner Bros. W/WS 1717**

Comedian Bob Newhart here offers a witty, caustic album that should be very popular with fans of his irreverent brand of humor. The set contains six inventive and highly entertaining routines bearing such titles as "Prenatal Twins," "Daddy Of All Hangovers," and "Topless Clubs." Newhart is really in good form on this one. Give it a careful listen.

JONATHAN KING OR THEN AGAIN . . .— **Parrot PA 61013/PAS 71013**

Jonathan King has penned eleven of the twelve tunes on this album, and his writing is characterized by grace and inventiveness. Included on the disk are "Everyone's Gone To The Moon," "Land Of The Golden Tree," "Where The Sun Has Never Shone," and "Keep Your Feet On The Ground." This is a most satisfying package.

UP WITH PEOPLE! IN HOLLYWOOD—**Pace M/S 1102**

"Up With People" are recorded in Hollywood on this LP, with the Colwell Brothers, Linda Blackmore, and the three 150 voice "Up With People" casts. The music is refreshing and the beat is infectious, as the group performs such numbers as "Sing Out," "Life Is Getting Better Every Day," "Up With People," and "Let The Rafters Ring." There should be a big market for the youthful optimism offered here.

THIRD & MAIN—**Jonathan & Leigh—Vanguard VRS 9257/VSD 79257**

Jonathan and Leigh perform a set of folk rock ditties in an intense, dramatic manner which is likely to appeal to folk music enthusiasts. Included on the album are the title song, "Third And Main," "Someday Baby," "Summer Sorrow," and "If The Earth Be Round." The disk should be a fast-moving sales item.

CREATION—**Druids Of Stonehenge—UNI (7) 3004**

The Druids of Stonehenge may have created something of a monument with this driving, powerful first LP, "Creation." Among the more outstanding tracks are: "It's All Over Now Baby Blue," "Speed," "Six Feet Down," and "Painted Woman." The set is likely to garner plenty of spins and sales.

THE SUPERFINE DANDELION — **Superfine Dandelion—Mainstream 56102/S-6102**

Here's the Superfine Dandelion's debut superfine album, filled with all kinds of hardrock goodies. Among the more outstanding tracks are: "Janies Tomb," "Shameful Lady," "Day And Night," "Crazy Town," and "People In The Street." It's free unencumbered music that should see plenty of play and lots of sales.

FELICIA SANDERS LIVE—**Special Editions—EM 101/ES 801**

Felicia Sanders, an extremely versatile songstress who can sing fiery, zestful numbers and warm, soft ballads with equal skill, is spotlighted here in a performance which was recorded live at the Bon Soir in New York. Among the numbers on the set are "You'd Better Love Me," "Hello Dolly," "Who Can I Turn To" and "Milord." Brilliant vocalizing by the lark could turn this LP into a big selling item.

YESTERDAY'S GONE—**Montfort Mission—Reprise R/RS 6269**

The Montfort Mission, four young Roman Catholic seminarians who live and work among the poor in St. Louis when they are not attending classes at St. Louis University, have come up with a powerful album of songs about poverty, peace and war and civil rights. Most of the numbers are folk standards with new lyrics by the boys themselves. Mary Travers of Peter, Paul & Mary, guest solos on "No More Silence." The set is very effective and could get a lot of attention.

Jazz Picks

BROUGHT BACK LIVE FROM P. J.'S—**Eddie Cano & His Quintet—Dunhill D 50018**

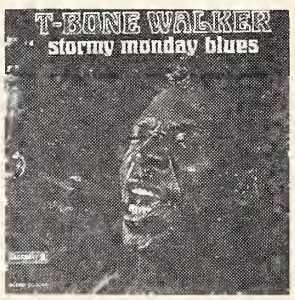
Eddie Cano and his Quintet romp through a spirited selection of jazz sessions. The Quintet consists of Cano, piano; David Troncoso, bass; Eddie Talamantes, drums; Frank Gutierrez, percussion; and Max Garduno, congas. The sound is rhythmic and hard-driving, and the set should stir plenty of consumer reaction.

LIVE AT THE VILLAGE VANGUARD—**Thad Jones & Mel Lewis—Solid State SS 18016**

Big band jazz sounds are the order of the day on this groovy set as Thad Jones (fluegelhorn) and Mel Lewis (drums) lead their "Jazz Orchestra" through six powerpacked tracks including "Little Pixie," "Don't Git Sassy" (both numbers were composed and arranged by Jones), "Willow Tree" and "Samba Con Getchu." Lots of good listening in this album. Should sell nicely.

THE REAL McCOY—**McCoy Tyner—Blue Note BLP 4264/84264**

Pianist McCoy Tyner performs five jazz outings, all of which he composed. The numbers are "Passion Dance," "Contemplation," "Four By Five," "Search For Peace," and "Blues On The Corner." Tyner is ably supported by Joe Henderson, tenor sax; Ron Carter, bass; and Elvin Jones, drums. Tyner displays melodic inventiveness and clarity of ideas, and the LP should find fast favor with jazz aficianados.



STORMY MONDAY BLUES—**T-Bone Walker—BluesWay BL/BLS 6008**

T-Bone Walker storms through ten blues efforts in a hard-driving, emotional style which should please blues fanciers. Included on the offering are the title tune, "Stormy Monday," "Treat Me So Low Down," "I'm Gonna Stop This Nite Life," and "Every Night I Have To Cry." The set promises to be a real winner.

Classical Picks

THE COMPLETE PIANO MUSIC OF DEBUSSY —**Werner Haas—World Series PHC 5012**

This boxed, 5-record set includes a 24-page descriptive booklet by James Goodfriend. The package has received the Grand Prix Du Disque award of the Academie Du Disque Francais. A must for any collection of classical music, this album is likely to prove a powerful sales item.

THE FOUR SEASONS, OP. 8 Nos. 1-4—**Gulli/Angelicum Orchestra/Aldo Ceccato—Audio Fidelity FCS 50,032**

One of Vivaldi's most popular compositions, "The Four Seasons" consists of four concerti, each one depicting a season instrumentally. Aldo Ceccato leads the Angelicum Orchestra through a spirited and technically impeccable reading of the piece on this album. Special mention should be given to the featured violinist, Franco Gulli, who does an excellent job. The set should become a sought-after item in classical circles.

CashBox R & B Top 50

1	**SOUL MAN** Som & Dove (Stox 231)	1	
2	**A NATURAL WOMAN** Aretho Fronklin (Atlontic 2441)	2	
3	**EXPRESSWAY TO YOUR HEART** Soul Survivors (Crimson 1010)	3	
4	**YOUR PRECIOUS LOVE** Morvin Goye & Tommy Terrell (Tomio 54156)	8	
5	**TO SIR WITH LOVE** Lulu (Epic 40187)	6	
6	**9 LBS. OF STEEL** Joe Simon (Sound Stoge 7 2589)	13	
7	**I'M WONDERING** Stevie Wonder (Tomio 54157)	11	
8	**APPLES, PEACHES AND PUMPKIN PIE** Joy & Techniques (Smosh 2086)	5	
9	**DIRTY MAN** Louro Lee (Chess 2013)	10	
10	**YOUR LOVE KEEPS LIFTING ME HIGHER AND HIGHER** Jockie Wilson (Brunswick 55336)	7	
11	**PATA PATA** Miriom Mokebo (Reprise 0606)	15	
12	**THE LETTER** Box Tops (Molo 565)	19	
13	**FUNKY BROADWAY** Wilson Picket (Atlontic 2430)	4	
14	**LITTLE OLE MAN** 8illy Cosby (Worner 8ros. 7072)	12	
15	**GIMME LITTLE SIGN** 8renton Wood (Double Shoe 116)	17	
16	**EVERLASTING LOVE** Robert Knight (Rising Sun 705)	20	
17	**I SAY A LITTLE PRAYER** Dionne Worwick (Scepter 12203)	23	
18	**LOVE IS STRANGE** Peoches & Herb (Dote 1574)	21	
19	**IT'S YOU THAT I NEED** Temptotions (Gordy 7065)	30	
20	**KARATE BOO-GA-LOO** Jerry O (Shout 217)	24	
21	**YOU KEEP RUNNING AWAY** 4 Tops (Motown 1113)	16	
22	**BOO-GA-LOO DOWN BROADWAY** Fontostic Johnny C. (Phil L.A. of Soul 305)	33	
23	**ODE TO BILLIE JOE** 8obbi Gentry (Copitol 5950)	18	
24	**SHOUT BAMALAMA** Mickey Murroy (SS1715)	29	
25	**STAG-O-LEE** Wilson Pichett (Atlontic 2448)	38	
26	**DREAM MERCHANT** Jerry 8utler (Mercury 72721)	32	
27	**ODE TO BILLIE JOE** King Curtis & Kingspins (Atco 6516)	19	
28	**GET IT TOGETHER** Jomes Brown (King 6122)	46	
29	**I HEARD IT THRU THE GRAPE VINE** Glodys Knight & Pips (Soul 35039)	43	
30	**ALL YOUR GOODIES ARE GONE** Porlioments (Revilot 211)	36	
31	**WHERE IS THE PARTY** Heleno Ferguson (Compass 7009)	34	
32	**SKINNY LEGS AND ALL** Joe Tex (Atco 4063)	37	
33	**LET LOVE COME BETWEEN US** Jomes & 8obby Purify (Bell 685)	22	
34	**SHAME ON ME** Chuck Jockson (Wond 1166)	35	
35	**I SECOND THAT EMOTION** Smokey Robinson & The Mirocles (Tomlo 54159)	44	
36	**SWEET SWEET LOVIN'** Plotters (Musicor—1275)	41	
37	**GET ON UP** Esquiries (8unky 7750)	26	
38	**TELL HIM** Potti Drew (Copitol 5861)	39	
39	**SPREADIN' HONEY** Wotts 103rd St. Bond (Keymen 108)	31	
40	**YESTERDAY** Roy Chorles (ABC 11009)		
41	**I CALL IT LOVE** Monhotteos (Cornivol 533)		
42	**LOVE POWER** Sondpebbles (Collo 141)	50	
43	**PIECE OF HEART** Ermo Fronklin (Shout 221)		
44	**O-O I LOVE YOU** Dells (Codet 5574)		
45	**WHEN YOUR GONE** 8rendo & Tobulotions (Dionn 504)		
46	**IT'S GOT TO BE MELLOW** Leon Hoywood (Decco 32164)	48	
47	**ONE MORE HURT** Phil Flowers (Dot 17043)	49	
48	**SOCKIN' 1-2-3** John Roberts (Duke 425)		
49	**UNITED** Intruders (Gomble 210)		
50	**SOUL MAN** Romsey Lewis (Codett 5583)		

Seabolt To Direct Nat'l Promo For Smash & Fontana

CHICAGO—Jerry Seabolt has been named national promotion director of Mercury Records' Smash and Fontana labels, it was announced last week by Irwin H. Steinberg, executive vice president of Mercury.

Seabolt, 26, entered the record business in 1961 as the local promotion representative for All-State Distributors in Chicago. He remained with All-State until 1963.

After two years in a sales post outside the record field, Seabolt returned to record promotion with Chicago's M.S. Distributing, where he first concentrated on R&B promotion and later handled general market promotion. In 1966 he joined Bell Records as local promotion rep for the Chicago area, where he remained until two months ago when he came to Mercury in a similar capacity for the Mercury and Limelight labels.

In his new post Seabolt will report to Rory Bourke, product manager of Smash and Fontana. Bourke, Seabolt's predecessor in the promotion slot, also initially joined the company as a local rep in Cleveland, as did Alan Mink, formerly Smash national promotion director and now product manager for the Mercury and Limelight labels.

ABC Signs Greg Morris

LOS ANGELES — ABC Records has just signed Greg Morris, co-star of CBS-TV's "Mission: Impossible," to a three year recording contract.

Morris' first ABC disk will be an album containing four musical and eight talking tracks.

Bob Thiele will A&R the LP in Hollywood.

THOROUGHLY MODERN MILLS

KEEP ON DANCIN'
Harper and Rowe.....(White Whale)

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
Virginia Wolves .....(ABC)

HOW COME YOU DO ME LIKE YOU DO?
John Davidson .....(Columbia)

SWEET SEPTEMBER
The Revendell Singers....(Imperial)

LOVERS OF THE WORLD UNITE
The Vogues .....(MGM)

SERENATA
Joe Harnell .....(Columbia)

THIS TIME LONG AGO
Guess Who .....(Fontana)

THAT'S MY DESIRE
Ronnie Dove .....(Diamond-L.P.)
John Gary .....(RCA-L.P.)

AIN'T MISBEHAVIN'
Carmen McRae .....(Kapp-L.P.)
Johnny Watson Trio ....(Okeh-L.P.)

ROCK-A-BYE YOUR BABY
Judy Garland .....(ABC-L.P.)

FRENTE A PALACIO
Al Caiola .....(U.A.-L.P.)

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DUKE-PEACOCK'S
MONEY MAKERS!

JOHN ROBERTS'
SOCKIN' 1-2-3-4
DUKE 425

ERNIE K. DOE'S
UNTIL THE REAL THING COMES ALONG
DUKE 423

AL BRAGG'S
THAT'S ALL A PART OF LOVING YOU
PEACOCK 1957

IT'S A FACT
THESE 3 RECORDS ARE CHALKING UP SALES
$$$

DUKE-PEACOCK RECORDS, INC.
2809 ERASTUS ST.
HOUSTON, TEXAS

CashBox Country Roundup

COMMENTS ON [illegible]

The officials [illegible] country convention [illegible] of about 450[illegible] for the annual [illegible] Nashville. After all [illegible] Opry Trust Fund [illegible] that 5009 persons [illegible] Not a bad figure for an isolated segment of the music business that few people would touch with a ten-foot pole 20 years ago

Interestingly enough, a good many people—mostly from the old school—have expressed concern over the burgeoning growth rate of convention crowds. The feeling of this faction is that the growth rate is directly proportionate with the loss of the individuality and identification that prevailed in the past. It is argued, and with justification, that country music has its basis in the personal touch. That the whole image of the business is in its down-home, common-man approach. True enough! And true also is the fact that, as the convention grows in size, the person-to-person atmosphere diminishes.

But, on the other hand, it must be remembered that, as the convention grows in size, it also grows in stature—as the focal point of one of the most rapidly growing areas of the music business. More and more people and businesses who have been successful in other facets of the entertainment world are turning toward country music as a fertile market in which to invest time and money. This kind of interest comes only as a result of the growth chart which country music has displayed over the past few years. Growth produces interest, interest prompts investment, investment brings about exposure and exposure leads to further growth. The cycle spirals ever upwards in ever widening patterns.

It should be realized that there is no such animal as well-publicized seclusion. The old either-or theory of having one's cake and eating it, too, must be applied here. Country music can either be a private, isolated entity with limited enrollment opportunities—and thus enjoy limited exposure and dollar growth—or it can be an open house business, unlocking its doors to new talents and new areas of promotion and publicity. The latter choice by its very nature brings about changes that will prove unpopular with a good many individualists.

That story is an old one. How many times do we hear about the "good old days" when the world moved at a slower and more leisurely pace? When a man could enjoy a 5c beer, visit the nickelodeon, ride in horse-drawn carriages or do any one of the thousand or more things which are probably far more appealing in retrospect than they ever were during their hey-day? Who can truly recall more enjoyment in hand-washing clothes and dishes than in allowing machines to perform the same function—with greater efficiency. And who would prefer the dim, yellow electric bulb to the flourescent lights of the present? Or the scratchy Edison cylinders and the hand-cranked turntables to the woofers and tweeters of today's stereo units?

Nostalgia can provide beautiful images, but that's the most substantial thing that it can provide. It can, however, prove to be a harmful pastime. When overworked it has the ability to close the doors of the mind to the present and the future. And to constantly attempt the rebuilding of the frayed and decaying boundary lines that have long since been rearranged.

This is not to say that progress has a built-in 99 44/100% purity. It is meant as a reminder to those who unthinkingly have become concerned over the attention which the convention has received. And to those who may object to such new institutions as the CMA Awards program, and the manner in which the program was presented.

Before objections are launched against these and the myriad other details of the convention that are open to criticism, those objections should be weighed against the plus factors to be afforded by such details. And when the balance sheet is completed, and the positives have been given equal time with the negatives, perhaps there will emerge a clearer set of values for all concerned.

NEW HIT RELEASE

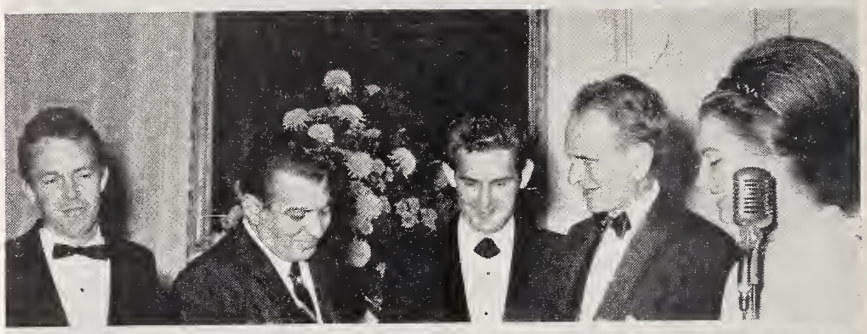
JOHNNY WRIGHT'S

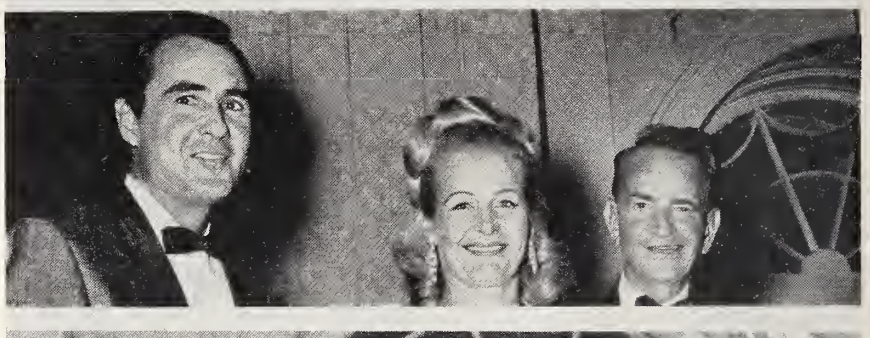
"MUSIC TO CRY BY"

DECCA 32216

GRAND OLE SPECTACULAR—One of the high points of the 1967 Deejay Convention in Nashville was the WSM Grand Ole Opry Breakfast Spectacular, featuring dozens of the biggest names in country music. The scene of the breakfast was at the Municipal Auditorium (above), which was jammed with an audience of 2200 persons for the event. Acting as master of ceremonies was an Opry favorite, Porter Wagoner (bottom photo), backed up by the Wagon Masters.

In our opinion . . . Nashville seemed far less crowded this year, despite the fact that there were over 1,000 more registrees than were on hand last year. Nice work on the part of the planning committee . . . The first CMA awards show went off very smoothly, with only minor adjustments to be made. How it appealed to the Mark Goodson-Bill Toddman scout sent down as an observer won't be known for a while yet . . . The top conversation piece to come out of the RCA Victor breakfast was sparkling **Lynn Anderson** . . . It would have been difficult to beat the choices of nominees to the CMA Hall of Fame . . . **Bobbie Gentry** went over like gangbusters at the Capitol party . . . Deejays could be provided with different colored badges from everyone else in order to make them more easily identifiable to artists, label reps, etc. . . . Seating arrangements at the CMA banquet should be given more attention in order to prevent as many shutouts as were seen this year . . . **Doris (Mrs. Sonny) James** can grace our dinner table any time. In fact, the oftener the better . . . Writer-producer **Bob Tubert** takes the award as "Pen Pal of the Year" . . . RCA Victor has a lock on pretty femme vocalists . . . The full moon was quite evident during this year's meeting. And lots of squirrely people were taking advantage of it.





HAPPY FACES ALL—At gala ceremonies held Oct. 19 in the Bellmead Country Club near Nashville, Broadcast Music, Inc. (BMI) gave out its 1967 Country Music Awards. Pictured above receiving awards from BMI president Bob Sour and Frances Preston, VP of BMI's Nashville office are: top photo, from left to right—Dallas Frazier, Jimmy Pepper, Ray Baker and Sour (Blue Crest Music and Husky Music—"There Goes My Everything"); 2nd photo, from left to right—Billy Sherrill, Al Gallico, Glenn Sutton, Sour and Frances Preston (Al Gallico Music—"Almost Persuaded"); 3rd photo, from left to right—Sour, Frances Preston, Buddy Killen and Jack Stapp (Tree Publishing—"King Of The Road"); 4th photo, from left to right—Slim Williamson, Liz Anderson and Sour (Yonah Music—"Ride, Ride, Ride"); 5th photo, from left to right—Frances Preston, Tompall Glaser and Chuck Glaser (Glaser Publications — "Stand Beside Me"); bottom photo, from left to right—Doyle Wilburn, Loretta Lynn and Sour (Sure-Fire Music — "You Ain't Woman Enough").

Congratulations
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THE COUNTRY MUSIC HALL OF FAME

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DECCA RECORDS, A Division of MCA Inc., New York, N. Y., USA

New Country Music Association Executives

Shown in the photo above are the newly-elected officers and directors of the CMA. From left to right, seated, they include Bob Austin, Irving Waugh, Tex Ritter, Wesley Rose, Hal Neely, Francis Preston, president Hubert Long, chairman of the board Jack Loetz, executive director Jo Walker, Roy Horton, Dick Scofield, Marty Ostrow. Standing: George Hamilton IV, Jack Gardiner, Jerry Glaser, Hal Smith, Bill Denny, Dan McKinnon, Paul Cohen, Felton Jarvis, Frank Mancini, Hap Peebles, Dick Broderick, Mike Hoyer, Bill Anderson, Bill Williams, John Loudermilk, William Anderson, Jack Stapp, Tom McDermott, Stan Gortikov, and Larry Moeller. Present but not shown were: Bill Lucas, Bill Gallagher, Harold Koleheim, Stan. Adams, Marty Salkin.

Davis Donates Chair To Country Museum

NASHVILLE—Jimmie Davis, former governor of Louisiana, has donated the chair he'd used while in office to the Country Music Hall of Fame and Museum. The handsome chair, with the brass plaque on its frame which attests it was Davis' during his two terms in office, 1944-1948 and 1960-1964, is placed on the "porch" that surrounds the country store display cases in the Museum's artifacts room.

Beside it is a manikin wearing the fringed suede jacket, yellow pants, fancy boots, and western hat that had belonged to the late Jim Reeves. Davis had specifically requested that the chair be put where Hall of Fame visitors could "try it on for size," if they wanted to.

Gallagher Salutes 'Nashville Sound' In Address Before Nashville Kiwanis

NASHVILLE—"Today's music world would be vastly different and decidedly less colorful and profitable if it weren't for the wonderful music that originates in your fair city."

These were the words of Bill Gallagher, Columbia Records A&R and special products vp, in an address here during Country Music Week to the Kiwanis Club of Nashville.

$75 Million Industry

Gallagher noted that the "Nashville Sound" had become the center of a "burgeoning $75 million a year industry," with country music enjoying "a sizeable share of our industry's album sales" and a growing share of market in singles. He said that accurate date on share of market for country music is hard "to come by these days because it's impossible to differentiate between popular music and country music . . ."

National Radio Exposure

The international acceptance of country music, the exec stated, was a long way from 1925 when radio station WSM-Nashville began to emphasize the sounds of Nashville. From the launching pad of WSM's "Grand Ole Opry," the nation's country radio stations have grown to 328 full-time country stations and 1708 part-time outlets. Within the past five years, according to Gallagher, country radio stations have quadrupled in number. He noted that new country music stations in New York (WJRZ), Los Angeles (KFOX) and Chicago (WJJD) had become ranking stations in their areas through the Nashville Sound.

Gallagher also noted the invasion of country music acts into all entertainment media, including records, nightclubs, concerts, motion pictures, radio and TV.

Columbia's Faith

Gallagher said that Columbia Records has evidenced its faith in Nashville's music future with its million-dollar recording complex on Music City Boulevard. Columbia first became associated with country music in the early 20's, with its first substantial steps undertaken, ironically, by two native Englishmen who later became American citizens: talent scout Art Satherley and his successor, the now retired 41 year veteran A&R producer, Don Law. Law himself was succeeded in Jan. of this year by Bob Johnston.

Gallagher also cited the influences of country music in the general pop area, and claimed that as a "Musical Mayo Clinic for Ailing Acts," Nashville had rejuvenated the careers of many big name artists.

Concluded Gallagher: "(country music is) here to stay with a potential that's greater than ever."

CMA-WSM Workshop Points Up C&W Growth

NASHVILLE—The Sales and Programming Workshop, co-sponsored by the CMA and WSM during the 1967 Country Convention, drew a crowd of over 300 broadcasters, headed by a panel of hand-picked business people, who painted a picture of continual growth in the field of Country Music. Held at the Municipal Auditorium, the Workshop featured a panel composed of Mrs. Dolly Kephart of Tucker, Wayne & Co.; Joe Epstein of Loisianne Coffee; Harold Krelstein of Plough Broadcasting and Ed Bunker of Interpublic, Inc., each of whom made brief presentations outlining specific areas of growth in the industry.

Sparked by questions from the audience and often leaning on practicing experts in the meeting rooms, the group pointed out that not only are the regular and well beloved artists and performers sought after, but the young newcomers to the field are gaining popularity and favor at the sales counters. It is apparent to the dee-jays that as the professional aspects of the C&W performer improve, so does his appeal to the general public.

Another point brought out in the workshop was that so long as the artist's personal appearance was consistent with his sound on the records, the listening fans were pleased.

Report after report came from all over the country of booming sales, increased response to the dee-jay presentation of country music, and clamor for personal appearances wherever possible.

On the question of input of new talent to the field, there seemed to be concerted opinion that there is a place for the youngster, He is welcomed by agencies, bookers, promoters, publishers and record makers,

General comment was fixed on one point: the ever-growing popularity and stupendous success of C&W is unequalled by past years, it shows promise of yet greater peaks to come.

Shown above are the panelists for the WSM-CMA Sales and Programming Workshop studying a question put to them by a member of the audience. From left to right are Mrs. Dolly Kephart, Joe Epstein, Harold Krelstein and Ed Bunker.

Presidential Message Delivered To CMA Meet

NASHVILLE—A personal message of greeting from President Lyndon B. Johnson was carried to the Grand Ole Opry's birthday celebration by his own delegate John Gonella, who delivered the statement at the CMA banquet last week.

Gonella, a presidential aide, and his wife Ashton (Mrs. Johnson's personal secretary), arrived with Representative William Anderson and were welcomed by Rep. Richard Fulton. They then attended the banquet and Gonella read the following message from LBJ:

> I am delighted to send my best wishes to all who participate in the annual convention of the Country Music Association. Country Music grew out of the roots of this nation. It is a cherished part of the lifeblood of America's cultural heritage. You who perpetuate and preserve it enhance an enriching aspect of our national character.

Discussing the President's musical tastes afterward, Gonella said: "he's a Texan and country music is his natural heritage." He also noted that Lucy Johnson Nugent's record collection is dominated by c&w artists such as Eddy Arnold and Hank Williams.

Other notables in attendance include: Edwin Craig, chairman of the board of National Life and Accident Insurance (which sponsors the Grand Ole Opry); John H. DeWitt, Jr., president of WSM radio and TV; the Hon. Beverly Briley, Mayor of Nashville; Rep. Richard Fulton; Wesley Rose, of the Acuff-Rose pubbery; Jo Walker, director of the Country Music Association; and representatives from many labels, as well as from both BMI and ASCAP.

Owens Show To Village

NEW YORK — Flower Power fans, whose only acquaintance with Buck Owens might be a familiarity with "Act Naturally" in the Ringo Starr version, will have two chances to see the C&W artist and his package show when it moves into the village Theater in Greenwich Village for two performances Sunday after next (12).

The shows are slated for 4 p.m. and 8:30 at night, with tickets ranging from three to five dollars.

Along with Buck Owens and His Buckaroos, the bill features Rose Maddox, Wynn Stewart, and Tommy Collins. Stewart is now riding country best seller lists with "'Cause I Have You" and Collins' latest is "Big "Dummy."

Actually, the Village set is not quite as un-country-fied as they are generally depicted since many of the leading groups assert the influence of country music on the current pop and rock sound.

A Gay Event

Gene Nash (left) and LeRoy Van Dyke are all aglow as Jan Gay presents them with the Connie B. Gay Award during the CMA Awards dinner and show. The cups in the photo are the Founding President's Award, established by Connie B. Gay for outstanding service to the Country Music Association for the year of 1967.

DECCA RECORDS

CONGRATULATES

LORETTA LYNN

on being named

"FEMALE VOCALIST OF THE YEAR"

•

CMA FIRST ANNUAL
COUNTRY AND WESTERN
MUSIC AWARDS

•

DECCA RECORDS

A DIVISION OF
MCA, Inc.

CashBox Country Reviews

Pick of the Week

LEON ASHLEY (Ashley 2025)
Anna, I'm Taking You Home (2:22) [Al Gallico BMI-Singleton, Ashley]

Leon Ashley seems to be building up a harem as he bounces from "Laura," who proved to be a giant for him, to "Anna, I'm Taking You Home." The sentimental offering is a sure-shot to score many more points for Ashley as it bounds up the charts. No flip info available at this time.

LYNN ANDERSON (Chart 1010)
Promises, Promises (2:10) [Yonah BMI-Smith, Hughey]

Back into the uptempo bag after scoring with her ballad rendition of "Too Much Of You," Lynn Anderson prepares to ride, ride, ride up the charts once again with "Promises, Promises." As a result of the Chart label's new affiliation with Victor, this could be her biggest to date. Flip: "It Makes You Happy" (2:39) [Yonah BMI-Woods]

RED SOVINE (Starday 823)
Tell Maude I Slipped (2:20) [Champion BMI-Crutchfield]

As his "Phantom 309" continues to nestle on the Top 50 chart, Red Sovine launches another well-guided missile, this one called "Tell Maude I Slipped." Sort of old-timey and pop-flavored, the loping, easy-going sound could be another twin-market goodie for the redhead. Flip: "Not Like It Was With You" (2:40) [Cedarwood BMI-Walker, Tillis]

BROWNS (RCA Victor 9364)
I Will Bring You Water (2:05) [4 Star Sales BMI-Colley, Mantz]

Although they have just disbanded, Maxine, Bonnie and Jim Ed Brown should have no trouble scoring chart points with this team effort tabbed "I Will Bring You Water." Filled with the smooth touch that makes them a favorite with folk-country fans. Flip: "Big Daddy" (1:59) [Acuff-Rose BMI-Loudermilk]

RAY PILLOW (Capitol 2030)
Gone With The Wine (2:37) [Barmour BMI-Moon]

Looks like Ray Pillow should be making a respectable re-entry into the hitsville picture with "Gone With The Wine." The thunkin', blues-filled ode gets a fine treatment from the songster and stands a good chance to become a steady climber. Flip: "No Milk Today" (2:20) [Southtown BMI-Crysler]

HUGH X. LEWIS (Kapp 868)
Wrong Side Of The World (2:25) [Zanetis BMI-Zanetis]

The success of his recent charter, "You're So Cold (I'm Turning Blue)," lends added emphasis to Hugh X. Lewis' followup effort, tabbed "Wrong Side Of The World." The thumping lament is an attractive offering for programmers. Flip: "Your Steppin' Stone" (2:23) [Freeway BMI-Darnell, Luper]

RALPH EMERY (ABC 11001)
Yodelin' Jim (3:05) [Magic Circle BMI-Franks, Arington]

Another fine recitation by TV-radio personality Ralph Emery, "Yodelin' Jim" could be that big one he's been looking for. The sentiment-filled story gets Ralph's usual ultra-smooth treatment, in addition to some added flavoring by a top-name mystery guest handling the yodeling. Flip: "One More For The Road" (2:21) [Yonah BMI-L./C. Anderson]

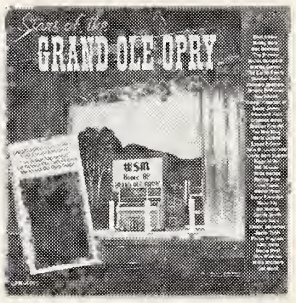
LUCILLE STARR (Epic 10247)
(Bonjour Tristesse) Hello Sadness (2:13) [Newkeys BMI-Baham, Newman]

Lucille Starr's solo effort on "Too Far Gone" stirred up a good deal of noise, and this latest deck, titled "Bonjour Tristesse) Hello Sadness" threatens to go even farther. Lark's feelingful style is put to good use with these plaintive lyrics. Flip: "Before The Next Teardrop Falls" (2:29) [Fingerlake BMI-Peters, Keith]

BILLY MIZE (Columbia 44339)
The Lights Of Albuquerque (2:07) [Vintage BMI-Tapp, Tubert]

Here's a Billy Mize effort that might well put the songster's name up in lights. The lid, called "The Lights Of Albuquerque," is a war-oriented item tale of tragedy that gets a nice treatment in Billy's hands. Flip: "I'd Rather Have You Than My Pride" (2:09) [Seashell BMI-Mize]

CashBox Country LP Reviews



STARS OF THE GRAND OLE OPRY—Various Artists—RCA Victor LPM 6015

A must for every country buyer, this handsomely packaged, two-record set contains performances by forty stars of the Grand Ole Opry including Chet Atkins, Dottie West, Porter Wagoner, Connie Smith, Sonny James and the Carter Family. As a special bonus, an actual segment of the "Famous Old Curtain" from the Grand Ole Opry stage is affixed to the descriptive booklet inside the package. Issued in a limited edition, "Stars Of The Grand Ole Opry" could easily be a sell-out item.

'SPANISH FIRE BALL' AND OTHER GREAT HANK SNOW STYLINGS—RCA Victor LPM/LSP 3857

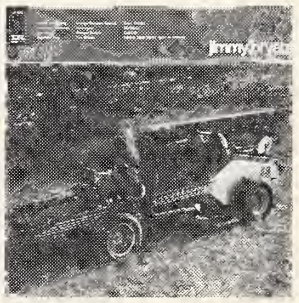
Hank Snow's numerous fans should find his latest album of great interest, for it shows the artist in a new light, Latin light, to be precise. Leading off with the title ditty, Hank goes on to perform "Cross The Brazos At Waco," "El Paso," "Nuevo Laredo," and seven more exciting numbers. Should be a lot of chart action in store for this one. Watch it move.

I'LL HELP YOU FORGET HER—Dottie West—RCA Victor LPM/LSP 3830

Dottie West should have no difficulty securing a high chart berth with her latest album. Singing each number for all it's worth, the famed lark offers "Give Him My Love," "Funny, Familiar Forgotten Feelings," "I'll Help You Forget Her," "Walk Through This World With Me" and eight others. Bound to be another big one for Dottie here. Don't let it out of your sight.

WHAT AM I BID?—Music From The Original Soundtrack—MGM E/SE 4506 ST

This highly entertaining album contains original soundtrack performances of ten songs from the movie, "What Am I Bid?" Leroy Van Dyke, the star of the film, sings the title ditty and six others. Faron Young, Tex Ritter and Johnny Sea, who also appear in the film, offer one number each. A spirited effort from beginning to end, the set could develop into a much sought-after item. Keep an eye on it.



THE FASTEST GUITAR IN THE COUNTRY—Jimmy Bryant—Imperial LP 9360/LP 12360

A versatile, technically accomplished and thoroughly swinging guitarist, Jimmy Bryant should earn the enthusiasm of a large country audience with this powerhouse album. Giving a flawless performance on each number, Bryant offers "Twelfth Street Rag," "Georgia Boogie," "Orange Blossom Special," "Tico-Tico" and eight others. Bryant also plays the fiddle (extremely well, it should be noted) on the set. Fine production.

LONGTIME TRAVELING—Buddy Cagle—Imperial LP 9361/LP 12361

Buddy Cagle is really in good form on this striking album. An imaginative collection of traveling songs, the set contains such potent tunes as "Longtime Traveling," "I Won't Be Long In Your Town," "Walkin' On New Grass" and "Cincinnati Stranger." Be sure to put this one on your list of disks to watch. It could prove to be Buddy's most successful album venture to date.

DECCA RECORDS

CONGRATULATES

JACK GREENE

"MALE VOCALIST OF THE YEAR"

"ALBUM OF THE YEAR"

THERE GOES MY EVERYTHING

"SINGLE OF THE YEAR"

THERE GOES MY EVERYTHING

•

CMA FIRST ANNUAL
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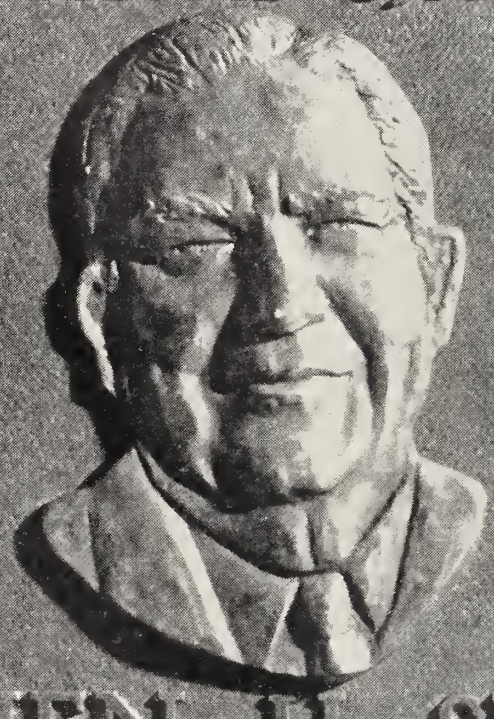
COUNTRY MUSIC HALL OF FAME

ELECTED 1962



STEPHEN H. SHOLES

FEBRUARY 12, 1911 –

RECORD COMPANY EXECUTIVE AND GIANT INFLUENCE TOWARD MAKING COUNTRY MUSIC AN INTEGRAL PART OF CULTURAL AMERICA. WITH GREAT FORESIGHT HE ESTABLISHED THE FIRST PERMANENT RESIDENCE OF A MAJOR RECORDING COMPANY IN NASHVILLE. DISCOVERED MANY RECORD STARS INCLUDING EDDY ARNOLD, CHET ATKINS, JIM REEVES. SERVED AS CHAIRMAN OF CMA BOARD. GRADUATE RUTGERS UNIVERSITY, HONORARY CITIZEN OF NASHVILLE – AND A GENTLE MAN.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC HALL OF FAME

ELECTED 1967

JIM REEVES

AUGUST 20, 1924 — JULY 31, 1964

THE VELVET STYLE OF GENTLEMAN JIM REEVES WAS AN INTERNATIONAL INFLUENCE. HIS RICH VOICE BROUGHT MILLIONS OF NEW FANS TO COUNTRY MUSIC FROM EVERY CORNER OF THE WORLD. ALTHOUGH THE CRASH OF HIS PRIVATE AIRPLANE IN 1964 TOOK HIS LIFE....POSTERITY WILL KEEP HIS NAME ALIVE....BECAUSE THEY WILL REMEMBER HIM AS ONE OF COUNTRY MUSIC'S MOST IMPORTANT PERFORMERS.

COUNTRY MUSIC ASSOCIATION

We're proud. RCA VICTOR
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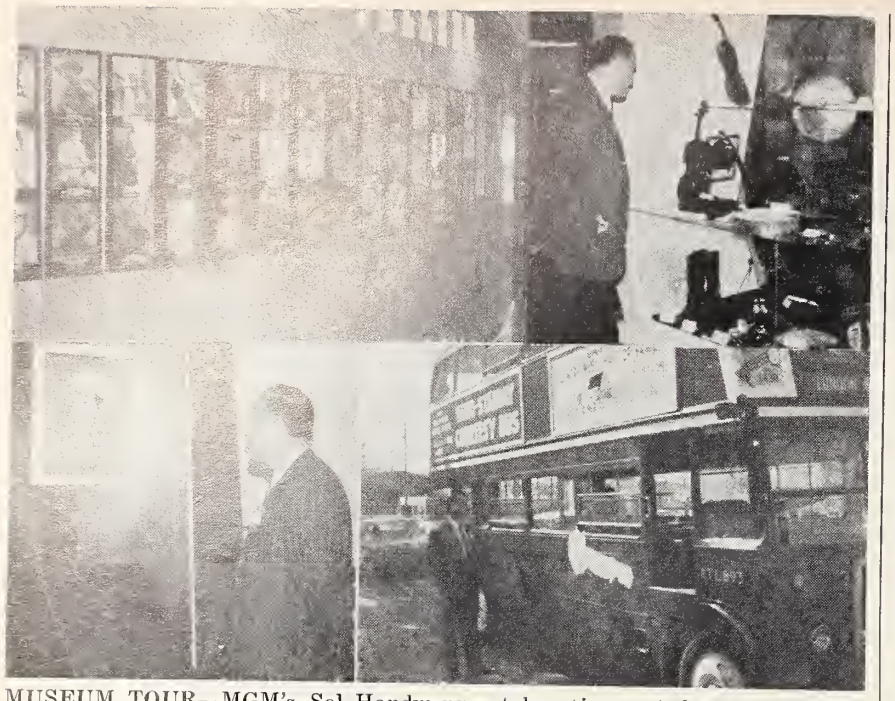


MUSEUM TOUR—MGM's Sol Handwerger takes time out from conventioneering to tour the CMA Museum and Hall of Fame building first-hand. The photos (clockwise from top left) show the Museum Gallery of artists, the display case which houses famed country artifacts, a special English double-decker bus used to transport visitors back and forth to the Museum, and, finally, a pause before the plaque dedicated to one of the all-time country greats, Hank Williams.

Wesley Rose Receives Third Metronome Award

NASHVILLE—In a special ceremony held during the recent 42nd birthday celebration of the Grand Ole Opry, Wesley Rose, president of Acuff-Rose Publications, was presented with the third annual Metronome Award.

The award, presented by Nashville Mayor Beverly Briley on the stage at the Opry House, recognizes the person "Who has contributed the most to country music during the past year."

Owen Bradley and Chet Atkins are the previous recipients of the Metronome Award.

Rose thanked the mayor simply "from the bottom of my heart."

The mayor replied, "I just represent the people of Music City and all the people you work with who made this selection."

Rose heads one of Nashville's oldest and largest music publishing, booking agency and recording complex. He joined the company a year after it was founded by his father, the late Fred Rose, and country music star Roy Acuff.

He has seen it grow from a one-room operation in 1944 to a worldwide enterprise headquartered in a handsome new $500,000 building. It has publishing and recording affiliates in more than 20 countries and a completely staffed British subsidiary.

Earlier in the festival that marks the Opry anniversary, Rose's firm received Citations of Achievement from Broadcast Music, Inc. (BMI), recognizing the success of five songs it published in the country music field.

Born in Chicago, Rose studied accounting at Walton School of Commerce there and worked as an accountant at Standard Oil in Whiting, Ind.

In 1945, Rose visited his father in Nashville. He took a look at the books of the new Acuff-Rose concern and suggested some improvements. His father countered by inviting him to take over the management of the firm.

Rose played a key role in merchandising the song writing output of his father, of Acuff and of the late Hank Williams.

He later brought into the Acuff-Rose fold such writing talents as Marty Robbins, the Everly Brothers, Boudleaux and Felice Bryant, John D. Loudermilk, Don Gibson and Roy Orbison.

Rose is one of the three founders of the Country Music Association and is the only member of the board of directors of the American Society of Composers, Authors and Publishers (ASCAP) from outside of the New York-Chicago-Los Angeles area.

Low-Sal Prod's Bows

ATLANTA, Ga.—A new production company, Low-Sal Productions, has just been formed by Bill Lowery, Buddy Buie and Paul Cochran. Low-Sal Productions will operate as a subsidiary of the newly formed Low-Sal Music Company. Low-Sal Music enjoyed success with its first copyright, "I Take It Back," (recorded by Sandy Posey on MGM), which was a top 20 item on the national chart. Low-Sal Productions most recently produced an album and a single by the Candymen on ABC Records.

Each one of the owners of Low-Sal Productions will function in a different capacity. Management will be directed by Bill Lowery, who over the years has operated various publishing firms, among them Lowery Music. Buddy Buie will guide the creative aspect of the company, while Paul Cochran will head all promotion. Buddy Buie produced the current Candymen album. He is also a song writer and has to his credit Sandy Posey's "I Take It Back," Tommy Roe's "Party Girl," and the new Candymen single, "Georgia Pines." Paul Cochran has long been a concert promoter in the south but is now devoting all his promotional abilities to Low-Sal.

Low-Sal Productions will operate from the Gearhart Building in Atlanta, and will employ a complete staff guided by office manager Bobby Langford. The New York firm of Sicilia Associates, Inc. will handle public relations, and is at the present time undertaking a promotional build-up on behalf of the Candymen. The basic aim of Low-Sal Music and Low-Sal Productions is to "commercialize the ethnic and artistic sounds of the south without compromise."

Tracton To Bow Unique Pantomime LP Recording

HOLLYWOOD—An early November release date has been set for a "first" album from Red Tracton's newly formed Tracton Records. The LP is a first for the industry in that it is a *pantomime* set featuring Ben Blue performing to music by Jerry Bock.

Explanatory dialogue will be provided by off-Broadway's "Superman" star Bob Holiday reading notes by Sheldon Harnick. Bock and Harnick are the team that wrote lyrics and music for "Fiddler On the Roof."

Current recordings from the label are a single and LP by Lee Simmons.

According to Tracton, if the pantomime LP is accepted, he plans to fly overseas to contact Charles Chaplin for negotiations on some of the Chaplin classics for future releases.

CashBox Top Country Albums

1	YOUR TENDER LOVING CARE Buck Owens (Capitol T/ST 2760)	1	
2	I'LL NEVER FIND ANOTHER YOU Sonny James (Capitol T/ST 2788)	2	
3	TONIGHT CARMEN Marty Robbins (Columbia CL 2725/CS 9525)	3	
4	ODE TO BILLIE JOE Bobbie Gentry (Capitol T/ST 2830)	4	
5	BRANDED MAN Merle Hoggord (Capitol T/ST 2789)	5	
6	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3869)	7	
7	ALL THE TIME Jock Green (Decco DL 4904/DL 4904)	6	
8	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewort (Capitol T/ST 2737)	8	
9	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	11	
10	LOVE OF THE COMMON PEOPLE Woylan Jennings RCA Victor LPM/LSP 3825)	12	
11	DANNY BOY Roy Price (Columbia CL 2677/CS 9477)	10	
12	SINGING AGAIN Ernest Tubb & Loretta Lynn (Decco DL 4872/DL 74872)	13	
13	MY ELUSIVE DREAMS Dovid Houston & Tommy Wynette (Epic LN 24325/BN 26325)	16	
14	ANOTHER STORY Ernest Tubb (Decca DL 4867/74867)	14	
15	COLD HARD FACTS OF LIFE Porter Wogoner (RCA Victor LPM/LSP 3797)	15	
16	JOHNNY CASH'S GREATEST HITS (Columbia CL 2678/CS 9478)	9	
17	BLUE SIDE OF LONESOME Jim Reeves (RCA Victor LPM/LSP 3793)	18	
18	FOLKSY George Hamiltan IV (RCA Victor LPM/LSP 3854)	20	
19	GENTLE ON MY MIND Glen Compbell (Copitol MT/ST 2809)	26	
20	JACKSON AIN'T A VERY BIG TOWN Narmo Jean (RCA Victor LPM/LSP 3836)	22	
21	JUST BEYOND THE MOON Tex Ritter (Capital T/ST 2786)	24	
22	NASHVILLE WOMEN Hank Lacklin (RCA Victor LPM/LSP 3841)	21	
23	HITS BY GEORGE Gearge James (Musicor MM 2128/MS 3128)	17	
24	THE BIG HITS Stotler Bros. Columbio CL 2719/CS 9519)	27	
25	WHAT DOES IT TAKE Skeeter Davis (RCA Victor LPM/LSP 3836)	29	
26	JUKEBOX CHARLIE Johnny Poycheck (Little Darlin' LD 4006/SLD 8006)	19	
27	ALL MY LOVE Don Gibson (RCA Victor LPM/LSP 3843)	28	
28	BEST OF CONNIE SMITH (RCA Victor LPM/LSP 3848)	30	
29	WINE, WOMEN & SONG Ben Colder (MGM E/SE 4482)	25	
30	THE PARTY'S OVER Willie Nelson (RCA Victor LPM/LSP 3858)		

Wallachs Music City Holds Grand Opening

HOLLYWOOD—The grand opening of the newest and largest Wallichs Music City in South Coast Plaza, Costa Mesa, on October 27 featured TV stars Danny Thomas and Bob Crane, and several of the nations leading recording groups and artists.

The new Music City contains separate departments for television, stereo and components, albums, records, tapes and cartridges, musical instruments, pianos and organs, sheet music, with complete ticket and travel agencies as well, and service repair in all departments.

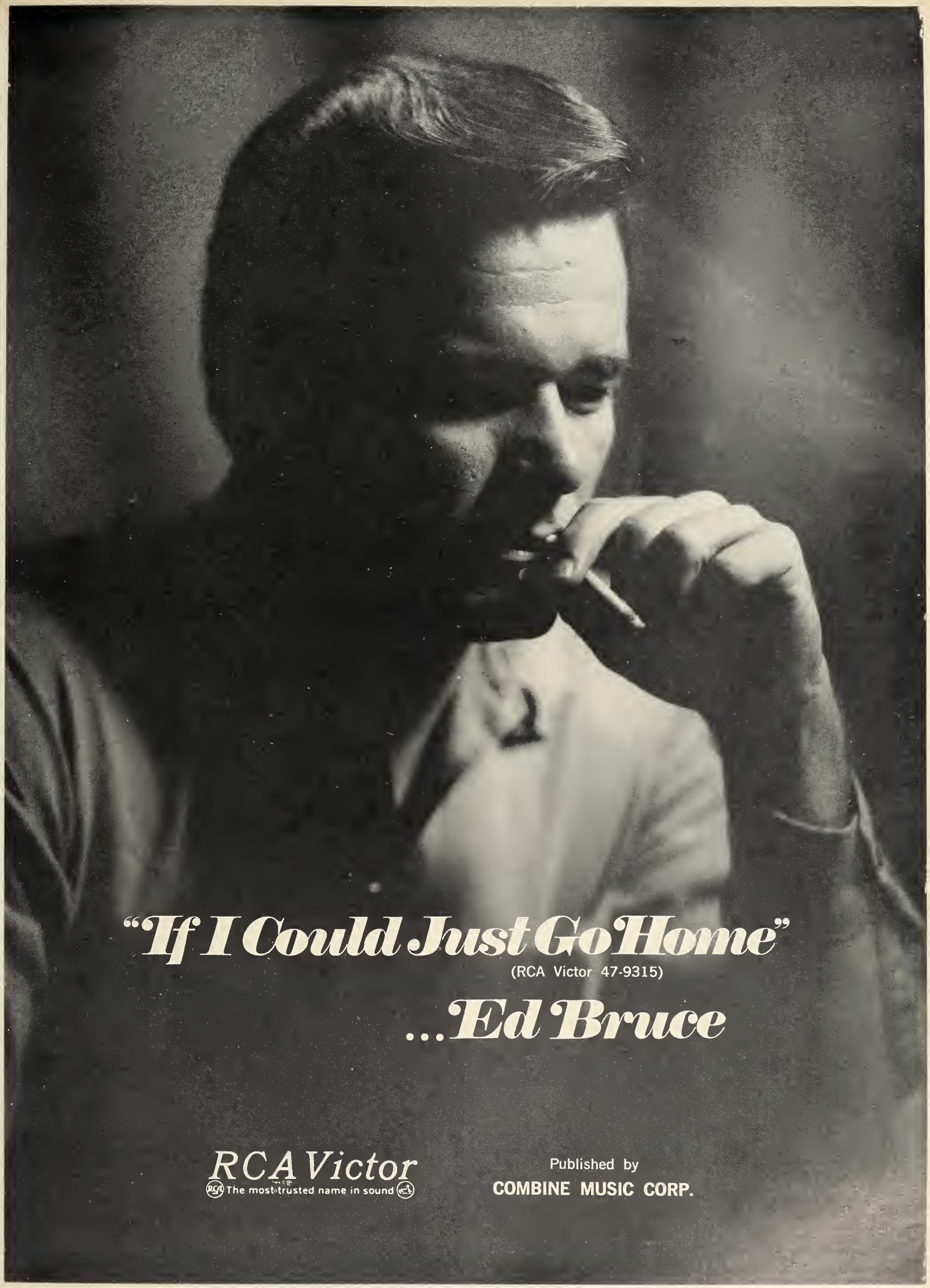
Bob Crane, Colonel Hogan of TV's "Hogan's Heroes," emceed the program at the grand opening, which featured the Anita Kerr Singers, Jackie DeShannon, Billy Vaughn, the Strawberry Alarm Clock, Tim Morgan, the Cake, Susan Barrett, and Don and the Good Times.

Bib Named Charlotte Buddah Distributor

NEW YORK — Bib Distributors in Charlotte, North Carolina, has been named distributor of Buddah Records' product, according to an announcement by Neil Bogart, general manager of the label.

New single releases on the Buddah label currently enjoying heavy response include "Baby, Baby Please," by Timothy Wilson; "Land of Oz," by Le Cirque; and Zal Yanovsky's "As Long As You're Here." Slated for immediate release are "Soul Is Taking Over," by Henry Lumpkin; "Green Tambourines," by the New Lemon Pipers; and a new LP by Lord Burgess titled "Calypso A Go Go."

WOOLEY—BULLY!!—MGM chanter Sheb Wooley makes like the official greeter at the label's hospitality suite at the Andrew Jackson Hotel during the Nashville convention. On the left, the split personalitied Wooley (he has been known to do a superfast change of costume to become an alter-ego, Ben Colder), is surrounded (left to right) by producer Jim Vinneau, B. J. McElwee of the Nashville office, and Harold Berkman and Sol Handwerger of the N.Y. offices. In the second shot, Sheb shows his appreciation of one of the label's top femme acts, Sandy Posey, while Frank Mancini and Jim Vinneau lend encouragement.


"If I Could Just Go Home"
(RCA Victor 47-9315)
...Ed Bruce
RCA Victor
The most trusted name in sound
Published by
COMBINE MUSIC CORP.

TWO CHART
CHART RECORDS

"QUITTIN' TIME"

Chart 1008

JIM NESBITT

"THE BIRD MULE"

Chart 1009

JUNIOR SAMPLES

Published by:
PEACH MUSIC

Chart Records
806 16th Ave. So.; Nashville, Tenn.
Mfg. & Dist. World Wide by RCA

KEEPING NASHVILLE GREENE—The First Annual CMA Awards dinner and show was a spectacle in Greene—Jack Greene, that is. The former drummer with Ernest Tubb's Texas Troubadors rocketed to fame as a soloist this year with his giant Decca single, "There Goes My Everything," which proved to be the beginning of one of the hottest careers to come out of Nashville in some time. Not only was the deck instrumental in launching Greene to dizzying heights, but it also made Greene the majority stockholder in the brand new CMA "Bullets" (so dubbed because of the shape of the award). Greene stumbled home from the dinner under the staggering weight of three awards, more than was received by any other performer. The awards were for "Single Of The Year," "Album Of The Year" (also for "There Goes My Everything") and Male Vocalist of The Year.

Buffalo Springfield Cites Country Artists Influence

NEW YORK — Pop-blues and electronic music favorites the Buffalo Springfield gave credit where credit was due in a list citing a series of artists and others whose "influence and inspiration" helped shape their new LP.

Devoting more than half the back cover of their "Buffalo Springfield Again" album to performers and dignitaries in the country, pop and rock field, the group included kudos to Doc Watson, Roy Orbison, Ian & Sylvia, Hank Williams, Floyd Cramer, the Dillards, Chet Atkins, Flatt & Scruggs, and Pete Seeger.

Others also cited for known or unknown support were: Lisa Kindred, Bob Gibson, Tim Hardin, and Judy Collins.

The set was hurried into release late last week.

Joey Welz Active On Varied Fronts

SALISBURY, Md.—Joey Welz, independent producer and president of his Dawn Productions, Ltd., and Leonard Zimmer, president of Canadian American Records, have signed a production deal which calls for the production and leasing of six Canadian American owned masters by Welz to interested record companies for international release. The first masters, "Rhapsody For A Summer Night" b/w "A Soldier's Star," have already been released by Palmer Records in Detroit. As yet not placed are "A Million Drums" b/w "Candle In The Wind" and "Ponchinello" b/w "Forever." Welz' first release on the Canadian American label was in 1964 entitled, "Hey Little Moonbeam," written by Welz and Steve Lawrence and produced by the latter's brother, Bernie Lawrence, when he was general manager for the label.

Welz is currently doing well throughout parts of North Carolina, Virginia, and Maryland with "You Changed" on Teardrop Records, produced by Huey Meaux. Future recordings for Welz will be produced by Al Caiola and Phil Bodner of Boldex Productions in New York.

CashBox Country Top 50

1	**YOU MEAN THE WORLD TO ME** (Al Gallico—BMI) David Houston (Epic 10224)	6	
2	**I DON'T WANNA PLAY HOUSE** (Al Gollico—BMI) Tommy Wynette (Epic 10211)	1	
3	**FOOL, FOOL, FOOL** (Cedarwood—BMI) Webb Pierce (Decco 32167)	3	
4	**TURN THE WORLD AROUND** (Fingerlake—BMI) Eddy Arnold (RCA Victor 9265)	2	
5	**LAURA (WHAT'S HE GOT THAT I AIN'T GOT)** (Gallico—BMI) Leon Ashley (Ashley 2003)	5	
6	**I'M STILL NOT OVER YOU** (Pomper—BMI) Ray Price (Columbia 44195)	4	
7	**IT'S THE LITTLE THINGS** (Marson—BMI) Sonny James (Capitol 5987)	13	
8	**A WOMAN IN LOVE** (Lin-Col—BMI) Bonnie Guitar (Dot 17029)	B	
9	**YOU CAN'T HAVE YOUR KATE AND EDITH, TOO** (Tree—BMI Statler Bros. (Columbio 44245)	9	
10	**DEEP WATER** (Milene—ASCAP) Carl Smith (Columbia 44233)	12	
11	**WHAT KIND OF GIRL (DO YOU THINK I AM)** (Sure Fire—BMI) Loretta Lynn (Decca 32184)	15	
12	**DOES MY RING HURT YOUR FINGER** (Janda—ASCAP) Charlie Pride (RCA Victor 9281)	17	
13	**PHANTOM 309** (Cedarwood—BMI) Red Sovine(Stardoy 811)	7	
14	**GARDENIAS IN HER HAIR** (Hill & Range/Moriposo—BMI) Marty Robbins (Columbio 44271)	18	
15	**CHOKIN' KIND** (Wilderness—BMI) Waylon Jennings (RCA Victor 9259)	16	
16	**WHAT DOES IT TAKE** (Glaser—BMI) Skeeter Davis (RCA Victor 9242)	10	
17	**IT TAKES PEOPLE LIKE YOU** (Blue Book—BMI) Buck Owens (Capitol 2001)	28	
18	**TEAR TIME** (Forest Hills—BMI) Wilma Burgess (Decco 32178)	23	
19	**I TAUGHT HER EVERYTHING SHE KNOWS** (Piedmont—ASCAP) Billy Walker (Monument 1024)	24	
20	**WHAT LOCKS THE DOOR** (Acclaim—BMI) Jack Greene (Decco 32190)	22	
21	**LIKE A FOOL** (East Star—BMI) Dottie West (RCA Victor 9267)	19	
22	**QUEEN OF HONKY TONK STREET** (Kitty Wells—BMI) Kitty Wells (Decca 32163)	20	
23	**TINY TEARS** (Greenback—BMI) Liz Anderson (RCA Victor 9271)	27	
24	**HOW FAST THEM TRUCKS CAN GO** (Vanjo—BMI) Claude Gray (Decca 32180)	29	
25	**A DIME AT A TIME** (Pass Key—BMI) Del Reeves (United Artists 50210)	30	
26	**BRANDED MAN** (Blue Book—BMI) Merle Haggard (Capitol 5931)	21	
27	**YOU'VE BEEN SO GOOD TO ME** (Summer House, Harmony Hill—ASCAP) Van Trevor (Date 1565)	32	
28	**GOODY GOODY GUMDROPS** (Sure-Fire—BMI) Wilburn Bros. (Decca 32169)	31	
29	**THE WHEELS FELL OFF THE WAGON** (Moyhew—BMI) Johnny Dollor (Date 1566)	33	
30	**PARTY PICKIN'** (Glod, Zanetis—BMI) George Jones & Melbo Montgomery (Musicor 1238)	25	
31	**ODE TO BILLIE JOE** (Shayne—Ascap) Bobbie Gentry (Capitol 5950)	11	
32	**JULIE** (Wilderness—BMI) Porter Wagoner (RCA Victor 9243)	26	
33	**NO ONE'S GONNA HURT YOU ANY MORE** (Pointed Desert—BMI) Bill Anderson (Decca 32146)	14	
34	**IF MY HEART HAD WINDOWS** (Glod/Blue—Crest—BMI) George Jones (Musicor 1267)	44	
35	**GRASS WON'T GROW ON A BUSY STREET** Kenny Price (Boone 1063)	3B	
36	**THIS WORLD HOLDS NOTHING (Since You're Gone)** (Cedarwood—BMI) Stonewall Jackson (Columbia 44283)	41	
37	**LEARNIN' A NEW WAY OF LIFE** (East Stor—BMI) Hank Snow (RCA Victor 9300)	43	
38	**PINEY WOOD HILLS** (T.M./Gypsy Boy—BMI) Bobby Bare (RCA Victor 9314)	45	
39	**I WANNA GO BUMMIN' AROUND** (Viva—BMI) Sonny Curtis (Vivo 617)	46	
40	**THE CAVE** (Mayhew, Window—BMI) Johnny Poycheck (Little Darlin 0032)	35	
41	**TOO MUCH OF YOU** Peoch—SESAC) Lynn Anderson (Chart 1475)	34	
42	**HANGIN' ON** (Garpox/Alondo—BMI) Gosdin Bros. (Bokersfield Int' L 1002)	52	
43	**BURNING A HOLE IN MY MIND** (Delmore—ASCAP) Connie Smith (RCA Victor 9335	54	
44	**BOTTLE BOTTLE** (Window—BMI) Jim Ed Brown (RCA Victor 9329)	—	
45	**WONDERFUL WORLD OF WOMEN** (Cedarwood—BMI) Foron Young (Mercury 72728)	—	
46	**JUANITA JONES** (Noston—Port—ASCAP) Stu Phillips (RCA Victor 9333)	—	
47	**I DOUBT IT** (Ly-Rann—BMI) Bobby Lewis (United Artists 50208)	53	
48	**YOU DESERVE EACH OTHER** (Winward—Side—BMI) Robert Mitchum (Monument 1025)	—	
49	**BY THE TIME I GET TO PHOENIX** (Rivers—BMI) Glen Campbell (Capitol 2015)	—	
50	**I DON'T SEE HOW I CAN MAKE IT** (Champion—BMI) Jean Shepard (Capitol 5983)	55	
51	**FAST TALKIN' LOUISIANA MAN** Merle Kilgore (Columbia 44279)	50	
52	**WORKIN MAN'S PRAYER** Tex Ritter (Capitol 5966)		
53	**SAN ANTONIO** Willie Nelson (RCA Victor 9324)		
54	**MABEL (You Have Been A Friend To Me)** Billy Grammer (Rice 5025)		
55	**LITTLE SISTER THROW YOUR RED SHOES AWAY** Vernon Oxford (RCA Victor 9306)		
56	**BALLARD OF WATER HOLE #3** Roger Miller (Smash 2121)		
57	**SEE WHAT'S BECOME OF YOUR MAN** Johnny Darrell (United Artists 50207)		
58	**YOU'RE THE REASON** Johnny Tillotson (MGM 13B29)		
59	**GAY DIVORCEE** Boots Till (Poula)		
60	**BEFORE THE NEXT TEARDROP FALLS** Duane Dee (Capitol)		

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Mercury® RECORDS

DECCA-RATING THE NASHVILLE SCENE—During the recent Music City festival, Decca Records hosted a couple of different get-togethers, one a show at the Municipal Auditorium and the other a cocktail party out at Bradley's barn. Fortunately a photographer was on hand to capture moments from each event for posterity. The top two photos, taken during the Auditorium show, see (left) Ernest Tubb being introduced to the audience by Decca vp Marty Salkin and (right) Jack Greene giving a sample of the form that won him three CMA "Bullets." In the bottom row, some scenes at the Bradley's barn party show Wilma Burgess being greeted by executive vp Leonard Schneider, sales vp Sydney Goldberg and president Milt Rackmil. A final shot groups long-time country favorites Johnny Wright and Kitty Wells with Schneider, Bobby Wright, Rackmil and Decca's Nashville A&R chief Owen Bradley.

SESAC Issues Religious Album to Broadcasters

NEW YORK—"Trilogy," an entirely new three LP assortment of familiar hymns, anthems and carols, performed instrumentally on the famed three-manual Austin pipe organ in Christ Chapel of The Riverside Church in New York City, has been released to broadcasters by Sesac Recordings.

The three LPs included in the "Trilogy" package are handsomely jacketed in one triple-fold set and are avaliable to broadcasters at $12.95 Complete. Order forms are already enroute to stations throughout the United States and Canada and it is anticipated that this program/production package may well be among the all-time best sellers for the label.

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CashBox Country Reviews

Picks of the Week

MARK DINNING (United Artists 50225)
Hangin' On (2:38) [Garpax, Alanbo BMI-Mize, Allen]
Although the Gosdin Bros. are now coming into their own with their version of "Hangin' On," Mark Dinning may slip through and slice off a good chunk of the action. Songster has a pretty rendition, and if he hurries he may get in the race. Flip: "Maggie (I Wish We'd Never Met)" (3:00) [United Artists ASCAP-Wheeler]

GOLDIE HILL SMITH (Epic 10245)
There's Gotta Be More To Life (Than Loving A Man) 2:10) [Windward BMI-Loudermilk]
Goldie Hill (Mrs. Carl) Smith's Epic debut may prove to be worth its weight in gold for her. Plug side, called "There's Gotta Be More To Life (Than Loving A Man)," is a lively ode that should be appreciated by many a femme fan. Flip: "Almost Enough" (2:22) [Buckhorn BMI-Wilkin]

Newcomer Picks

JIMMY NALL (Monument 1035)
Heaven Help My Soul (2:12) [Wormwood BMI-Gayden]
The funky, mournful flavor of this rolling ditty fills the side with a heap of potential. Plug side, "Heaven Help My Soul," may soon provide Jimmy Nall with a ride into the national spotlight. Flip: "A Face In The Mirror" (2:20) [Wormwood BMI-Nall, Clark]

Best Bets

BONNIE OWENS (Capitol 2029)
Somewhere Between (2:25) [Blue Book BMI-Haggard, Owens] Could be enough action in store for this down-hearted moaner to restore Bonnie Owens to a lofty chart perch. A cinch for good airplay. Flip: "Don't Tell Me (2:28) [Shade Tree BMI-Moore, Burris]

MELBA MONTGOMERY (Musicor 1278)
Twilight Years (2:39) [Blue Crest BMI-Frazier] The plaintive sound of this ballad gives it a heap of listener appeal. May be the lark's return ticket to the chart scene. Flip: "The Day Your Memory Came To Town" (2:14) [Blue Crest BMI-Frazier, Owens]

CLAY HART (Hickory 1487)
Wine, The River And You (2:16) [Cramart BMI-Kennedy] A moaning, low-key stanza combined with a smooth vocal effort by Clay Hart makes for good listening fare on this Hickory deck. Has a chance. Flip: "Old Songs" (2:13) [Samos SESAC-Zanetis]

BUDDY CAGLE (Imperial 66263)
Cincinnati Stranger (2:35) [Metric BMI-Chafin, Turner] Taken from his current "Longtime Traveling" LP, this Buddy Cagle effort could have him soon doing some chart traveling. Pretty, modern country sound. Flip: "Waikiki Sand" (2:05) [Metric BMI-Turner]

BENNY BARNES (Kapp 859)
(B+) Headed for Heartbreak (2:34) [Big Bopper BMI-Rice, Foster] Pretty, blues-laced swayer. Flip: "Bar With No Beer) (2:38) [Tracie ASCAP-Williams]

KENNY WHALEN & TRAVELERS (Buttilla 2621)
(B+) Next Time I Fall In Love (2:05) [Lemco BMI-Rains, Whalen] Thumping, rhythmic tale of woe. Flip: "Green Back Dollar (2:02) [Arr: Whalen, Rains]

DONNA FARGO (Ramco 1988)
Who's Been Sleepin' On My Bed (2:24) [Prima-Donna BMI-Fargo] Deejays and fans may pick up on this Donna Fargo effort. The bouncing tale of cheating gets nice handling in the session. Flip: "You Reach For The Bottle" (2:41) [Prima-Donna BMI-Fargo]

KATHY DAVIS (Timmy 40,005)
You Can Dish It Out (But You Can't Take It) (2:21) [Aim, Rise, BMI-Scaife] Kathy Davis offers a breezy number oriented toward the eternal rectangle on this lid. Lid may prove a winner with listening audiences. Flip: "The Wife Of The Life Of The Party" (2:27) [Press BMI-Penn, Oldham]

JIMMY SMART (Jed 10,008)
Try Crossing Over Sometime (2:20) [Cedarwood BMI-Lewis] There may be an excellent reaction to Jimmy Smart, who comes up with a light, swinging ode in his Jed debut. Deejays could dig it. Flip: "I Got Out Of All Of My Heartaches" (2:15) [Cedarwood BMI-Williams]

BOBBY STAFF (RCA Victor 9363)
He Chickened Out On Me (2:37) [Pelton BMI-Alexander] A light-hearted, flavorful bouncer, this lid could provide Bobby Staff with a return ticket to the charts. Cute number. Flip: "Bobby Blows A Blue Note" (2:04) [Crestmoor BMI-Light]

LOIS WILLIAMS (King 12457)
(B+) Bottles Of Wine (2:05) [You & Me BMI-Williams] Twangy, misery-laden stanza from the lark. Flip: "Do You Know" (1:58) [You & Me BMI-Williams]

JIMMY FAUTHEREE (Paula 2184)
(B+) Overdue (2:02) [Su-Ma BMI-Fautheree, Lewis] Lowdown, funk-filled session in this one. Flip: "I Didn't Know" (2:08) [Su-Ma BMI-Fautheree, Lewis]

Cash Box

INTERNATIONAL SECTION

November 4, 1967

On top of the world and the CASH BOX Top 100 is 18 year old Scots singer Lulu. Her smosh single, "To Sir With Love" (Epic), from the film of the same name has won American hearts. An all British product, "To Sir With Love" was penned by Don Block and Mark London, produced by Mickie Most and published by Screen Gems. Since her first British hit, "Shout," Lulu has had chart entries with "The Boot That I Row" and "Let's Pretend." Following on "Ed Sullivan" TVer she returns to the States this month for The Red Skelton Show.

CashBox Great Britain

Notwithstanding a fall off of disk sales in July when compared with the exceptional business of the previous month, the British record industry is still on course for a record sales year. Board of Trade statistics reveal that disk sales for last July totalled £1,661,000 ($4,650,800). While this was a big drop from the June total of £2,054,000 ($5.751,200), it was nevertheless slightly up on the previous July sales value of £1,621,000 ($4,538,800). Export figures for July were £296,000 ($828,800). While this total was also a dip on the previous month's sum of £324,000 ($907,200) in export business, it was nonetheless a 9 per cent increase on the export total of July, 1966, i.e. £273,000 ($764,400). Production of records, meantime, continued at a pace. The total July production of 5,944,000 records of all kinds was slightly less than the production total of the preceding month but 16 per cent up on the comparative period in the previous year. The boom in album production continues, though figures were slightly off. A total of 2,237,000 LPs were produced in July against 2,862,000 in June and 1,760,000 in the previous July. 45 r.p.m. disks, singles and extended play records, increased production, however, and made significant gains after a slowing up period. Some 3,691,000 45 r.p.m. disks were produced in July against 3,457,000 in June and 3,349,000 in July, 1966.

The songwriting team of **Don Black** and **Mark London**, whose "To Sir With Love" scored a No. 1 hit in the U.S. via a disk by **Lulu**, are paired again for another title song of a film. This time it's a **Harry Allan Towers** production "House Of A Thousand Dolls." Number is published by **Harold Shampan's** Filmusic, a company which is celluloid-orientated and, through **Shampan** himself, a big influence on the British film scene so far as music is concerned. The publisher is currently working on material from four film projects for which he has acted as music co-ordinator. In addition to "House Of A Thousand Dolls," these include "The Real Me" featured number in "The Vengeance of Fu Manchu." **Don Black** penned this work, too, with **Malcolm Lockyer. Samantha Jones** sings it in the film. Third film in **Shampan's** current bag is "Five Golden Dragons," and he is publishing the music plus the title song by **Lois Lane** and **Hal Shaper.** Among his film properties currently coming to the fore, **Shampan** is probably most excited about the **Manfred Mann-Mike Hugg** score (their first) for "Up The Junction." **Shampan** holds the U.K. rights only and Famous Music publish it in the rest of the world. There are four songs included in the score including the title song, and **Shampan**, with 30 years experience of the film market, confidently expects the film to be a box office smash—with music to match.

Meantime, **Don Black**, who has had a long association with **Shampan** in the area of film writing, is going from strength to strength in this particular field. Following his No. 1 hit and the enormous success of "Born Free" which he wrote with **John Barry**, **Black** has been assigned to write two songs with **Henry Mancini** for **Peter Sellers'** new film "The Party." Numbers will be sung in the film by **Claudine Longet** (wife of **Andy Williams**). Black's latest British release is **Matt Monro's** "Pretty Polly" from the **Hayley Mills** film published by Leeds Music.

Latest in the line of tape cartridge marketeers to set up operations in the U.K. is **Clive King**, Managing Director of C.K. Enterprises. **King** has wrapped up a deal with American Muntz Stereo Pak and Muntz International and has just launched King Stereo. Primarily aimed at the car trade, generally acknowledged to be the biggest potential market for tape cartridges, King Stereo was launched, appropriately, at the Motor Show in London last week. **King** is marketing three car model tape machines plus two playback units for the home. Former are sold at anything between £25 and £30 ($70-84) while the four and eight track domestic units range between £60 and £93 ($168-$246). **King**, who has spent the past two months setting up nationwide distribution for King Stereo through car radio dealers, has drawn repertoire from sources such as Capitol, Warner Bros.-Reprise and Pye. He will retail cartridge at £2 ($5.60) slightly below Philips cassette price but higher than some other competitive cartridge operations. According to **King**, he has 200 tapes available and expects to issue a healthy number of new titles on a monthly basis.

The Decca Record company this week hosted a party for British R&B exponent **John Mayall** to launch his new single "Suspicions." **John Mayall** and the **Bluesbreakers** are all set to visit America in January, 1968. After two weeks at the "A Go Go" (New York) commencing January 9th, they will spend another week playing one-nighters in the area, thence to California for three weeks. Other engagements already slated for 1968 include an appearance at the Grand Gala Du Disque in Amsterdam and a return tour of Scandinavia. "Suspicions" is to be issued in America coincidental with their 1968 visit.

Manager **Lee Magid** in town to set a British tour for **Della Reese** early in 1968. This will be the singer's first visit to Britain in four years. Early in November EMI are to issue her album "Della On Strings Of Blue." **Magid**, who also manages Columbia artist **O. C. Smith** (formerly of **Count Basie** fame), has meetings with CBS in London to discuss possible release of his latest album "Dynamic O.C. Smith." **Magid** signed a management deal with British group the Riot Squad and cut singles and album tracks for subsequent release on both sides of the Atlantic.

It's been a big week for the **Bee Gees.** They hit the No. 1 slot in all British charts with their "Massachusetts" single with sales in excess of 300,000 copies and still going strong. To mark the occasion **Roland Rennie,** Managing Director of Polydor Records, gave a celebration luncheon party at the New Casanova Club. The Bee Gees are currently shooting up the **Cash Box** Top 100 with the fast selling single "Holiday" on Atco. Another cause for celebration came with the decision by the Ministry of Labour to extend indefinitely the work permits for the two Australian members of the group. Their next single "World" has already been cut and will be issued shortly.

Allan Stagg has been appointed manager of EMI's recording studios. He succeds Mr. **E. Fowler** who has retired after mor ethan 43 years service with EMI Records, the last 11 of them as manager of the studio, Stagg was formerly with IBC studios whom he joined in 1955 becoming a Director of the company in 1965. Conductors and artists Stagg has worked with include **Sir Thomas Beecham, Sir Adrian Boult, Colin Davis, Peter Pears, Petula Clark,** the **Beatles** and the **Rolling Stones.**

Music for Pleasure report a 54 per cent increase in sales for the period March to August as against the same period last year. Their August sales actually showed a 180 per cent increase. Their latest release comprises a follow-up to their "Hits 67" album (which has sold over 100,000 since May) entitled "Smash Hits" covering 12 of the year's biggest hits such as "Puppet On A String," "Whiter Shade Of Pale," etc. Other albums feature **Marilyn Monro**, Chris Farlowe and **Arthur Askey.**

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	4	*Massachusetts—Bee Gees (Polydor) Abigail
2	3	7	*Hole In My Shoe—Traffic (Island) Island
3	2	15	*The Last Waltz—Engelbert Humperdinck (Decca) Donna
4	9	3	*Homburg—Procul Harum (Regal-Zonophone) Essex
5	5	5	The Letter—Box Tops (Stateside) Feldman
6	6	6	There Must Be A Way—Frankie Vaughn (Columbia) Chappell
7	4	6	*Flowers In The Rain—The Move (Regal-Zonophone) Essex
8	18	3	Baby Now That I've Found You—The Foundations (Pye) Welbeck-Schroeder
9	11	3	*From The Underworld—The Herd (Fontana) Lynn
10	7	7	Reflections—The Supremes (Tamla Motown) Jobette
11	12	4	When Will The Good Apples Fall—The Seekers (Columbia) United Artists
12	16	4	Ode To Billie Joe—Bobbi Gentry (Capitol) Compass
13	17	2	*Zabadak—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
14	8	9	*Excerpt From A Teenage Opera—Keith West (Parlophone) Robbins
15	13	8	*The Day I Met Marie—Cliff Richard (Columbia) Shadows
16	19	2	*King Midas In Reverse—The Hollies (Parlophone) Gralto
17	15	5	*Black Velvet Band—The Dubliners (Major-Minor) Scott-Solomon
18	10	10	*Itchycoo Park—Small Faces (Immediate) Avakak
19	—	1	*You've Not Changed—Sandie Shaw (Pye) Carnaby
20	14	8	*Let's Go To San Francisco—Flower Pot Men (Deram) Carter-Lewis

*Local copyrights

Great Britain's Top Ten LP's

1. **Sgt. Pepper's Lonely Hearts Club Band**—The Beatles (Parlophone)
2. **The Sound of Music**—Soundtrack (RCA)
3. **Scott**—Scott Walker (Philips)
4. **Dr. Zhivago**—Soundtrack (MGM)
5. **Best Of The Beach Boys**—(Capitol)
6. **Best of the Beach Boys Vol: 2**—(Capitol)
7. **Release Me**—Englebert Humperdinck (Decca)
8. **Breakthrough** — Various Artists (Studio 2 Stereo)
9. **Piper At The Gates of Dawn**—The Pink Floyd (Columbia)
10. **Hipsters, Flipsters**—Geno Washington (Piccadilly)

CashBox France

Twenty months after the Philips decision to retail every LP at 19,95 Francs, it now appears that this price will not become general. On the contrary, most LP albums will now be sold at 22,90 Francs. This is one of the important resolutions of French producers who want to organize a very strong French market before the beginning of the European Common Market.

Leon Cabat, Vogue prexy, back in Paris after a visit to the U.S. and Canada. **Cabat** visited Warner-Canada (who will now distribute the Vogue label there) and the home office of Warner Bros.-Reprise in Los Angeles.

Alain Boubil, who manages Vogue International Publishing Company, is delighted with the success of the **Box Top's** "The Letter" which is the favorite of the young DJs. "Even The Bad Times Are Good" is presently recorded by **Sullivan** in a French treatment titled "Comme un poisson dans l'eau." **Antoine**, who has been a great success in Italy with "Canelle," just recorded in Italian his last two hits: "Lolita" and "Titine."

Pathe Marconi just launched a new stereo collection, "Studio 2." This collection, created in England three years ago and already famous in Germany and Italy, will certainly be welcomed in France. For the occasion, **Frank Pourcel** recorded an album with 12 movie themes: "Is Paris Burning?," "This Is My Song," etc.

Philips will release in November a 5 LP set with all the comic monologues recorded by **Fernand Raynaud** for the past 10 years. Another important set (2 LPs) has been cut by Ades Records with the complete texts of three **Jules Renard** plays: "Poil de Carotte," "Le Pain de Menage" and "Le plaisir de rompre."

Mario Jacques' song, "Faut Il Avoir Pitie," will represent ORTF (French Radio and TV) in the "Chansons sur Mesure 1967" contest. The young Vogue artist will do a promotional two months tour in Canada during December and January. He will be accompanied by other Vogue singer **Sullivan. Francoise Hardy** plans to appear in the U.S. the end of the year.

Quickies: EMI just released an LP by **Michele Arnaud** with twelve of her most popular songs. . . . Famous actor **Darry Cowl** is the composer of new musical "Pic et Pioche" from which EMI just released an LP with songs by **Annie Cordy, Darry Cowl** and **Francis Linel.** . . . Vogue accordionist **Aimable** will be in New York in December to appear at the ball organized by the French colony in New York. . . .

France's Best Sellers

This Week	Last Week		
1	1	**Le Néon** (Salvatore Adamo) Voix de son maitre; Pathe Marconi	
2	2	**San Francisco** (Johnny Hallyday) Philips; Tournier	
3	—	**La Dernière Valse** (Mireille Mathieu) Barclay; Francis Day	
4	3	**San Francisco** (Scott Mc Kenzie) CBS; Tournier	
5	4	**Aranjuez Mon Amour** (Richard Anthony) EMI; Unpublished	
6	—	**Puisque l'Amour Commande** (Enrico Macias) EMI; Cirta	
7	8	**Les Chevaliers du Ciel** (Johnny Hallyday) Philips; Tutti	
8	5	**C'Est Bon La Vie** (Nana Mouskouri) Philips; April Music	
9	10	**The Letter** (Box Top) Stateside; Vogue International	
10	—	**Je N'aurais Pas Le Temps** (Michel Fugain) Festival; Comtesse	

2 Winners Of Italy's 'New Voice' Contest Sign Deals With Cemed & EMI

MILAN—The winers of the fourth consecutive "new voices" contest called Castrocaro are Elio Gandolfi and Giusi Romeo, both of whom have inked disk contracts with Cemed-Carosello and EMI Italiana, respectively.

Castrocaro is a little resort located in the district of Emilia Romagna, and wellknown for its thermal waters. As a matter of fact, the hall of the thermal building serves every year as a meeting place for all the top executives of the Italian record industry.

The interest in this contest, organized by Gianni Ravera (also organizer of the San Remo Festival) is due to the fact that automatically the winners of the contest will make their debut on the San Remo stage and are the only newcomers admitted to this top song Festival.

It is interesting to stress that the contest in past editions has revealed talents such as Gigliola Cinquetti, Bruno Filippini, Iva Zanicchi, Annarita Spinaci, among others, who have been and still are top sellers on the Italian record scene.

Artists who appear have to be completely unknown, and with no recording engagements. Through a special contract signed by the debuting artists, the Castrocaro organizers have the right to assign them to different record firms.

The twelve finalists of the Castrocaro's contest, are presented, one week before the final night of the contest, to record firms and they make an offer, submitted in a closed envelope.

The final night of the contest is televised on a national network, and the public is invited to vote for the two singers they prefer, among the twelve presented on the Castrocaro stage. The winners are declared according to the votes received, and they are assigned under exclusive recording pact, to the record firm that has offered the highest price.

All twelve singers presented this year by Ravera were of very high class, and in the opinion of all specialized journalists present in the Castrocaro hall, at least eight of them, should have had the right of being present on the San Remo stage. Anyway, the greatest number of votes were assigned to Elio Gandolfi and Giusi Romeo.

The highest offer for Gandolfi was made by Cemed Carosello, while for the same reason Giusi Romeo was assigned to EMI Italiana.

Global R&B Push From Monument

HOLLYWOOD — Monument Records has set in motion a major global push on its rhythm-and-blues acts, as heard on the label's affiliate, Sound Stage 7.

"We have, in the past, always alerted our licensees to important releases by our various artists," said Fred Foster, Monument president, "but now, the Sound Stage 7 performers, their managers and agencies are being encouraged to set world tours so that we can bring the impact direct to the foreign record-buying public."

Confirming this, Bobby Weiss, vice-president and Director of Monument's International Division, reports that currently Sound Stage 7 artist Sam Baker is on a one-nighter swing through the Continent and England as part of the "Sam and Dave Revue" and Monument licensees rush-released his newest "I Believe In You" single to tie in with the performances taking place in Sweden, Denmark, Germany, Holland, France, Norway, Finland and England. "Plans are also underway for chart-maker" Joe Simon to go over in the near future and recently-signed Roscoe Robinson is being set by his manager, for a tour of Europe and England the early part of 1968."

All of the Sound Stage 7 material appears on the Monument logo internationally with Disques Barclay of France being one of the major promoters of the Sound Stage 7 catalog including artists such as Joe Simon, Sam Baker, Milton Howard, Roscoe Shelton, Sir Lattimore Brown, Jamo Thomas, Ted Ford, etc.

"Holland is now very alert to the possibilities of this market potential and slowly, Germany, Scandinavia and South Africa are beginning to open up for this product," said Weiss. He pointed out that Australia, New Zealand and parts of the Orient, excluding the Philippines, have not yet expressed their "faith" in this type of product for the respective markets but it was "only a matter of time and exposure."

FAR FROM THE GOLDEN GATE—Scott McKenzie (right), accompanied by his manager Lou Adler recently traveled to Holland to promote his "Like An Old Time Movie" follow up to "San Francisco—Flowers In Your Hair." He appeared on the local Monitor show. CBS Grammofoonflaten organized a press party at the Fietsotheque Club in the Amsterdam Hilton, where many local dealers met the chanter. Scott is shown here as he chats with CBS public relations manager, Leo Moolenijzer.

Mina Forms PDU Label Thru Durium

MILAN, ITALY—In a recent issue of Cash Box, it was reported that top Italian lark Mina would form a new record firm for the release of her own recordings at the expiration of her agreement with RI.FI Records in December. It was also reported that Durium would distribute the label. Official confirmation of both reports was received last week from Durium president Krikor Mintangian.

Mintangian announced that Mina has formed a new label called PDU (Plattendurcherbeitung Ultraphon AG) with offices at Schann in the little state of Liechtenstein. President of the new company is Giangiorgio Spies, an attorney at law.

Durium has signed an exclusive distribution pact with PDU for the sales and licensing of all PDU product in Italy and in all countries of the world. Durium will manufacture PDU disks and pay PDU Lit. 300 (about $0.48) in royalties for every record sold. Durium will also pay authors', composers' and publishers' royalties on all PDU disks.

PDU will pay for all its recording sessions and for the promotion of its product.

Durium will receive 35% of all profits deriving to PDU from licensing agreements made with foreign countries. Durium will license the PDU catalog separately from its own, accepting the best offers from foreign licensees. Offers for the representation of the PDU catalog have already been received by Durium from Spain, South America, the U.S., Germany and Japan.

RiFi To Handle Supraphon In Italy

MILAN—RiFi Records has obtained rights to the Supraphon catalog of Czechoslovakia in Italy. The exclusive distribution and representation deal involves Supraphon's large catalog of pop, folk and light music, although the label centers its attention on classical LP's. Supraphon classics number 750 albums. A large number of classics will be offered in Italy by RiFi. Giovanbattista Ansoldi, managing director of RiFi, revealed the deal.

Pye Handles CBS In Southern Ireland

LONDON—Pye Records is taking over, effective this week (Nov. 1), the distribution of the CBS catalog in Eire Southern Ireland, according a joint announcement by Ken Glancy, managing director of CBS Records, and Louis Benjamin, managing director of Pye. Solomon & Peres, previous distrib in the area, continues to be responsible for CBS product throughout Northern Ireland and Belfast.

Laurie-Vogue Renew

NEW YORK—A two-year contract for the French and Belgian areas has been signed by Laurie Records and Vogue Records. Both labels have been associated for the past five years. Bob Schwartz, president of the Laurie group of companies, and Leon Cabat, head of Vogue, announced the new arrangement.

Garner Tours Germany

NEW YORK—Erroll Garner will make a special series of concert and television appearances in Germany from Nov. 1 through the 8th.

The pianist arrived in Hamburg on Oct. 29th, where he was feted by Deutsche Grammophon, which distributes his MGM recordings in Germany, including his album, "That's My Kick."

Garner will headline government-owned television and radio programs emanating from Berlin. He also will play concerts in Berlin, Munich and Stuttgart.

Prior to leaving for Germany, Garner will appear on the "Mike Douglas Show" in Philadelphia, and will stop in London en route to Germany, for two days of promotional meetings with MGM Records, Ltd.

MGM's Steinmetz On Rep Tour Thru Asia

NEW YORK—Eric Steinmetz, director of foreign sales for MGM Records, was set to leave last weekend (28) for meets with the label's licensees in Japan (Nippon Grammophon) Hong Kong (Colonial Trading), Manila (Mereco) and Sydney (Philips), He'll discuss MGM and Verve product with special attention to soundtrack albums, including "Gone with the Wind," "Far from the Madding Crowd," "The Comedians" and "More Than a Miracle."

Details Revealed In Dischi-Pavone Pact

MILAN, ITALY—As was reported exclusively in Cash Box, Dischi Ricordi recently signed former RCA Italiana songstress Rita Pavone to a recording contract. Details have been made available, highlighted by the fact that the agreement covers a three-year period and involves a sum of $280,000.

The contract includes all countries of the world, but it stipulates that all deals be made by Dischi for foreign exploitation of Rita Pavone's recordings will be subject to the approval of the lark's producer and manager, Teddy Reno. For this reason, separate contracts will be drawn up concerning the releases of her disks in all foreign countries, including those in which the Dischi catalog is already represented.

Dischi has already received offers from top record firms in Spain, South America, the U.S. Canada, Germany, France and Japan.

Dischi executive Lucio Salvini is currently in the U.S., visiting diskeries in reference to Miss Pavone's recordings. He will visit Mexico City next week.

Greif Making Rounds Of European Markets

NEW YORK—George Grief, exec officer of Gregar Records, distributed by Epic Records in the United States, has concluded business meetings with Philips Records in Copenhagen and Amsterdam and is in Rome this week. While in Rome, he will be attending recording sessions for Greif and Garris artist Jose Feliciano at RCA Rome studios. Claudio Fabbi will a & r for RCA.

On Oct. 30, Greif goes to London for meetings with Island Records Chris Blackwell and producer Jimmy Miller (Spencer Davis, Traffic), whom Greif and Garris represent in the United States. While in London he will also negotiate 1968 return tours for the New Christy Minstrels and Jose Feliciano.

Cash Box Brazil

As the Sao Paulo National Festival reaches its climax, the Rio de Janeiro international Festival is ready to start. Some of the international personalities invited are already arriving starting with the producer and director of the film that will be shot during its presentation.

Companhia Brasileira de Discos (Philips) has already released three albums with the 36 chosen numbers of the Sao Paulo National Festival. In addition, other companies released singles of the artists who participated in the eliminatory presentations. For instance, **Chico Buarque de Hollanda** (RGE) with his "Roda Viva," **Jair Rodrigues** (Philips) with "O Combatente" and "Samba De Maria," **Demetrius** (Continental) with "Minha Gente," **Nana Caymmi** with "Bom Dia," and "Maria, Carnaval E Cinzas" by **Roberto Carlos** for CBS which will probably become a best-seller. Many of these records are already appearing in the local charts.

It is announced that **Johnny Rivers** (RCA Victor) will soon come to Brazil for club acts and TV shows. Due to the popularity of the chanter here, expectation is great. Another international artist being announced is Italian chantress **Mina**. It is obvious that a new phase of exchange between Brazil and other countries is on the way, partly due to the saturation of the public of Brazilian artists through repetition of TV shows.

Brazil's Best Sellers

This Week	Last Week	
1	4	**A White Shade Of Pale** (Fermata) Procol Harum/Odeon
2	1	*Eu Te Amo Mesmo Assim (Fermata) Martinha/AU-Rozenblit
3	2	*Meu Grito (Genial) Agnaldo Timóteo/Odeon
4	3	**Era Um Garoto Que . . ./C'era Un Ragazzo Che . . .** (RCA) Os Incríveis/RCA; Gianni Morandi/RCA
5	5	*Acorda Maria Bonita (Todamerica) Ary Cordovil/CBS; Germano Matias/Cantagalo; Raul Gil/Continental
6	12	*Pára Pedro (Vitale) José Mendes/Copacabana; Brazilian Bitles/Polydor
7	9	**All You Need Is Love** (Fermata) The Beatles/Odeon
8	6	**This Is My Song/Minha Canção** (Fermata) Pet Clark/Vogue-Rozenblit; Claudia Barroso/Fermata; Anilza Leoni/Mocambo
9	8	**Poor Side Of Town** (RCA) Johnny Rivers/RCA Victor
10	7	*O Caderninho (Arlequim) Erasmo Carlos/RGE
11	10	**Reach Out I'll Be There** (Aberbach) The Four Tops/Motown-Rozenblit
12	15	**There's A Kind Of Hush/So Eu E Voce** (Fermata) Herman's Hermits/Odeon; Carlos Gonzaga/RCA; Os 3 Moraes/Som Maior
13	13	**Estou Feliz/Puppet On A String** (Fermata) Ed Carlos/Fermata
14	11	*Suplica Cearense (n.p.) Ary Lobo/Cantagalo; Nerino Silva/RCA Victor
15	14	*Estou Começando A Chorar (Genial) Wilson Miranda/RCA Victor
16	17	*Prova De Fogo (Fermata) Wanderlea/CBS
17	—	*Queria (Vitale) Agnaldo Rayol/Copacabana
18	16	*Jardim De Infancia (Saturno) Ronnie Von/Polydor-CBD
19	—	**Dedicated To The One I Love** (Todamerica) Mama's & Papa's/RCA Victor
20	—	*Don't Sleep In The Subway (Fermata) Petula Clark/Vogue-Rozenblit

*Original Brazilian Copyright

Brazil's Top 10 LPs'

This Week	Last Week	
1	1	**Sgt. Peppers Lonely Heart Club Band**—The Beatles/Odeon
2	2	*Obrigado Querida—Agnaldo Timóteo/Odeon
3	3	*O Realejo—Chico Buarque de Hollanda/RGE
4	4	**More Of The Monkees**—The Monkees/RCA
5	5	*O Bom Rapaz—Wanderley Cardoso/Capacabana
6	7	**Golden Hits**—Johnny Rivers/RCA
7	6	**No Milk Today**—Herman's Hermits/Odeon
8	—	*3d. Fest. Brazilian Pop Music—Several Brazilian Artists/Philips
9	—	*Wanderlea—Wanderlea/CBS
10	—	**Deliver**—Mama's & Papa's/RCA

Brazil's Top Five Double-Compacts

This Week	Last Week	
1	1	**Anna**—The Beatles/Odeon
2	2	*O Ciume—Deny & Dino/Odeon
3	4	*O Caderninho—Erasmo Carlos/RGE
4	3	**Poor Side Of Town**—Johnny Rivers/RCA
5	—	**Prova De Fogo**—Wanderlea/CBS

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Cash Box Argentina

"Beat" music seems to be entering a new era in Argentina with the development of several groups and the appearance of chanters working on the ideas sustained by the **Beatles**, the **Rolling Stones** and the psychedelic U.S. groups but adapted to the local market and, at an increased rate, sung in Spanish. The trend started by cover versions of the British artists' smashes, released before the original versions were available, but now some artists are working on their own products and cater to other audience, slightly younger than the **Beatles & Co.**'s fans, although many customers are also Liverpool-crazy. A recent recording by **Los Gatos**, "La Balsa," has shown outstanding sales and recently publisher **Mauricio Brenner** of Fermata reported that his Ediciones Fermata has contracted several other tunes by the same composer, **Lito Nevia**, and will start a strong promo campaign. Incidentally, there are small hippie gatherings in Buenos Aires, but no LSD or flowers are apparently involved. Swedish artists the **Con's Combo** are also exploring the field (their latest waxing, a cover of "Groovin'," sold well), and so do others like the **Gaston Group** —currently on stage at the Di Tella with a show tagged "Beat Beat Beatles"— and the **Shimmy's**. The movement may result in a rich production of tunes that could even have international appeal, an effect seldom obtained by local teen composers—up to now at least.

Odeon has created a Special Products Division designed to widen the marketing approach and cover new fields, apart from the traditional factory-dealer-customer line. **Juan Carlos Menna**, formerly in charge of records promotion, will manage the division and is already working on several projects. It is interesting to note that only one other company, CBS, has such a department in its organization; another, Phonogram, has been applying package marketing techniques through its regular staff and has produced two folk & tango sets. Of course, the Reader's Digest must be considered as the starter of the trend, being its records pressed by RCA.

CBS is releasing an album devoted to psychedelic music and the hippie image with a selection of artists representing the latest news in the field. The diskery has been promoting lately the new **Donovan** single, "There Is A Mountain," which is expected to sell strongly in Argentina. A previous **Donovan** effort, "Mellow Yellow," appeared in the charts for several weeks, and there is also an album by the same chanter.

Music Hall is promoting the first single by beat group the **Walkers** who started their career through the Escala Musical TV program on Channel 11 a couple of months ago. Titles are "Gloria" and "Agarrate" and both are local products. The diskery is also preparing the release of the second album by folk artist **Daniel Toro** who has been fulfilling contracts in the provinces. Folk group **Los Trovadores del Norte** has been appearing in the North of the country and Paraguay and have returned to Buenos Aires. There is also another single by Chilean chanter **Patricio Manns** recorded for the Arena label of that country, "Los Mares Vacios."

Much news from Disc Jockey. There is a single with the soundtrack tunes from French film "A Coeur Joie" (starring **Brigitte Bardot** and **Laurent Terzieff**) titled "Do You Want to Marry Me?" and "I Must Tell You Why," and also a single by **Noelle Cordier** ("Cheese"), along with a locally produced single with two tunes culled from the recent Icasto 6 LP: "Zamba Para No Morir" and "Del Tiempo I' Mama." As we reported previously, the album features folk music with modern arrangements and pop rythm.

Mario Kaminsky of Microfon reports that the arrangement between the Diner's Club and the diskery featuring a package tagged "Music For Executives" is working very well. The set includes all sorts of instrumental and mood music with records by artists waxing for the labels represented by Microfon. On the pop side, there are two new singles by the **Mac Ke Mac's**: "A Whiter Shade Of Pale" and "Aranjuez, Mon Amour."

Trova is promoting its teen artists, the **Bestias Peludas**, whose first single, "Sweet Soul Music," has been reportedly selling well. The diskery has also released an album cut originally by Folkways with "Songs Of Liberty" cut in Selma, Alabama. The first album by folk group **Cuarteto Vocal Zupay** will be ready in a couple of weeks.

Ariel is releasing a new album by top Brazilian chanter **Wilson Simonal** tagged "Algo Mas" (Somethin' More). **Simonal** records for Odeon in Brazil and his records are released here by Ariel due to a special arrangement. There is also an album by orkster **Peruzzi** and a single by **Hugo Santana** in Spanish with "Bom Rapaz." The label is currently enjoying good sales with Brazilian chanter **Eduardo Araujo**, and especially his single "Mi Limon, Mi Limonero."

Phonogram reports the release of the second volume of the "Modart en la Noche" series named after the successful **Kleiman** radio program on Excelsior. There is also a new LP tagged "Strictly For Playboys" and the first one by the **Four Seasons**. There is also an album with the music from "Gone With The Wind" and another one by folk group **Los Fronterizos**: "Mundialmente." There will also be an album by folk chanter **Cesar Isella**: "Young America."

Argentina's Top LP's

This Week	Last Week	
1	2	**Propiedad Privada** Rosamel Araya (Disc Jockey)
2	1	**Sgt. Pepper's Lonely Hearts Club Band** The Beatles (Odeon)
3	3	**El Fantastico** Jose Feliciano (RCA)
4	5	**Yo Soy Aquel** Raphael (Music Hall)
5	7	**Here Come The Tremeloes** (CBS)
6	4	**Los Hits En Castellano** Adamo (Odeon)
7	8	**En Hollywood** Los Fronterizos (Philips)
8	6	**Headquarters** The Monkees (RCA)
9	9	**Amor de Pobre** Pepito Perez (Disc Jockey)
10	—	**Con Todo** Cuarteto Imperial (CBS)

CashBox Holland

In remembrance to conductor **Sir Malcolm Sargent**, **Martin Kleinjan** of Bovema's classical department released this week the album "Thanks! Sir Malcolm"—"An Evening At The Proms" with the **B.B.C. Symphony Orchestra.** Sir Malcolm Sargent was wellknown in Holland where his concerts were broadcasted by television.

Every child in Holland will loudly cheer the six "mini-albums" released this week by Bovema with the stories of Peter Pan, The Lady And The Tramp, Bambi, Winnie The Pooh, Snow White And The Seven Dwarfs and Cinderella. The albums contain a little book with 24 pages which are illustrated with funny drawings.

John Walker, successful Philips artist, due here November 8 to do his first Dutch solo recording of "If I Promise" in the Phonogram studios.

The **Herd's** new Fontana recording, "From The Underworld," became 10 in the charts after the group's personal appearance in a Dutch TV show October 10th. No doubt the record will climb further, especially since another promotion film will be issued on TV here.

British singer **Crispian** St. **Peters** will do the song of his new recording "Free Spirit," released by Decca this week, in Holland's most popular TV magazine Fanclub. This show will also feature the **Amen Corner** to perform "The World Of Broken Hearts." This new Deram success is bound to be another fabulous hit.

On the London label Phonogram rush-released the **Jimi Hendrix/Curtis Knight** recording "Hush Now," originally made by PPX Records, USA. For all **Jimi Hendrix** fans in Holland this release came as a big surprise and it is expected to be a fast charts climber.

This week was marked by the release of a new **Doors** single, "People Are Strange" and "Unhappy Girl" on Elektra. Though this new record is completely different from "Light My Fire," press and radio were raving about this new one. Negotiations to get the **Doors** to Holland for concerts are still being continued. Their new LP "Strange Days" will be released in the very near future.

One week before "Impressions Of Wonderful," the third **Motions** LP was released, Negram-Delta launched a new single to the Dutch market entitled "Tonight Will Be Stoned." More local productions will follow, e.g. "Another Step Closer"/"No More Love" by **Shirley** and **Robert Dahl** and "What Can I Do"/"Colours Of The Rainbow" by the **Tee Set.**

While "Don't Go Out Into The Rain" by **David Garrick** is shooting up the charts, Negram-Delta is eagerly waiting for two more Pye releases to enter the Dutch top-40: **Clinton Ford's** C&W-flavored "Dance With A Dolly" and well-known **Neil Christian** with "You're All Things Bright And Beautiful."

On Thursday October 19th, the K.O.R. T.V. screened a special program dedicated to Greek composer **Mikis Theodorakis.** Negram-Delta has released an LP with his songs sung in Greek by the well-known songstress **Christina Cünne.** On the record have been featured the "Ballad Of Mauthausen" and "Songs Of Freedom And Love," including "Lefteria" smuggled out of Greece, and "Allysida," **Theodorakis** most forbidden song, both recorded for the first time.

New releases in the CBS single field include the second single by the local group **Sweet Nothing** "Little One," as well as a three-record single set entitled "De minimolen" (The Mini Mill) specially made up for children after the popular TV-series "De Minimolen." Further CBS releases in the popular album field include **Johnny Cash's** "Greatest Hits" featuring such famous songs as "I Walk The Line," "Ring Of Fire," "It Ain't Me Babe," and "Orange Blossom Special"; the first album by the **Afro Blues Quintet Plus One** as well as a wonderful LP recording by **Mariachi Los Mensajeros** entitled "More Mariachi."

Iramac extended its successful operetta series on its Bellaphon label with two more albums, "Paganini" and "Rosen Von Stanbul." Both, of course, performed by the **Wiener Volksoper** are follow ups to such best sellers as "Lustige Witwe," "Blume von Hawaii" among others. Another best selling album on Bellaphon is by the **Hammon Brothers,** performing standards in wonderful stereo sound.

Success goes on in Holland for the real budget line. Iramac reports big sales and a still-growing interest for its Europa and Somerset labels. With highlights in "Mexico Party" and "Egerländer Musik," thousands of albums are sold every week to the public which is hungry to buy more and more stereo albums.

Holland's Best Sellers

This Week	Last Week	
1	1	**Massachusetts** (Bee Gees/Polydor) (Basart/Amsterdam)
2	2	**Excerpt From A Teenage Opera** (Keith West/Pharlophone) (Trident-Melodia/Amsterdam)
3	—	**Melodia** (John Woodhouse/Philips) (Altona/Amsterdam)
4	5	**Itchycoo Park** (Small Faces/Immediate)
5	—	**The Letter** (Boxtops/Stateside)
6	4	**Ik Wil Alleen Maar Van Je Houden** (Heikrekels/Telstar) (Benelux Music/Weert)
7	6	**Flowers In The Rain** (Move/Stateside) (Essex-Basart/Amsterdam)
8	3	**We Love You** (Rolling Stones/Decca) (Essex Holland-Basart/Amsterdam)
9	7	**Last Waltz** (Engelbert Humperdinck/Decca) (Francis Day-Melodia/Amsterdam)
10	—	**From The Underworld** (The Herd/Fontana)

CashBox Italy

The autumn promotional campaign of Southern Music is concentrated on four foreign copyrights. The first two numbers selected—"Tatata" and "L'Oiseau De Nuit"—are penned by **Michel Polnareff** and recorded by him in Italian for Saar. The other two numbers—"Finchley Central" and "Peek A Boo"—have been recorded by top group **New Vaudeville Band** and released in Italy by Phonogram under the Fontana label. "Peek A Boo" has been recorded in Italian by Ricordi's **Bobby Solo,** whose disc has obtained a strong sales reaction.

Also strongly promoted by Southern is "Detroit City," originally grooved by **Tom Jones** and released in Italy under the Decca label. The Italian version has now been released by a new Italian group, the **Colours** under the RIFI label.

EMI Italiana has announced that their top artist **Al Bano** will make his debut as an actor in the motion picture "Nel Sole" ("In The Sun"), same title of his current smash. Also announced by EMI Italiana, the release of a new single by the pop group **I Nomadi:** "Un Figlio Dei Fiori Non Pensa Al Damani" and "Vola Bambino." They have completely renewed their style in this disc. The group will take part in the next motion picture of **Federico Fellini.** Title of the new film be "Non Scommettere La Testa Del Diavolo." Also from EMI Italiana, a new disc by **Adamo:** "Il Nostro Ramanzo" and "La Mia Vita."

CBS Italiana has informed CB of the sales success of the **Andre Lo Vecchio** disc "Ho Scelto Bach," an original composition penned by **Andrea** himself. The song has been promoted via two different TV shows and will again be performed in two other shows already recorded by him on video tape, "Crociera Beat" and "Ci Vediamo Stasera."

CBS Italiana and CGD have organized a promotional show which will take place on October 30th at Teatro Dell 'arte in Milan. Among the CGD/CBS artists who will take part are **Caterina Caselli, Tony Del Monaco, Riky Maiochhi,** and the top group **I Camaleoanti.**

Announced by RI.FI the arrival of top U.S. talent **Wilson Pickett** between February and March next year. RI.FI has also announced the probability of his participation in the San Remo contest. RI.FI also confirmed the appearance of **Sonny & Cher** on the San Remo stage.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	15	*Nel Sole: Al Bano/EMI Italiana Published by EMI Italiana
2	3	9	A Whiter Shade of Pale/Senza Luce: Procol Harum/Decca, I Dik Dik Ricordi Published by Sugarmusic
4	4	3	*Poesia: Don Backy/Clan Published by El & Chris
5	2	3	Estate Senza Te: Christophe/Saar Published by MAS
3	6	2	Mama: Dalida/RCA Published by RCA Italiana
6	5	4	*Parole: Nico E I Gabbiani/City Records Published by Ariston
7	8	3	Yeeeeh: The Primitives/RCA Published by RCA Italiana
8	10	3	Kilimandjaro: Pascal Danel/Saar Published by Esedra
9	9	16	*La Coppia Piu' Bella Del Mondo; Adriano Celentano/Clan Published by Clan.
10	14	2	San Francisco: Scott McKenzie/CBS Italiana, Bobby Solo/Ricordi Published by Sugarmusic
11	11	24	A Chi: Fausto Leali/ RI.FI Published by Curci
12	12	14	La Banda: Mina/RI.FI Published by La Cicogna
13	7	2	Per Vivere Insieme: Quelli/Ricordi Published by Ricordi
14	15	2	We Love You: The Rolling Stones/Decca Published by Sugarmusic
15	13	6	Inch-Allah: Adamo/EMI Italiana Publbished by EMI Italiana

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Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Let's Go Classics—The Bunnys (Seven Seas)
2	2	The Spiders Album No. 4—The Spiders (Philips)
3	3	Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Odeon)
4	4	Young Beat—The Blue Comets (CBS)
5	5	The Jaguars Meet The Carnabeats—The Jaguars & The Carnabeats

LOCAL

This Week	Last Week	
1	2	Kitaguni-No Aoisora—Chiyo Okumura (Toshiba)
2	1	Yubue—Kazuo Funaki (Columbia)
3	5	Anohito-No Ashioto—Yukari Itoh (King)
4	3	Makkana Taiyo—Hibari Misora (Columbia)
5	4	Wakamono-No Komoriuta—Yukio Hashi (Victor)
6	9	Love You Tokyo—Los Primos (Crown)
7	7	Sekaiwa Futarino Tameni—Naomi Sagara (Victor)
8	8	Wakareta Ano-Hito—Yuzo Kayama (Toshiba)
9	—	Kyoto-No Yoru—Kenji Aida (Polydor)
10	—	Koibito To Yonde-Mitai—Hidekazu Nagai (Victor)

INTERNATIONAL

This Week	Last Week	
1	1	Mona Lisa No Hohoemi—The Tigers (Polydor) Publisher/Watanabe
2	2	Kitaguni No Futari—The Blue Comets (CBS) Publisher/Watanabe
3	6	San Francisco-Flowers In Your Hair—Scott Mckenzie (Columbia) Sub-Publisher/Victor
4	3	I Love You—The Caranbeats (Philips) Sub-Publisher/Shinko
5	4	Barairo-No Kumo—The Village Singers (CBS) Publisher/TOP
6	7	A White Shade Of Pale—Procol Harum (Deram) Sub-Publisher/Shinko
7	5	Aozora-No Arukagiri—The Wild Ones (Capitol) Publisher/Watanabe
8	—	Summer Wine—Nancy Sinatra (Reprise) Sub-Publisher/—
9	8	Kimi-Ni Aitai—The Jaguars (Philips) Publisher/Shinko
10	12	Ano Niji-O Tsukamo—The Spiders (Philips) Publisher/TOP
11	10	Kazega Naiteiru—The Spiders (Philips) Publisher/Rythm
12	9	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
13	11	Maria-No Izumi—The Blue Comets (CBS) Publisher/Watanabe
14	15	La La La—The Shamrocks (Polydor) Sub-Publisher/Taiyo
15	14	Somebody To Love—Jefferson Airplane (RCA) Sub-Publisher/—

Argentina's Best Sellers

This Week	Last Week	
1	1	La Carcel de Sin Sing Jose Feliciano (RCA); Pepito Perez (Disc Jockey)
2	3	*La Balsa (Fermata) Los Gatos, Nacho Paz (RCA)
3	4	A Whiter Shade of Pale (Fermata) Los In (CBS); Procol Harum (Odeon); Jose Feliciano, Melina de Capri (RCA); Paul Jourdan (RCA); Jose Limon (Philips); Mac Ke Mac's (Microfon); Raymond Lefevre, Nicoletta (Disc Jockey)
4	6	The World We Knew Frank Sinatra (Music Hall)
5	2	Trisagio del Soltero Napoleon Puppy (CBS); Wawanco (Odeon); Montecristo, Chevere (RCA)
6	5	Summertime (Neumann) Billy Stewart (Microfon)
7	7	*Todo es Mentira (Fermata) Palito Ortega (RCA)
8	11	All You Need Is Love (Fermata) The Beatles (Odeon)
9	8	Villa Cariño Los Wawanco (Odeon)
10	18	Aranjuez Mon Amour Richard Anthony (Odeon); Los Mac Ke Mac's (Microfon)
11	9	Puppet On A String (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Violeta Rivas, Al Hirt (RCA); Bingo Reyna, Lucio Milena (Disc Jockey); Lea Zafrani (Neptuno); Frank Pourcel (Odeon)
12	12	Mi Limon, Mi Limonero Eduardo Araujo, Wilson Simonal (Ariel); Billy Bond (Music Hall)
13	10	Sock It To Me Willie Bobo (Philips)
14	13	No (Edami) Rosamel Araya (Disc Jockey); Olga Guillot (Music Hall); Antonio Prieto (RCA); Armando Manzanero (RCA); Carlos Lico (Odeon); Polo Marquez (Microfon); Daniel Riolobos (Belter); Carmita Jimenez (CBS)
15	15	Silence Is Golden (Odeon) Tremeloes (CBS); Four Seasons (Philips)
16	14	Amor de Pobre (Smart) Pepito Perez (Disc Jockey); Miltinho (Odeon)
17	16	Cuando Tu No Estas (Fermata) Raphael (Music Hall)
18	17	*Se Que No Volveras Los Iracundos (RCA)
19	19	Es La Lluvia Que Cae Los Iracundos (RCA)
20	20	Propiedad Privada Rosamel Araya (Disc Jockey)

(*) Local

CashBox Scandinavia

Denmark

Local group **Sir Henry & His Butlers** back at the charts again with their Columbia recording of "Camp." Another EMI record debuting at the charts here this wek is "Excerpt From A Teenage Opera" with **Ketih West** on Parlophone.

A French teenage group, **Les Variations**, is currently touring Denmark with great success. Morks Musikforlag is just out with their single "Spicks And Specks" and "Mustang Sally" on Triola. They did the recording in Denmark.

Geno Washington, Pye recording artist, recently spent five days in Denmark for p.a's. Morks Musikforlag took advantage of the visit by realsing his single "Tell It Like It Is"/"Girl I Want To Marry You." Another recent Pye release includes the Irish singer **Michael O'Duffy** with "O'Donnell Abu/"Slattery's Mounted Fut."

American label Project 3 just debuted at the Danish market, handled here by Morks Musikforlag. **Bobby Hackett** and **Tony Mottola** were the first artists presented at this label here.

Local nightingale **Gitte Haenning** is out with a new local EMI single at HMV. Other EMI releases include "Somebody's Taken Maria Away" with **Tom & Mick & Maniacs** on Columbia, **Box Tops** with "The Letter" on Stateside, **Anthony Quinn** with "I Love You, You Love Me" on Capitol, **Bobby Vee** with "Come Back When You Grow Up" on Liberty, **P. P. Arnold** with "The Time Has Come" on Immediate, and **Jimmy Ruffin** with "Don't You Miss Me A Little Bit Baby" on Tamla/Motown.

Latest releases from NPA (Nordisk Polyphon Akts) include **Wishful Thinking** on Decca with "Meet The Sun," **Move** on Polydor with "Flowers In The Rain," **Frankie McBride** on Emerald with "Five Little Fingers," **Paul Revere** on CBS with " I Had A Dream," and **Mothers of Invention** on Verve with "Big Leg Emma."

Metronome Records is out with ten new LP albums on the labels Atco, Elektra, Bang and Atlantic. Artists include among others **Vanilla Fudge** and **Shelly Manne.** Singles include **Sam & Dave** with "Soul Man" and **Young Rascals** with "How Can I Be Sure," both on Atlantic.

Tono last week released "The Cat In The Window" with **Petual Clark** on Vogue, **Michel Polnareff** on Disquez AZ with "Ame Caline" and a number of operetta tunes on three Tono LP albums.

Finland

New local releases from Scandia-Musiikki Oy include **Lasse Martensson** with "Privilege" and "San Francisco" in Finnish and **New Joys** with "Windy" and "Words" in Finnish, both on the Scandia label.

Norway

A/S Nor-Disc, now handling MGM here, is busy with a special promotion campaign for the recordings from "Doctor Zhivago," now a first class box office at the Colosseum in Oslo.

"Graveyard Paradise" with **1-2-6** on RCA Victor has now sold 10,000 which must be considered very good. Composed by **Asbjorn Krogtoft**, who is the vocalist in the group. The group is just out with their second single, "Who's Been Sleeping In My Bed"/"I'm Jokin'." Other recent releases from RCA Victor (A/S Nera) include **Jim Edward Brown** with "Pop A Top," **Harry Belafonte** with "A Strange Song," **Eddy Arnold** with "Turn The World Around," **Elvis Presley** with "Judy," and **Jefferson Airplane** with "Ballad Of You And Me and Pooneil."

Sweden

New sheet music from Southern Music AB include "Let's Go To San Francisco," "Love Me, Please Love Me," "Mas que Nada" and "There Is A Mountain." A folio titled "Tango In Argentina" with nine songs, "Mountain Ballads by the Carter Family" with 19 songs and a local album with 63 new and old songs titled "I slott och koja" (In The Castles and the Huts), Vol. 4. The latter includes songs by **Thore Skogman** and other more recent tunesmiths as well as old folk songs from the last century.

In town last week were **Mr. and Mrs. Murray Wilson** of the publishing house Sea of Tunes (California) and **Randy Wood** of Mirwood, also a California-based publishing house. While in Stockholm, they were seen in biz discussions with Stig **Anderson** of Sweden Music AB.

Recent releases from Karusell Grammofon AB include **Göran Zetterlund's Ork.** with two local tunes. On Love Records, **Blues Section** and **Jim Pembroke** have done "Shivers Of Pleasure" b.w. "Hey, Hay, Hey." The latter is a Finnish label.

Laxa, a small Swedish village with 6,000 inhabitants famous for its gigantic railway station, has received plenty of publicity these days since the American tune "Jackson" has been titled "Laxa" in Swedish. **Agneta Munther** and **Geron Johansson** from the group **Scandinavian Five**, have done a Swedish version on Gazell.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	9	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
2	2	3	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg Polydor) Wilhelm Hansen, Musikforlag, Denmark
3	4	3	Let's Go To San Francisco (Flowerpot Men/Deram) Southern Music AB, Sweden
4	6	3	Falderi og falderei (Johnny Reimar/Philips)
5	5	7	Stop (Lollipops/Polydor)
6	—	1	Excerpt From A Teenage Opera (Keith West/Parlophone)
7	9	5	I Take It Back (Sandy Posey/MGM) Imudico A/S, Denmark
8	3	8	Lad mig blive noget (Let Me Be Something) (Povl Dissing/Sonet) Musikförlaget Essex AB, Sweden
9	—	1	Camp (Sir Henry & His Butlers/Columbia))
10	10	3	The Day I Met Marie (Cliff Richard/Columbia)

CashBox Belgium

Tom Jones will be coming over to Belgium at the occasion of the Antwerp Television Exhibition.

Dutch **Willeke Alberti** (Philips) is recording a record especially for Belgium entitled "Vergeten, Vergaan en voorbij" ("Forgotten, Perished and Passed") c/w "Eenzaam Hart" ("Lonely Heart"); music is controlled by Primavera. Dutch folk group **Endatteme** (Philips) is recording "Fishing Blues" for Belgium.

Mr. **Bral** (Barclay) is putting a new folk release on the market by Belgian **Ferre Grignard** entitled "Close Your Nose . . . If" (lyrics & music G. Smits/F. Grignard).

B.R.T. (Flemish) television started a new Sunday afternoon program called "Binnen en Buiten" (In and Outdoors) featuring sports and show where, next to foreign pop grounds and singers, all aspiring and better-known Belgian artists get a chance to promote their newest releases.

Polydor Belgium released two Belgian productions: one by Flemish **Liliane** (who is a great success in Germany) entitled "Blauwe Ogen liegen niet" ("Blue Eyes Don't Lie") c/w "Nu ben je heel anders" ("Now You Are Different"). The second is by French-speaking **Jacky Noro** with "Prends ma main" ("Take My Hand") c/w "Ma Princesse" ("My Princess").
(French)/Courtesy Jeunesse 67)

Belgium's Best Sellers

1 **San Francisco**—(Scott McKenzie/CBS)
2 **Une Larme Aux Nuages**—(Adamo/H.M.V.)
3 **The Letter**—(Box Tops/Stateside)
4 **The World We Knew**—(Frank Sinatra/Reprise)
5 **The Last Waltz**—(Engelbert Humperdinck/Decca)
6 **I'll Never Fall In Love Again**—(Tom Jones/Decca)
7 **I Dig Rock 'n Roll Music**—(Peter, Paul & Mary/Warner Bros.)
8 **There Is A Mountain**—(Donovan/Epic)
9 **We Love You**—(Rolling Stones/Decca)
10 **Let's Go To San Francisco**—(Flowerpotmen/Deram)

CashBox Mexico

LP albums from CBS include: "Choral Mexicano" under the direction of **Ramon Noble** with songs like "Cu cu ru cu cu paloma," "Siboney," "Las Golondrinas," etc.; another LP by folk singer **Javier Solis** with recordings made before his death; **Cuco Sanchez** released another marvelous album singing in his personal folk style international songs like "Et maintenant," "Jealous Heart," "Yo soy aquel," "No," "Adoro." Top CBS star Sonia Lopez cut a new album with "The Bible," "Somethin' Stupid," "Never Too Late." From the international line and on the Harmony label, there is a long play with **Louis Armstrong** performing "All Of Me," "Indiana," "Mack The Knife." Last is "The Oscar Winners" LP with the **Strings of Briarcliff**, playing "More," "Born Free," "Alfie," "Moon River."

Continuing with the long play line, Capitol presents "Smiley Smile" with the **Beach Boys** including "Heroes And Villains," "Good Vibrations," "With Me Tonight," etc.; "The Hollyride Strings Play The Beach Boys Song Book—Vol. 2" with "California Girls," "Help Me, Rhonda," "Dance, Dance, Dance" and many others. Another album is "Invitation To The Theater" with **Frank Pourcel** and his orchestra playing the songs "Born Free," "This Is My Song," "Maria," "Tonight," "Secret Love," "Around The World," etc. New single releases at Capitol are "Come On Down To My Boat" and "When Love Comes Knockin' At Your Door" with **Los Shippys**; "The Letter" with the **Box Tops**; "Wenn du da bist" and "Me Voy" with Spanish singers **Pili and Mili**; "Relampago" and "Boogaloo" with the **Leo Acosta** band and "Quiero mi lechita" with **Pili Gaos.**

Among new releases from Orfeon Records are LP albums with **Los Hitters** and **Los Indios Tarahumaras** and extended plays with **Los Hippys, Mireille Mathieu, Celia Cruz, Las Hermanitas Nunez** and **La Consetida.**

A very special album was released by RCA Victor with the impressive bossa nova Mexican guitarist **Gilberto Puente** playing in his inimitable style songs like "Two Note Samba," "Going Out Of My Head," "Call Me," "Mais que nada," "Guantanamera," "Yesterday" and other beautiful melodies. This same company released another album with composer/singer **Jose Alfredi Jiminez** titled "No me amenaces" including his own songs "Bonito caballo blanco," "Que se acabe el agua," "Extraname," "Se acabaron las palabras," and others.

Mexico's Best Sellers

1 **Quinceañera**—Los Vlamers (Musart)
2 **Musita**—Sonora Santanera (CBS). Carlos Campos (Musart).
3 **Esta Tarde Vi Llover**—Armando Manzanero (RCA). Marco Antonio Muñiz (RCA). Los Cuatro Brillantes (CBS). Angélica María (Musart). Los Aragón (Musart). Carlos Lico (Capitol). Jose Martin (Peerless). (RCA publishing).
4 **Shake-Lucille**—Los Yaki (Capitol). Los Rockin Devils (Orfeon). (Pending-mumusa)
5 **Adoro**—Carlos Lico (Capitol). Armando Manzanero (RCA). Manny Bolaños (Musart). Enríque Guzmán (Acuario). Sonia (RCA). Los Kuatro (Tizoc). Carmita Jiménez (CBS). Los Dominic (Philips). Marco Antonio Vázquez (Peerless). Hermanitas Nuñez (Orfeon). Los Rockin Devils (Orfeon). (Pham).
6 **Cierra Los Ojos**—Marco Antonio Muñíz (RCA). Carlos Lico (Capitol).
7 **Yo, Tu Y Las Rosas**—Los Picolinos (CBS).
8 **Voy A Comprar Un Perro (I'm Gonna Buy Me A Dog)**—The Monkees (RCA).
9 **Tengo**—Carlos Lico (Capitol). Los Cuatro Brillantes (CBS).
10 **Si Hoy Fuera Ayer**—Julio Jaramillo (Peerless).

CashBox Australia

Australian Record Company are making their Christmas drive on their albums with special emphasis on three new packages: "Highlights From The Messiah" with **Leonard Bernstein** conducting the **New York Philharmonic**; "Music For A Merry Christmas" with **E. Power Biggs** at the organ; and "Three Wise Men" by the **Regency Choir.** In the area of new singles disks, Australian Record Company have recently issued "Something's Gotten Hold of My Heart" by **Gene Pitney**, "For What It's Worth" by the **Staple Singers**, "Hey Baby" from the **Buckinghams**, "Lightning's Girl' with **Nancy Sinatra**, **Noel Harrison** is on Reprise with "Suzanne," and English artist **Lonnie Donegan** is heard on CBS with "Come To Australia (Great Uncle Albert Is Dead)."

New sheet music issues to hand from publishing house of J. Albert & Son are "Talk To The Animals" (From "Doctor Doolittle"), "Apples, Peaches, Pumpkin Pie," "The Letter," "Making Every Minute Count," and "You Know What I Mean." Albert & Son have signed a three year songwriting contract with **Wayne Myers**, a member of the local recording group **Jeff St. John** & the **Yama**, and his first composition under the deal, "Everybodys Gone" (Rode Away on Horses) is to be issued on a new single on the Spin label by that group.

Australia's most famous overseas musical ambassadors, the **Seekers**, now have their latest single out, "When Will The Good Apples Fall." It is a timely follow-up to "**On The Other Side**" which didn't do as well as some of the group's previous hits.

RCA are having a great run with their entire catalog of discs by the **Monkees.** Singles, albums and EP's are all grabbing a good slice of action, and it seems that anything bearing the name the Monkees stands an excellent chance of reaching hit status in this country. When their early records were first issued here (most notably "Last Train To Clarkesville"), some of them didn't sell as well as was anticipated . . . but since the television series has been running, there has been quite a remarkable boost in disc sales by the group. Even some old solo masters by **Davy Jones** from the pre-**Monkees** days have been way up the hit charts of the nation.

Local raido personality/funny man/restaurant operator/you name it/**Noel Ferrier** will shortly be heard on disc in an EP on the Astor label entitled "Ferrier Unfurled" in which he sings a diverse batch of goodies ranging from "Flora" right up to "All You Need Is Love" . . . **Johnny Hawker** supplies the backings.

New sheet copy issues through the Southern Music group bring "All The Time," "Let's Go To San Francisco," and "There Is A Mountain."

New locally-produced singles through the Festival group of labels feature **Diane Horder** with "Here Comes The Morning" c/w "Don't Bother Me" on the Spin banner, and under the Clarion logo is **Robby Snowden** with "Sunshine Rides On A Trolley" and "Do You Want To Dance."

Blind disc-jockey **Grantley Dee** who does a daily program with station 3AK, has a new single release on the HMV label through E.M.I. The "A" side is "Stop Where You Are."

Australian girl **Lana Cantrell**, who recently returned to the **United States** after a very good personal appearance season, has her second album out now on RCA. Set is entitled "Another Shade of Lana." RCA are supporting the release of the package with some very strong promotion work.

Peter Lewis, manager of April Music, suddenly finds himself with a left-field smash in "Dream Girl" as released on the Astor label by **Davy Jones.** It's a master from the pre-**Monkees** days. April have now issued the sheet copy of "Dream Girl."

On the subject of big songs, **Tony Geary** from J. Albert & Son Pty. Ltd., tells CASH BOX that the company has secured the publishing rights to the **Vikki Carr** smash, "It Must be Him." They have rushed the sheet copy into print and it is now on the market and selling like crazy.

Australia's Best Sellers

1 **The Last Waltz** (Englebert Humperdinck—Decca) J. Albert & Son.
2 **Itchycoo Park** (Small Faces—Stateside) Castle Music.
3 **It Must Be Him** (Vikki Carr—Liberty) J. Albert & Son.
4 **Dream Girl** (Davy Jones—Astor) April Music.
5 **The Letter** (The Box Tops—Stateside) J. Albert & Son.
6 **Massachusetts** (The Bee Gees—Spin) Abigail Music.
7 **Lightning's Girl** (Nancy Sinatra—Reprise) Boosey & Hawkes.
8 **Dandelion/We Love** (Rolling Stones—Decca) Essex Music.
9 **Little Ole Wine Drinker** (Dean Martin—Reprise) Essex Music.
10 **The Two Of Us** (Tony Hatch & Jackie Trent—Astor) Leeds Music.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	11	**San Francisco** (Scott McKenzie/CBS) Sweden Music AB, Sweden
2	2	3	**Du är den ende** (Lill Lindfors/Karusell) Sonora Musikförlags AB, Sweden
3	5	5	**Ramona** (Gunnar Wiklund/Ja) Reuter & Reuter AB, Sweden
4	3	6	**Lara's Theme** (Soundtrack/MGM) Reuter & Reuter AB, Sweden
5	4	9	***Graveyard Paradise** (1-2-6/RCA Victor)
6	8	6	**Jackson** (Nancy Sinatra-Lee Hazlewood/Reprise) United Artists Musikförlag AB, Sweden
7	7	2	**You Only Live Twice** (Nancy Sinatra/Reprise) United Artists Musikförlag AB, Sweden
8	—	1	**Good Times** (Eric Burdon & Animals/MGM)
9	—	1	**The Last Waltz** (Engelbert Humperdinck/Decca) Thore Ehrling Musik AB, Swden
10	—	1	**Maybe It's Because I'm A Londoner** (Davy Jones/Pye) Francis, Day & Hunter Scandinavia A/S, Denmark

*Local copyright.

COIN MACHINES & VENDING

CashBox

Editorial

Put Another Nickel In

There are a half-dozen or more counter games currently being manufactured for and sold to the coin machine industry . . . all designed to challenge a player's ability to pass an electrically-charged ring over an arching and bending metal rod. The recent popularity of these portable, light-weight wonders strikes an interesting parallel to the mad rush on pingames during the post war days. According to the general consensus of opinion, operators, then as now, are sticking the games out on location, and in a majority of cases, making their investment back in a matter of weeks . . . with nothing but gravy to follow.

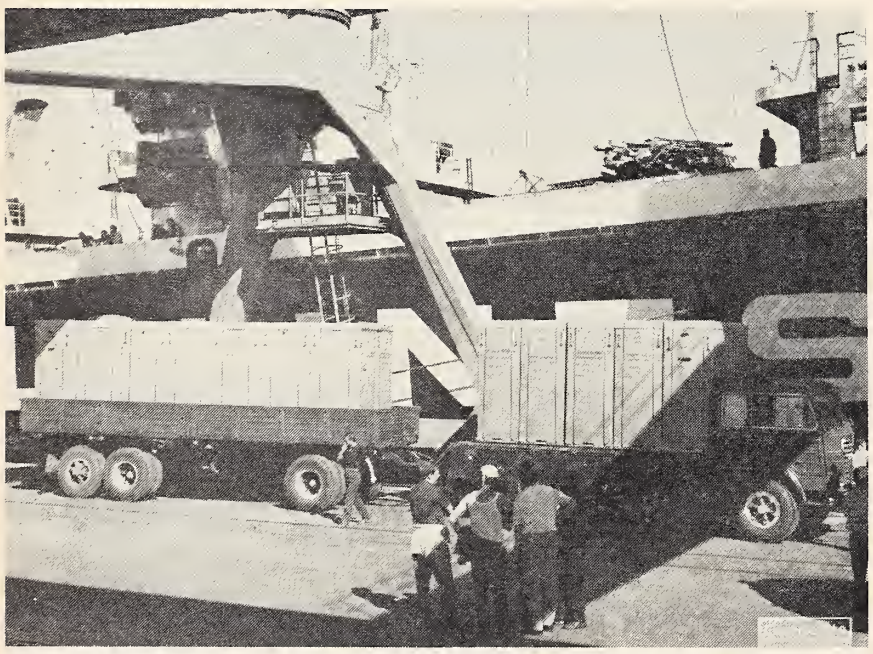
The mechanical principle involved is simple enough—so simple it's unpatentable. But it's this very structural simplicity that accounts for the extremely low purchase price to the operator. And even at 5¢ a play, amortization seems to be a relatively quick happening.

Most of the tabletop units are designed to provoke customers in the neighborhood bar to test their physical coordination (or sobriety, if you will) by passing the ring from end to end without closing the circuit by hitting the rod. When they do hit it, and they normally will the first few times out, a bell goes off to let the rest of the folks know "this guy needs help." It's great fun and the principle can be applied to quite a number of coordination tests apart from sobriety—like 'Punt Return' and 'Drag Strip'.

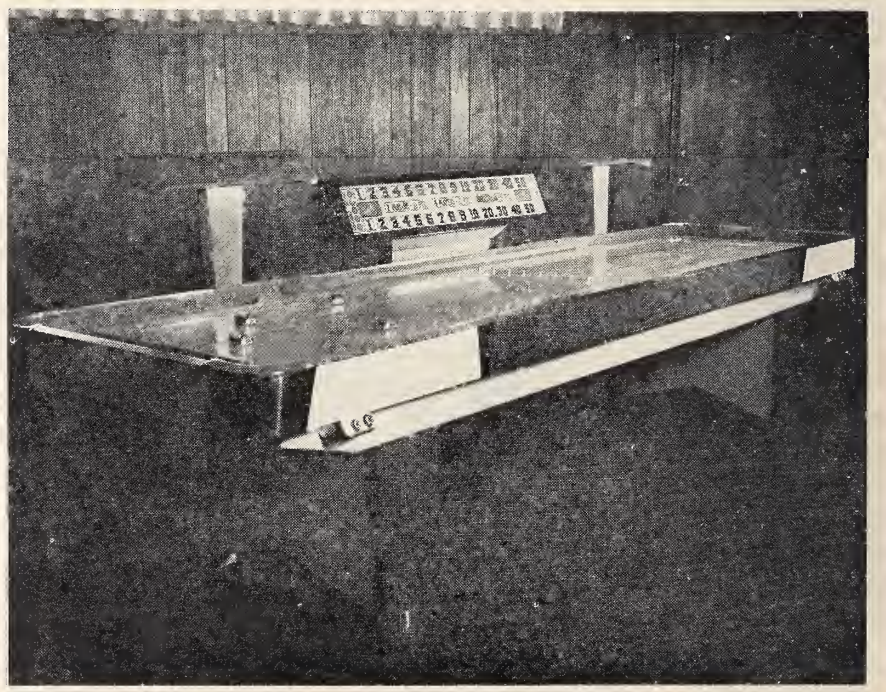
Let's get it on the record that this idea is not brand new by any means. What is new is the sudden popularity of this type of game among operators and distributors plus the entrance of such specialized firms as the Irving Kaye Co. and United Billiards, Inc. into the production of something outside their normal pool table interests.

It's apparent that the counter games do not serve as permanent location pieces in most cases . . . some call them "two week wonders", others say collections hold up real fine up to six weeks. Naturally, there are those highly transient spots and arcade centers where the games could cook up profits virtually forever, but even the manufacturers agree the very **novelty** of the piece is its appeal and nothing's very novel after you've played it a couple of dozen times. What is recommended is to circulate a given number of units around the present music and games route at periods depending upon collection returns. Don't be spooked by the thought of lugging pieces all over the route—these units are battery-operated and light enough for the serviceman to tuck under an arm—almost as easy as changing records.

We think the most impressive factor involved is that these machines are almost for the exclusive use of operators with existing routes—where locations are already sewn up with a loan, bonus, smile or whatever. There's really no place here for newcomers but there's a tremendous profit potential for established tradesmen to put a little gravy on the weekly gross. If you haven't already done so, shoot down to the local distributor and play a few rounds. You'll see what we mean.



FIRST SHIPMENT OF CINEJUKEBOXES—Tractor trailers loaded with the new Cinejukebox machines just off the assembly lines at the Innocenti plant in Milan, Italy, are ready to be boarded upon the Prudential Oceanjet steamer at Genoa, Italy, headed for delivery to David Rosen Inc., exclusive United States distributor based in Philadelphia. The new Cinejukebox was displayed at the MOA Show in Chicago this past weekend.



ROYALTY COMES TO AMERICAN—The 1968 Royal Imperial '88 (shown above) was debuted for the operating trade at last weekend's MOA Show along with the Royal Imperial shuffleboard—first radical new design in American longboards in many years.

Margold Drums for NCMDA Support

Appeals Sent to Distribs and Manufacturers

BOSTON—Irwin Margold, vice president of Trimount Automatic Sales Co. has sent out a letter to all distributors throughout the coin machine industry urging their support and participation in the National Coin Machine Distributors Association.

Margold stressed to his fellow distributors, "under today's trying conditions, it is extremely important to be in a position to communicate with your fellow distributors and maintain a close relationship with manufacturers.

"An exchange of information is invaluable." Margold related, "We feel that it is to everybody's advantage to be part and parcel, and active in an organization, such as the National Coin Machine Distributors Association."

"We feel extremely fortunate to have as our director, Bob Slifer, a dedicated and conscientious man who is well known in the industry and very highly regarded. In order for an association of this magnitude to be successful, we must have the moral and financial support of all distributors and manufacturers. In numbers there is unquestionable strength.

"Many years ago, at a meeting of distributors, the advantage of equipment rentals was brought to our attention. Equipment rental, at that time, turned out to be very profitable. The point I'm trying to make is, that if we were not a member of a distributor's association, it may have been a long time before we found out the advantages of the rental of equipment.

"It is very possible that many new markets for amusement devices can be

Irwin Margold

opened up with the cooperation of distributors and manufacturers, if we all work together." Margold said, "we still need a great deal of work to create a better image with the general public, only through associations will this be possible."

Both Margold and Slifer urge each and every manufacturer and distributor who is not a member of the association to please get behind the movement and join to provide a closer and more meaningful understanding, not only between the distributors and manufacturers, but between all parties and allies including operators.

Details on Ruffler-Phonographic Stock Transfer for Coming Merge

LONDON — A proposed merger involving a sum of around £3,000,000 ($8,400,000) and which will mean the rationalisation and streamlining of operations, has been agreed 'in principle' by two of Britain's largest coin distributors, Phonographic Equipment Ltd. and Ruffler and Walker Ltd. Amalgamation is, however, subject to tax clearance being obtained in respect of Ruffler & Walker and to stockholder approval of alterations in Phonographic's share capital. Proposed link will be effected by Phonographic which will acquire the whole of the issued share capital of the companies in the Ruffler & Walker group. This includes such operations as Ruffler & Walker (Wales) Ltd.; Ruffler & Walker Operating Ltd.; Trentway Musical Instruments Ltd.; Hunt Automatics Ltd. and 50 per cent of the Askfor Automatics (Northern) Ltd. operation. Phonographic will offer the vendors 2,307,692 15 cent (one shilling) new ordinary shares plus £1,650,000 ($4,620,000) 7½ per cent convertible unsecured loan stock 1988/93. Latter stockholding will be convertible in ordinary shares between 1970-1972 at 6/6d (91 cents) per share. New Ordinary shares will rank equally with Phonographic's Ordinary stock except that holders will not participate in the final dividend for the year to April 1967.

Subject to the amalgamation becoming effective, Keyser Ullman, negotiating on behalf of Phonographic, have agreed to acquire from the vendors of Ruffler & Walker £650,000 ($1,820,000) of the new convertible unsecured loan stock of Phonographic for £750,000 ($2,100,000). Combined net tangible assets of the Ruffler and Walker group as at the end of last year were more than £900,000 ($2,520,000). Pre-tax profits of the group for the year to December 1967 are estimated as £500,000 ($1,400,000).

In making the announcement about the proposed merger Phonographic recorded a new high in profits for the year to April 1967. Surplus climbed from £797,437 ($2,330,924) to £892,116 ($2,497,925) and the company announced a 2½ per cent hike on the final dividend forecast of 25 per cent making 42½ per cent for the year.

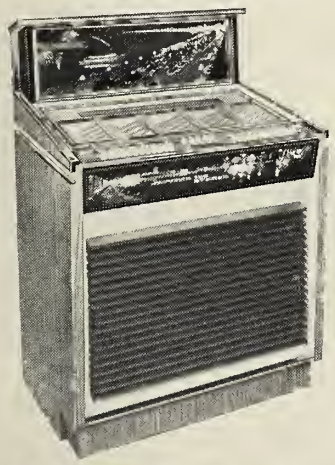
Load 'em Up, Move 'em Out

Waterloo, Iowa, operators Mr. and Mrs. John McCarthy load up on Rock-Ola phonos at Hymie Zorinsky's H. Z. Vending outlet in Omaha. Careful over the bumps now, folks!

Philly Assn. Honors Continental Bank Exec

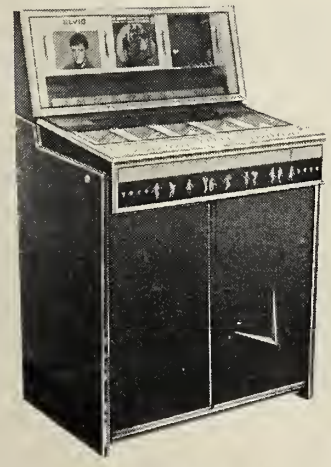
The Automatic Coin Machines Association, Inc., honored J. Harrison Jones, prominent Philadelphia banker, chief executive officer and president of the Continental Bank & Trust Co., at a State of Israel Tribute Dinner-Dance at the Bellevue Stratford Hotel. He was presented with Israel's Service Award by Col. Yuri Yarom, commander of Israeli Helicopter Forces. Shown (FROM LEFT) are: Ralph W. Pries, international president of Variety Club; Joe Ash, dinner chairman; Hubert J. Horan, Jr., chairman of the Board. Continental Bank & Trust Co., Colonel Yarom; Jones, Joe Silverman, tribute co-chairman, and David Rosen, cabinet officer, Phila. Committee, State of Israel Bonds.

New Products



MEDITERRANEAN 120 M

This is the new Jupiter Mediterranean 120 selection jukebox. The new phonograph features solid state stereo amplified sound.



FUTURA 100F

Shown here is the Jupiter Futura 100 selection jukebox with 36-watt amplifier and sound range of 20 to 10,000 cycles.

Andy Hesch Dies

CHICAGO — Anthony "Andy" Hesch, president of A & H Entertainers in Arlington Heights, Ill., died last Sunday (22) in Lutheran General Hospital, Park Ridge, Ill., at the age of 64. Andy, as he was known by his countless friends and associates in the industry, started A & H in 1939 and was actively involved in the business until a week before his death.

Funeral services were held at 10:00 AM (25) in Our Lady of the Wayside Church. Interment in St. Michael The Archangel.

Survivors include the widow, Isabel; two sons, Donald J. and Wayne E.; and six grandchildren.

New C-S Chief

Mickey Greenman

MELROSE, MASS.—Meet the man at the helm of Color-Sonics, newly appointed vice president and chief operational officer of the audio-visual firm. Greenman, whose experience in audio-visuals is extensive, was formerly in C-S's sales bureau.

PROFILE ON: JOE MUNVES — ON TOP OF THE ARCADE SCENE FOR 55 YEARS

"You're in luck my friend, this great big dollar sign says that a great fortune will soon be thine." So says one of Grandmother's Prediction machines. Grandmother's prediction penny arcade machines are as much a part of the legendary arcade business scene as is the ball to the great American pastime of bowling.

Not quite as old, but just as legendary is Joe Munves, partner with brother Mike in the Mike Munves Corporation located at 577 Tenth Avenue in New York City.

The "Arcade Kings," Mike and Joe have been projecting their energies, enthusiasm and ideas into the arcade industry for 55 fruitful and memory filled years. Mike made his debut in the business in 1912 and brother Joe joined him five years later in 1917. The Munves' first venture were as arcade operators of the old Crank Machines; their route of operation took them from Wooster, Mass. to St. Louis, Mo. to Louisville, Ky.

As the years passed and their knowledge of the business increased, the Munves "establishment" evolved as a corporation in a position to offer the most substantial advice for the benefit of any man interested in investing his time and money in a solid, creative business.

The Munves' have come a long way from the days of the horse and buggy, when they traveled around the country fillling up their coin bags with pennies; to the modern era of the Jet while their arcade pieces, parts & supplies and advice reach the far corners of the earth.

In 1951, the Munves Corporation got a call from the versatile Walt Disney. The result was: "We sold Disney enough arcade equipment to equip Disneyland," according to Joe.

The Munves Corporation is a member of the Tampa and New York Showman's Club and the International Association of Amusement parks.

With the past, present and future of the Arcade business in mind, the Cash Box Profile ventured down to Tenth Avenue and received interesting answers to a variety of questions from a modest and very affable Joe Munves.

Joe, we all know you and brother Mike have been a prominent part of the arcade scene for a great many years, when did you enter the business?

Well, Mike started in 1912 and I joined him five years later in 1917. We had an arcade route that reached from Wooster, Mass. to St. Louis, Mo. to Louisville, Kentucky. We traveled from state to state with a wagonload of the old penny Crank Machines, Mutoscope Electric Shock Machines and some early Mills machines.

Over the years the Munves Corporation has become, probably, the largest supplier of arcade equipment, parts & supplies and accessories in the world, could you give us an idea of your scope of operation?

It's true that we are the largest supplier of arcade equipment, parts & supplies in the world. We have been called the "House of a Million Parts" and the "Arcade Kings."

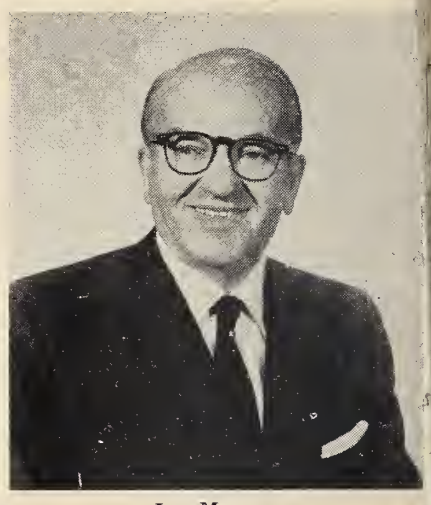
We are quite proud of our reputation and are continually striving to uphold and better our reputation. We are presently exporting world wide and we serve the United States from coast to coast and border to border. With our broad background of experience with arcade operators and the economics of the business, many arcade equipment manufacturers come to us for advice and counseling on their products and the present trends of the business. This holds true with the foreign manufacturers as well as the domestic ones.

What seems to be the biggest problem confronting the modern arcade operator?

I would say their biggest problem is the need for new and refreshing games. Now, don't get me wrong, we have some great pieces of equipment on the market, but some new ideas would certainly give the business a big boost. With the exception of the long established arcade man, there is also a definite need for advice and guidance among the younger and less experienced operators. Often times, we will get questions from arcade men about what machines they should feature, what novelty ideas should they install, how they can keep the public's interest in their arcade at top peak, and many, many other questions that are vital and important to their operation. We can point with pride to a long list of arcades whose problems have been simplified. This is not a service which we want to be paid for, we feel it is our duty to be equipped to answer their questions and help solve their problems. It's only through their success that we can uphold our reputation as the leading arcade establishment in the world.

Would you advise a young man contemplating going into business for himself to enter the arcade field?

Only if we felt he was sincere and energetic enough to succeed. Arcades are not fly-by-night ventures. Once they are started correctly, they go on and on, bringing steady, substantial profits year after year.



Joe Munves

Joe, how do you start an arcade?

First, you would have to select a location with potential. The very success of an arcade depends largely upon the number of people it attracts. With this in mind, you must pick a location where there is a lot of public traffic. Probably, the best known and most popular arcades are the seashore or lakeside amusement centers. These are generally simple arcades to operate since they cater to every type of player. We usually recommend this type of arcade to the beginner. There are also other spots or locations that can be just as profitable. While the location choice will have a great deal to do with the success of an arcade, the operator himself must possess that good old American ingenuity and enterprising business attitude.

What about the equipment, Joe, what type would you suggest to begin with?

It would take time to name all the machines that make up a good arcade, but I can say a well-equipped arcade should have at least 100 pieces. You should have some of the "Athletic Machinery,' such as, Punching bags, Lifters, Grips and Shockers, etc. Competitive machines include Hockey, Auto-Test, Horse Races and Soccer. You should have fortune telling machines. The selection is so great it's confusing, but a few of the most popular are: Smiling Sam, Ramasees, Magic Heart, Grandmother Predictions and many, many more.

You should have several card vendors for the kids, their a big attraction ... it gives the kids something to take home. You should also have pokerinos, photographic machines and a variety of amusement and skill machines, bowling alleys, pikes peak, all types of gun games, base ball games, flash machines, pin ball machines and diggers. There is much more to it than what I've just said, but it would take too much time to really go into it.

What are the best profit-making machines for operators of arcades today?

I think the photographic machines are the best. The fortune telling devices are next. Then the one that has been profitable year after year is the old Grandmother Prediction machines. This is probably the most legendary piece of equipment in the business and one of the most attractive, not only in appearance but also mechanically. We always advise operators to feature the photo machine as the center of attraction because this is the machine that pays the rent. Close by, the Grandmother machine should be located. The advantage here lies in the fact that in the short time that is necessary for the films to be developed and returned, the arcade patrons look to keep themselves amused; and what is more attractive than so benign an old lady as the Grandmother machine.

Joe, what, in your opinion, does the economic future of the arcade business look like?

Well, it's been getting better since 1923. There are so many untapped markets that are being ignored. In

(Profile Cont. on Page 75)

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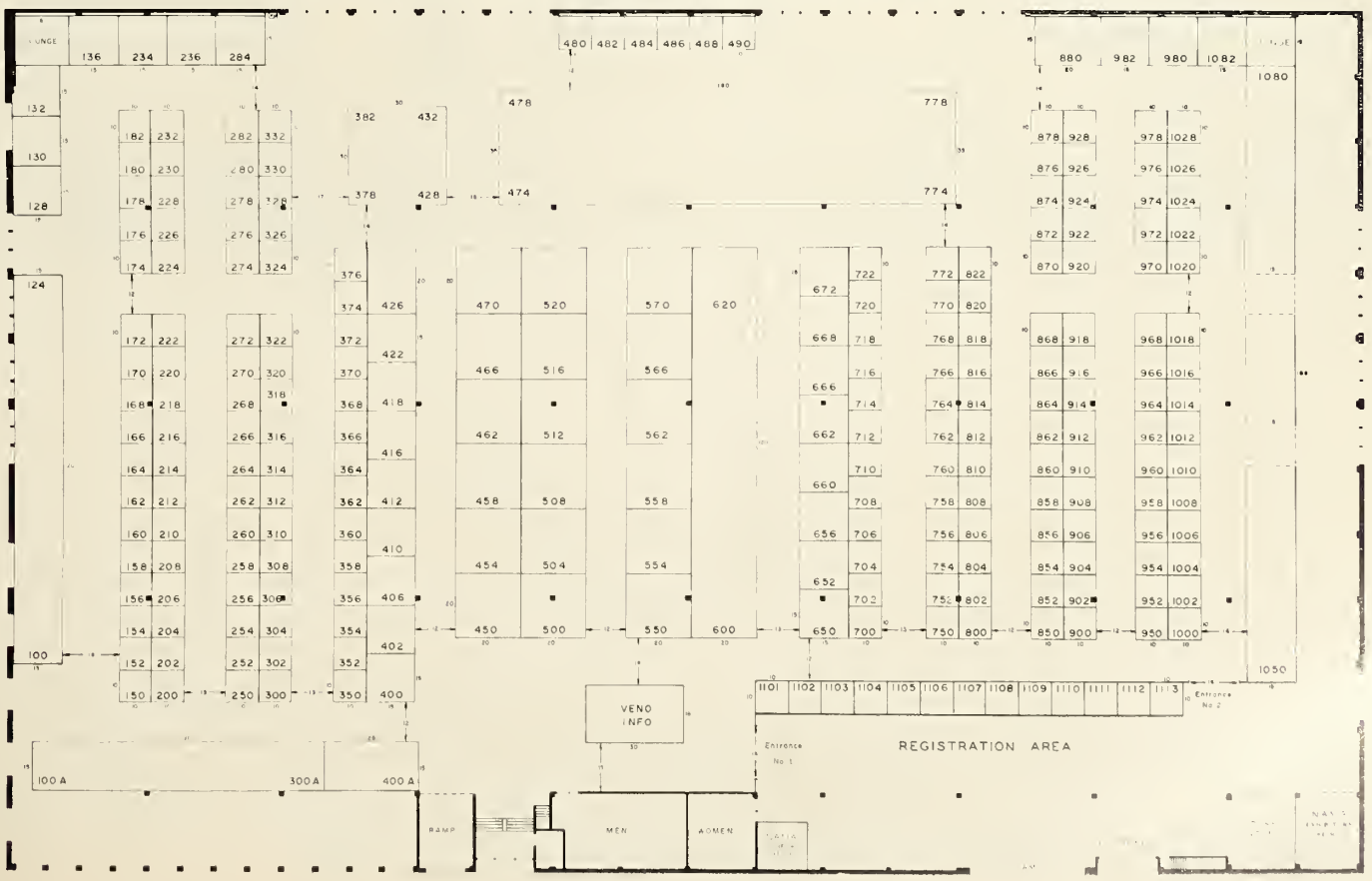
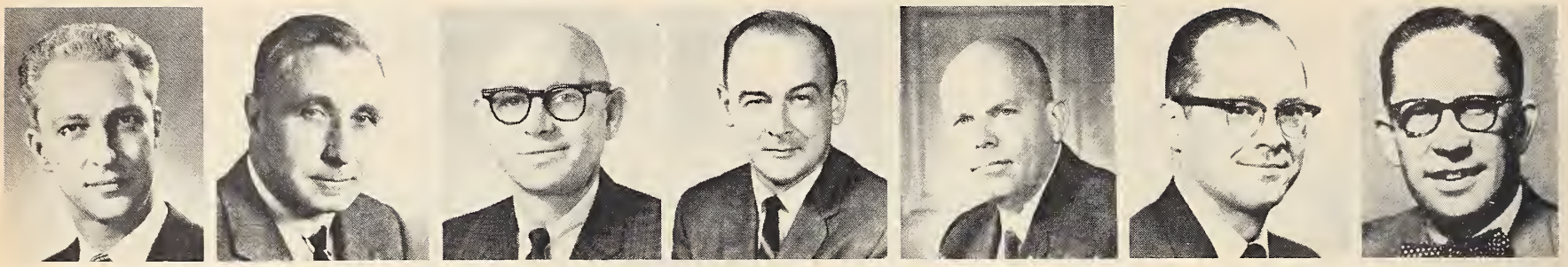
Donovan Hall Exhibit Floor Plan



NAMA FORUM

Dates & Shows — Speakers & Topics



From left to right, 1967 NAMA Convention speakers are: David E. Hartley, Saturday, October 28 "Sanitation Workshop For Vending Routemen and Supervisors"; John F. Childs, Sunday, October 29 "Enlightened Money Management"; Charles E. Bertsch, Sunday, October 29 "Incentive Compensation For Routemen"; William A. Marti, Sunday, October 29 "Incentive Compensation For Routemen"; Charles R. Farren, Sunday, October 29 "Upgrading Location Relations"; Dr. James Olson, Monday, October 30 "Analyzing Management's Alternatives For Profit Planning" and Dr. Melvin G. Parsons Monday, October 30 "Analyzing Management's Alternatives For Profit Planning."

THE PROGRAM

SATURDAY, OCTOBER 28

10:00 - 11:30 a.m. Waldorf Room — **N A M A ANNUAL MEETING** and Convention Program Review

10:00 - 11:30 a.m. Williford Room — **SANITATION WORKSHOP FOR VENDING ROUTEMEN AND SUPERVISORS**

A workshop, complete with visual aids, in which THE MAN, THE TRUCK, THE LOCATION, and THE MACHINE are examined from the viewpoint of health officials and the public.

Speaker: David E. Hartley
Public Health Counsel
N A M A
Chicago, Illinois

SUNDAY, OCTOBER 29

9:45 - 11:45 a.m. Grand Ballroom — **ENLIGHTENED MONEY MANAGEMENT**

A presentation on how a company can utilize financial controls for competitive advantage.

Speaker: John F. Childs
Vice President
Irving Trust Company
New York, New York

INCENTIVE COMPENSATION FOR ROUTEMEN

A panel discussion and analysis of vending company incentive plans.

Panelists: Charles E. Bertsch
Bertsch Vending Company, Inc.
Warsaw, Indiana

William A. Marti
Administrative Vice President
Canteen Service Company
of Toledo
Toledo, Ohio

UPGRADING LOCATION RELATIONS

A presentation on what management can do to improve customer relations and establish mutual confidence, respect, and satisfactory profits.

Panelists: Charles R. Farren
The Farren Company
Tulsa, Oklahoma

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MONDAY, OCTOBER 30

9:30 - 10:45 a.m. Grand Ballroom — **ANALYZING MANAGEMENT'S ALTERNATIVES FOR PROFIT PLANNING**

A dramatized case study by three anonymous, industry wise volunteers. Emphasis will be on what kind of manager you are.

Analysis and Commentary by:

Dr. James Olson, Dean
School of Business
and Industrial Management
Milliken University
Decatur, Illinois

Dr. Melvin G. Parsons, Director
Bureau of Business Services
and Research
College of Business Administration
Eastern Michigan University
Ypsilanti, Michigan

Dr. Donald R. Webb
Professor of Marketing
School of Business and Public
Administration
University of Missouri
Columbia, Missouri

11:00 - 12 Noon Grand Ballroom — **ROUTE MANAGEMENT AND ANALYSIS**

An approach for maximizing route and routeman efficiency and suggested methods for realistic planning and control.

Speaker: Roger W. Kallock, Associate
A. T. Kearney & Company, Inc.
Management Consultants
Chicago, Illinois

TUESDAY, OCTOBER 31

9:30 - 10:45 a.m. Grand Ballroom — **DATA PROCESSING FOR VENDING**

A presentation and panel discussion on how, when, and if vending operators can profit from using data processing.

Speaker: Dr. Robert G. Seymour
President
Tec-Search, Inc.
Wilmette, Illinois

Panelists: Joseph J. Levin
President
Blue Ribbon Vending
Company
Philadelphia, Pennsylvania

Gary R. Sternberg
Manager of Data Processing
The Macke Company
Washington, D. C.

11:00 - 12 Noon Grand Ballroom — **THE PROMISE AND IMPACT OF CONVENIENCE FOODS**

An open discussion of convenience food applications in the vending industry and a presentation by a food management consultant on equipment, space and cost implications of this latest food trend.

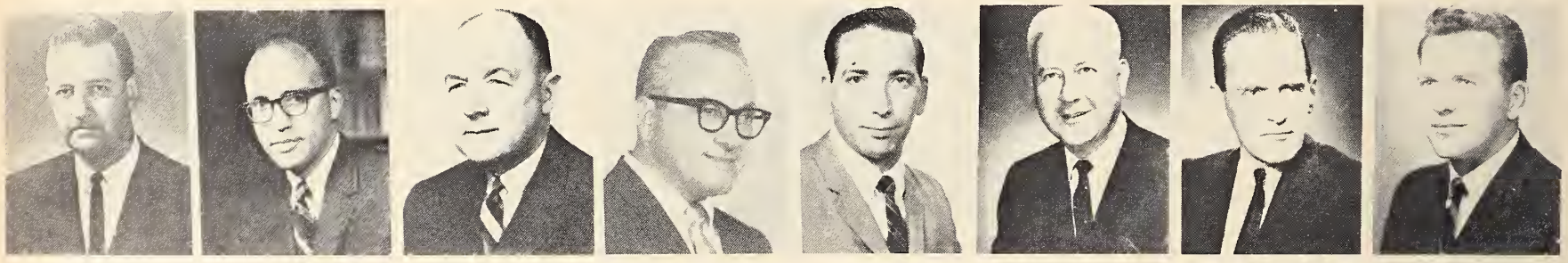
Speaker: R. D. Chatfield
Food Service Consultant
Stamford, Connecticut

Panelists: Cuthbert C. Snowdon, Director
Food Standards and Research
Automatic Retailers of
America, Inc.
Philadelphia, Pennsylvania

Terry Vince, Director
Research and Development
Greyhound Food Management, Inc.
Detroit, Michigan

7:30 p.m. **N A M A ANNUAL BANQUET**

(Conrad Hilton Hotel, International Ballroom)



Other speakers are (left to right), Dr. Donald R. Webb, Monday, October 30 "Analyzing Management's Alternatives For Profit Planning"; Roger W. Kallock, Monday, October 30 "Route Management and Analysis"; Dr. Robert G. Seymour, Tuesday, October 31 "Data Processing for Vending"; Joseph J. Levin, Tuesday, October 31 "Data Processing For Vending"; Gary R. Sternberg, Tuesday, October 31 "Data Processing For Vending"; R. D. Chatfield, Tuesday, October 31 "The Promise and Impact of Convenience Foods"; Cuthbert C. Snowdon, Tuesday, October 31 "The Promise and Impact of Convenience Foods and Terry Vince, Tuesday, October 31 "The Promise and Impact of Convenience Foods."

NAMA—World's Largest Trade Show In Progress—Chicago

CHICAGO—The world's largest Trade Show of Automatic Merchandising has been in progress since Saturday (Oct. 28) at Donovan Hall of the International Amphitheatre (45th and Halsted Streets), Chicago. The show will continue thru October 31.

Some 10,000 vending industry executives (many from foreign countries) is there to examine the latest in automatic vending machines and vendible products.

Among newsworthy items are redesigned cigarette machine models to handle 100-millimeter, king-size, regular, and square cigarettes, food and general merchandise machines, convenience foods which can be heated in microwave ovens, and other automatic selling devices. The Show covers 65,000 square feet.

Business sessions (at the Conrad Hilton Hotel) on such subjects as "The Potential of Convenience Foods," "Data Processing for Vending," "Route Management and Analysis," "Incentive Compensation for Routemen," and "Upgrading Location Relations," were scheduled.

TRADE TALK

WHO SAID IT: Irwin Margold, vice president of Trimount Automatic Sales, Boston, Mass.

WHAT DID HE SAY: "Under today's trying conditions, it is extremely important to be in a position to communicate with your fellow distributors and with manufacturers. An exchange of information and ideas is invaluable. We feel that it is to everyone's advantage to be part and parcel in a fine organization such as the National Coin Machine Distributors Association. In order for an association of this magnitude to be successful, we must have the moral and financial support of every distributor and manufacturer in the industry. I would like to strongly urge those of you who are not members to please get behind this forward movement and JOIN the NCMDA Today!"

Munves Profile Cont.

the past, arcades have been geared primarily for the adult trade, slowly, over the year, some arcades have been set up to amuse the entire family. This has helped to some degree, but I still feel there are more ways to stimulate the public's interest. There is a women's market in the city . . . it would have to be a little more sophisticated, women are always interested in keeping their weight down and what better way and cheaper way than to invest a few coins in the exercise machines? Along with the women's section an operator could have another section to entertain the kids.

Another market deals with education. There are a few coin-operated machines on the market now that offers an educational opportunity to the player. There should be more . . . there is a definite market for them and anything educational cannot possibly be prohibitive. There are also new locations that have been ignored, hotels, airports, suburban shopping centers, etc.

But, on the whole, the arcade business is just as progressive and exciting as it was when I first started. We've been a part of it for 55 years and we've watched trends and people come and go . . . we've won several awards for outstanding contributions and achievements within the business . . . we're proud and wouldn't trade our association for anything in the world.

Look For Complete MOA Coverage In Next Week's

Cash Box

P/V Pairings Feature Pickett's "Stag-O-Lee"

WHIPPANY,N.J.—Rowe AMI Phono-Vue parings for the week ending October 4th have been released by George Klersey, director of the popular program.

This week's parings have Norma Jeans' "Heaven Help The Working Girl" on RCA 47-9362 matched up with P/V films "Strip Tease" (L-2907E), "Barn Dance" (L-2907N), "Joe's Bar" (L-02908A) and "No Fun To Be Fat" (L-2908Y).

"Belly Dancer" (L-2907W), "Polka Dot Bikini" (L-2905Y), "Dating Machine" (L-2909Z), "Green Bikini" (L-2905T), "Montmarter Go-Go" (L-2906A), "Reflections" (L-2909P), "Service With A Smile" (L-2908D) and "Devil Temptation" (L-2908C) are matched nicely with "I Just Want To Be Your Friend" by the Sunshine Company recorded on Imperial 66260.

"Make Me Surrender" by Linda Jones on Loma 2077 has been paired with Flicks "Real Live Models" (L-2910E), "Bikini Hat Dance" (L-2910F), "St. Peter's Spa" (L-2908X), "Fire Dance" (L-2907L), "Living Art Gallery" (L-2909W), "Silhouette Dancers" (L-2907V) and "Chess Game" (L-2908V).

The Dave Clark Five has a new hit "Concentration Baby" on Epic 5-10244 and has been selected to go along with P/V strips "Mardi Gras Girls" (L-2909J), "VooDoo" (L-2907J) and "Pop Out" (L-2907H).

The Kaleidoscope's Epic recording of "I Found Out" has been paired with "Cafe Society" (L-2909R), "Triple Strip" (L-2910K) and "Jungle Madness" (L-2911P).

"Nine Pound Steel" by Joe Simon on Sound Stage 7-2589 goes with film cartridges "Oriental Night Life" (L-2907P), "Ballet In Black" (L-2905X).

Wilson Pickett's great follow-up to "Funky Broadway", "Stag-O-Lee" on the Atlantic label 45-2448 has been picked to coincide with "Big Top Circus" (L-2908T), "Cafe Society" (L-2909R), "Hoe Down" (L-2908W), "Jungle Madness" (L-2911P) and "Triple Strip" (L-2910K).

CashBox JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

IT'S YOU THAT I NEED
Temptatians (Gordy 7065)

KENTUCKY WOMAN
Neil Diamond (Bang 551)

LADY BIRD
Nancy Sinatra & Lee Hazlewood (Reprise 0629)

I SAY A LITTLE PRAYER
Dionne Warwick (Scepter 12203)

GLAD TO BE UNHAPPY
Mamas & Papas (Dunhill 4107)

LIKE AN OLD TIME MOVIE
Scott McKenzie (Ode 105)

* **GET IT TOGETHER**
James Brown (King 6122)

* **WATCH THE FLOWERS GROW**
Four Seasons (Philips 40490)

* **THIS TOWN**
Frank Sinatra (Reprise 0631)

* **SKINNY LEGS AND ALL**
Joe Tex (Atco 4063)

* **STAG-O-LEE**
Wilson Pickett (Atlantic 2448)

* **SHE'S MY GIRL**
Turtles (White Whale 260)

* **WILD HONEY**
Beach Boys (Capital 2028)

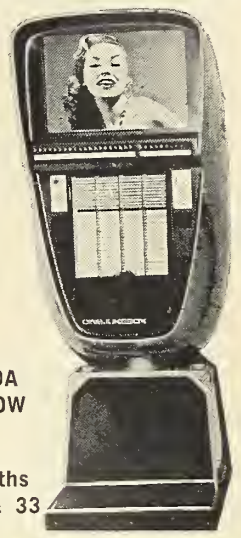
* **YESTERDAY**
Ray Charles (ABC 2910)

* **WHEN THE SNOW IS ON THE ROSES**
Ed Ames (RCA 14-2750)

* **I ALMOST CALLED YOUR NAME**
Margaret Whiting (Landan 9876)

(* indicates first week on chart)

Cool It Man, Cool It!
We've Got the Hot One—
CINEJUKEBOX



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Eastern Flashes

A BATTLE WON—Mel Getlan's victory out in Suffolk County Supreme Court week before last restored his eight add-a-ball's and two baseballs but brought up the spectre of a Police Dept. appeal. According to the new Penal Code, "extension of games" is prohibitive. **Judge Stanislaw** said a game is not a gambling device unless it "physically ejects a thing of value." No word at press time was available on any further moves by either party after the decision but it's certainly not in the trade's interests to start shooting out all kinds of equipment onto location until a final decree is handed down. It's a funny thing when you really consider the full application of this "extension" clause in the new Code. If you did read it by the letter, it would make the popular sport of bowling illegal, since it gives that tenth inning bonus to skillful players. There's obviously a lot of room here for Court definition of this extremely elastic statute.

A DOUBLE CELEBRATION—After the recent NYSCMA annual meet in the DeWitt Clinton Hotel in Albany, **Millie McCarthy** and the gang tripped over to **Bob Catlan**'s spankling new Bilotta Enterprises showrooms for refreshments and a look-see at Wurlitzer's new 'Americana II' console. "The new place is beautiful," said Millie, "and the only thing that marred the affair was the fact that Bob Catlan's mother-in-law had died only the very day before. But Bob carried on, even with that on his mind." Millie also advised us that a concerted membership drive will be conducted in months to come to boost support for NYSCMA. The drive will be conducted on a regional directors' area-to-area basis with **Bill Kobler** at the helm. "We were priviledged to have all the key operators of the State represented at the meeting," said Millie, "and each has an obligation to promote membership in his home territory. I think we can increase our strength considerably by this time next year." Millie further revealed that the association has retained the services of attorney **John McKane** (former counsel for the N.Y. State Police Dept.) in order to help out in the current Penal Code confusion. "John's experience with the State Police will lend immeasurable assistance in the association's handling of the new measure," Mrs. McCarthy stated.

HERE AND THERE—Rowe president **Jack Harper** revealed that an "announcement of considerable interest" was scheduled to be delivered Sunday Oct. 29th concerning both Rowe Mfg. and the Atherton Division of Litton Industries. Facts next week. . . . **A. D. Palmer**, who had three hands full last week with Wurlitzer 'Americana II' festivities and the MOA Show, advised us that **Sam Varco**, his assistant, has left the company and any correspondence concerning Wurlitzer promotion activities from the distributors should be directed to A. D. Next regular dinner meeting of the New York State Ops Guild is slated for the Hotel Washington, Newburgh, on Nov. 15th. **Jack Wilson** asks all members to be on hand promptly at 7:30 P.M. . . . Chatted with **Sol Tabb** just before showtime and learned he's quite pleased with potential of wholey-owned music route throughout West Florida. "All the ideas that build up our Miami operation will serve us very well here," said Sol. Possibilities on expansion into Georgia are not out of order either, we hear.

Milwaukee Mentions

With memories of the most successful Music Operators of America convention still fresh in their minds, Milwaukee operators and distributors returned to home base this week—and the business at hand! Though we're sure everyone got a late start Monday after remaining in Chicago 'til the wee hours in order to catch the star studded MOA banquet and show Sunday night! . . . At United, Inc., plans are underway for the big move into new quarters, to take place within the next few weeks . . . Welcome home to Appleton operator **Herb Tunnel** and his wife, **Rae**, who just returned from Europe! . . . **Bob Rondeau** of Empire in Menominee went out to Union Sales in Green Bay last week and almost had to referee a coin flipping contest between **Dick, Eddie, Gulf, Larry** and **Bill**. It seems the boys are trying to determine who'll go deer hunting first —and when! Lot'sa luck, fellas!

Houston Happenings

Premiere showing of The Wurlitzer Americana II for 1968 was held afternoon and evening of Oct. 22, by Gulf Coast Distributing Co., in La Fontaine ballroom, Warwick hotel, Houston. The gala affair was attended by over 350 guests; music operators, their families and employees, from all over the Houston trade area.. The famous Warwick, "Gourmet Buffet" luncheon, spiked by cocktails and refreshments continuously, added zest to the affair. Naturally **L. C. Butler**, head of Gulf Coast Distributing, hosted the showing. He was ably assisted by **A. F. Dietrich**, Ass't mgr. of sales, the Wurlitzer Company; **Karl H. Johnson**, another Wurlitzer Company home office official; **Lynn Conner Jr.**, Gulf Coast Distributing office in San Antonio. Maybe not in a major category but certainly an important contribution to success of the showing was the efforts of these teenagers: **Linda Troy**, photographer, who gave practically every family group present a picture of themselves to take home; **Kay Shackford** and **Marc Troy**, in charge of registration and providing each guest with an attractively lettered name plate; **Pam Butler, Kay Shackelford, Nancy Ainsworth, Janie Teran**, a mighty fine and efficient group of hostesses. While sales were not even mentioned during ceremony, sales representative **Ben Wells** predicted plenty of them for the months ahead. . . . **Miss Charlotte Nell Kellam and Larry Twardowski** were married on the evening of October twenty first in Our Lady of Mount Carmel Church, Houston. A large number of friends and relatives attended the six o'clock ceremony and remained for the reception in parish hall. After honeymoon, the couple set up housekeeping in Houston. Both bride and groom live in this city. The bride's parents flew from South America, where her father is presently employed, for the wedding. Larry is a long established Seeburg sales representative for H. A. Franz & Company, Houston. We extend our own sincerest best wishes. . . . Oct. 1 **Rogers Metting**, Sales representative for Columbia Records, and wife **Dorothy** celebrated their first wedding anniversary. **Ted N. Dye**, owner Sportland Arcade on Main St., reported good business and has just bought another movie in anticipation of even better this winter. Few years ago, Ted was a Wurlitzer salesman in this territory. . . . **Geo. W. Bruner** is well past the 20 year milestone as a music operator here. He and son **Geo. W. Jr.** own and operate their own company, Music Service. . . . **Abe Susman**, head of State Music Distributors, Dallas, in city for a one day business trip. . . . **L. E. Felder** will soon round out his first year in service dep't. of Gulf Coast Dis. Company.

Upper Mid-West Musings

Mr. & Mrs. Amos Heilicher of Minneapolis are on their way to Israel for a 3 month trip . . . **Al Kirtz**, Lake City in town for the day making the rounds . . . **Bob Addington**, Bismack and several of his friends in town over the week end to see the Minnesota-Michigan State game on Saturday and the Viking-Colt game on Sunday . . . **Pete Wornson** in town for the day having just returned from Kalamazoo, Michigan where he attended a wedding . . . **Ray Schultz** in the cities for day buying equipment and parts and records . . . **Mr. & Mrs. Darwin Leslie** in the cities for a few days vacation. Mrs. Leslie making the most of it on a shopping binge . . . **Doug Smart** in the hospital for an appendectomy, coming around o.k. . . . **Johnny Galep** in the hospital for two weeks was released yesterday and will be at home for a few more days before getting on the route . . . **Glen Carbon** in town for the day as was **Cab. Anderson** from Hudson . . . **Mr. & Mrs. Gene Clennon** leave Saturday for the M.O.A. show in Chicago. They will stay on until the N.A.M.A. banquet . . . **Mr. & Mrs. I. F. LaFleur** also will be at the M.O.A. . . . **Irv. Linderholm, Harlan Beach** of Fargo taking in the M.O.A. & N.A.M.A. also **Stan Woznak**, and **Jim Stansfield** from LaCrosse . . . The Glen **Charneys** are expecting and are moving into their new home next week. Glen is with Viking Vending Co. Mpls. . . . **Joe Hechter** in town for the day picking up parts and records. Quite a number of operators in the upper mid-west will be at the M.O.A. & N.A.M.A. in Chicago next week.

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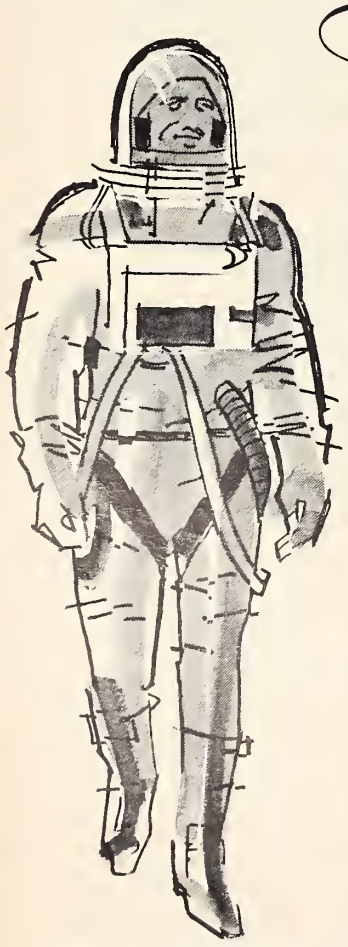
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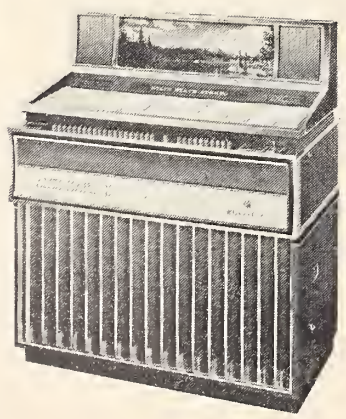
The Wurlitzer Company of Georgia
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CashBox 'Round the Route

Chicago Chatter

As the activity began to mount at the MOA registration booth in the Pick-Congress Hotel, it became obvious to everyone that this year's convention would easily be the most heavily attended in the history of the association! . . . It was especially interesting to note how many coinmen checked into the hotel early this year, in order to have all their preparations ready in plenty of time for the big MOA opening! . . . National Coin Machine Exchange's **Joe Schwartz, Mort Levinson,** et al—with an assist from Wurlitzer's **Bob Harding** — hosted a series of showings of the new Wurlitzer "Americana II," in the firm's showrooms last week. Operators from throughout the area turned out in full force to view the beautiful new piece. In fact, it was shoulder to shoulder the first day (23) when even the weatherman cooperated by providing mild, sunny weather and a temperature in the 70's! . . . **A reminder:** applications are in the mail, for accommodations during the upcoming 49th annual International Association of Amusement Parks (IAPP) convention 11/26-29 at the Sherman House in Chicago . . . At Chicago Dynamic Industries all eyes are focused on the new Ace Machine Gun which was released to the trade last week . . . Local coinbiz was saddened by the death (22) of coinvet **Andy Hesch,** president of A & H Entertainers in Arlington Heights, Ill. To most, he was not only a business associate but a warm, personal friend. Among the many from Chicago who attended the visitation at Lauterburg and Oehler funeral home were **Eddie Ginsburg, Nate Feinstein, Joe Kline** and **Mort Levinson.** Our condolences to the widow, **Isabel,** and Andy's two fine sons **Donald** and **Wayne** . . . Everyone at World Wide Dist. always looks forward to MOA time and the resultant flow of visitors to the premises—and this year was no exception! The distrib's 40,000 plus square feet of show space displayed a fine array of all types of equipment . . . **Irwin Margold** of Trimount Automatic Sales in Boston is spearheading a membership drive for the National Coin Machine Distributors Association (NCMDA). Distributors take heed! . . . **Eddie Ginsburg** and the Atlas Music Co. staff welcomed the usual large number of visitors who annually pop into the showrooms during the MOA convention . . . Our congratulations to Seeburg's **Frank Luppino** and his lovely wife, **Bjorg,** on the recent celebration of their fourth wedding anniversary! . . . Among the many newcomers at this year's MOA show was Garwin Sales, the newly appointed national distributor for the Little LP. Prexy **Robert Garmisa** manned the booth.

California Clippings

MOA FINISHES UP WITH BIG BANQUET . . . The MOA convention in Chicago ended Sunday with much festivities at annual banquet. From what we can gather the convention made it very convenient for many people along phonorow to go on to New York, Miami and other such exotic places. Some people have all the luck.

CIRCLE INTERNATIONAL CONDUCTING MORE SERVICE SCHOOLS . . . According to **Dean McMurdie** (whom we haven't spoken to in ages) **John Pentecost,** factory field representative for Rowe, was out on the coast conducting some very successful service schools in San Diego. We are told that there is a new salesman on the staff by the name of **Eddie Okuda.** Eddie, we're told, has been with the Los Angeles Times, and done public relations before joining the Circle organization. We talked with Dean just as he was getting ready to depart, along with **Ken Smith,** for the MOA and the NAMA conventions. They should be arriving home any day now.

MORE HELICOPTER TRAINERS DUE TO ARRIVE AT BADGER SALES . . . **Leo Simone** reports to us that another shipment of the helicopters should be coming in for a landing in the very near future. Leo also mentioned that everyone is eagerly awaiting the arrival of the new Fischer pool tables.

BALLY "WIGGLER" GETTING GOOD ACTION FROM OPS . . . **Jimmy Wilkins** of **Paul A. Laymon** tells us that the Bally "Wiggler" 4 player pin game is one of his better sellers. Also hear that used equipment is going very well. Jimmy told us a rather amusing story. He said that he has recently acquired a shipment of Southland's "Quick Draw" from a bankrupt company. Included with the game is a letter to operators, signed by the then, general manager of Southland Amusements, one **Buddy Lurie**!

FROM THE RECORD RACKS . . . **Jerry Barish** of California Music reports that **Smokey Robinson** and the **Miracles** are coming on very strong with "I Second the Emotion" for the Tamla label. The **5 Demention** seem to have come up with another heavyweight deck "Paper Cup" on Soul City. Things are looking quite good for the **Stone Ponies** on Capitol with "Different Drum," which happens to be penned by Monkee **Mike Nesmith. Tommy James** and the **Shondells** are coming "Out Of The Blue" on Roulette. **Procul Harum**'s first for A&M (they had 2 other hits on Deram) appears to be a winner, entitled "Homburg."

HERE AND THERE . . . **Bob Portale** of Advance Automatic Sales tells us that he is eagerly awaiting the arrival of Chicago Coin's new gun game, as yet un-named. Also awaiting shipments of C. C. "Twinkie" and "Fleetwood" bowler. Another shipment of Gottliebs "Sing Along" should be there at any time. Bob, who is one of those people we mentioned earlier in the column is presently in New York, and should be returning by the end of the week.

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BUS STOP, 2-PI.	225	DOUBLE PLAY	210
GRAND TOUR	185		
HARVEST	210	**CHICAGO COIN**	
MAD WORLD, 2-PI.	205	PAR GOLF	$195
BULL FIGHT	210	VARIETY ROLL DOWN	180
DISCOTEK, 2-PI.	250	BIG HIT	105
50/50, 2-PI.	280	ALL STAR BASEBALL	125
MAGIC CIRCLE	260	BIG LEAGUE	315
TRIO	250	HULA HULA	345
MIDWAY			
TROPHY GUN	$235	MONSTER GUN	$350
RIFLE CHAMP GUN	275	MYSTERY SCORE	190

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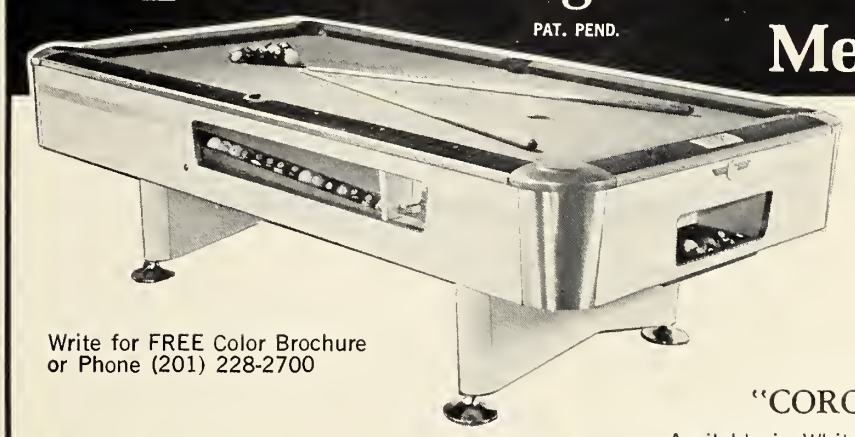

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Mini-Soccer

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22")
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changemaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)
Wiggler 4P (9/67)

CHICAGO COIN MACHINE

Beatniks 2P (2/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)
Riviera Puck Bowler 6P (6/67)
Ski Ball 4P (7/67)
Twinky 2P (9/67)
Fleetwood 6P Ball Bowler (9/67)
Ace Machine Gun (10/67)

COLOR-SONICS, INC.

Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 105C (105 x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta 58 (Rebound pool)
NON-COIN
Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess B (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

Hi-Score 4P (6/67)
Sing-Along 1P (9/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½'x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Cobra Shuffle (4/67)
Space Gun (5/67)
Firebird Shuffle (9/67)
Flying Saucer (10/67)

MONDIAL INTERNATIONAL

Mondial Shoeshine
Flash Soccer 2P (5/67)

NATIONAL SHUFFLEBOARD & BILLBOARD CO.

COIN-OP MODELS
Coronet I (46" x 78")
Coronet IA (49" x 84")
Coronet II (52" x 92")
Coronet III (59" x 105")
Coronet IV (63" x 113")
Coronet Select-O-Ball
PROFESSIONAL MODELS
Royale (4' x 8')
Royale (4½' x 9')
Executive (63" x 113")
Executive (59" x 105")
Champion (63" x 113")
HOME MODELS
President I (49" x 84")
President II (55" x 96")
President III (58" x 102")
SHUFFLEBOARDS
Astro-Lite (16'-22')
Star-Lite (13')
Champion (16'-22')
Streamliner (16'-22')

PATTERSON INT'L CORP.

Football Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine
Model 434 Concerto Phonograph, 100 selections. 45/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 45/33 rpm stereo-monaural intermix. Console size.
Model 437 'Ultra' console-sized, 160 selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 436 'Centura' console-sized, 100-selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 430 100-Sel. Wall Phono (33⅓ Optional).
162B Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audiaviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickles. Plays 33⅓ and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.
PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB— remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideway—selective stereo—160 sel.
HHG—Hideway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster — background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items —changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS
Seeburg Phono-Jet
100 selections, 45 rpm mono, compact size.
Seeburg Stereo Showcase
160-selections, 33⅓ and 45 rpm, stereo/mono play, rotating album display, optional dollar bill accepter and Income Totalizer System, balanced tone arm transistorized.
HLPC-1—Stereo LP Hideaway. 160 selections (up to 480 selections with all album programming). Income Totalizer. Plays 33⅓ and 45 rpm records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consollete speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
WBTIG—Mechanical 8 Selections. 152 bar capacity.

UNITED BILLIARDS

COIN-OPERATED TABLES
"100" (7B x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
6 pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pra 4—103x58
Club Pool
56x40
75x43
Coin-A-Copy (photocopy unit)

Convertible Time Pool Permits Regulation 6 Pocket Play.
T-B6—86x50
T-93—93x53
T-106—106x60
T-106 Snooker—106x60
T-114—114x64
T-114 Snooker—114x64

Pro Leader Series
Pro-2
Pro-3
Pro-4

Professional Billiard Lounge Tables
4x8—106x60
4x8 Snooker—106x60
4½x9—114x64
4½x9 Snooker—114x64

Home Tables
Pro 2H—86x50
Pro 3H—93x53
Pra 4H—106x60
Pro 5H—114x64

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

VALLEY SALES CO.

8umper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Altair Shuffle (3/67)
Coronado Bowler (6/67)
Beat Time 2P (9/67)
Derby Day 2P (10/67)

THE WURLITZER COMPANY

PHONOGRAPHS
AMERICANA II 3200, 200 selection, stereo, single direction turntable, credit system, National Dollar Bill Accepter, Golden Magic Bar.
AMERICANA Model 3100, 200-selections; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill accepter. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special accasians. Brochures an request.
HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.
REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Cansole, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-positian, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.
Model 5220 . . . 200-selection wallbox with twin speakers, push-buttan volume control far loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.
Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.
Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.
Model 5225-A . . . 100-selection wallbox without speakers, or valume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.
#261B Stepper . . . 200-selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.
Kit #197 . . . Cambination Valume Control and CV line-matching transformer far use with SATELLiTE.
Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-an switch, control relay assembly and volume contral case . . . shipped with 10 ft. cord. Brochure available.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
1-100M, '58, 100 Sel.
1-200M, '58, 200 Sel.
1-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, 63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, 63, 160 Sel.
LPC-480, '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel.., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '5B, 200 Sel.
2204, '5B, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2B00 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Folies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P (10/64)
(Add-A-Ball Model)
Hottenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (B/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIE8

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino (1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City 4P (7/65)
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flipper Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (B/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P 8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (B/62)
Rock-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P 1/60)
Showboat 1P (4/61)
Super Score 2P (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (260)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P 5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)
Fun Ball Baseball (1/67)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Seat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P 12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS 8ALLY Shuffles

ABC Bowler (7/55)
Jumbo 8owler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch 8owler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe 8ally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/55)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Moster (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
8el Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/5B)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (B/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

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Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling ((3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
8ank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (B/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (B/5B)
Duplex (11/58)
Simplex (5/59)
Advonce (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (B/63)
Futura (12/63)
Tornado ((3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
8owl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick 8owler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

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AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play 8all (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
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B Sportsman (6/59)
B Jamboree (10/60)
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GA Super Hunter (6/57)
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GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
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K Spr. Big Tent (6/57)
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K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
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K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
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K Flashback (6/61)

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Air Hockey
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B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
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B Bat Practice (8/59).
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
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B Spinner (2/63) Novelty
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CC Shoot The Clown
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CC Croquet (B/58)
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CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC Popup (10/64)
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Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer 8all (11/56)
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Ge Sky Gunner
Ge Night Fighter
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Ge Wild West Gun (2/55)
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Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
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Ke Air Raider
Ke Sub Gun
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Ke Ranger (3/5B)
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Un Yankee BB (3/59)
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Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
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Wm. Shortstop (4/58)
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Wm. Vanguard (10/5B)
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Wm. Crusader (6/59)
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